

SCENE 5

DONNY'S OFFICE. A GUY sings BE-BOP-A-LULA:

#5 – Be Bop a Lula

GUY

WELL BE-BOP-A-LULA, SHE'S MY BABY
BE-BOP-A-LULA, I DON'T MEAN MAYBE
BE-BOP-A-LULA, SHE'S MY BABY
BE-BOP-A-LULA, I DON'T MEAN MAYBE
BE-BOP-A-LULA, SHE'S MY BABY LOVE
MY BABY LOVE, MY BABY LOVE—

DONNY

I'm going to stop you. Is the rest of it like this, just the same few notes over and over with lyrics a dolphin could write?

The GUY shrugs and nods apologetically. DONNY claps his hands together.

I'll take it! That's very popular right now. We'll send a contract. Lucille, who's next?

LUCILLE

Gerry and Carole but only Gerry's here.

DONNY

Gerry, get in here!

The GUY leaves as GERRY comes in.

GERRY

Sorry. She's never late.

DONNY

Yeah, being late is your job. Maybe that's why I haven't bought anything since you joined the team. That's six months of thanks but no thanks.

GERRY

You know, man, we go to school in Queens, so I come in by subway which doesn't always run right on time, and I can't cut class or—

CAROLE enters, flustered.

CAROLE

Hi, sorry. I was — sorry.

GERRY

It's cool. Let's just start.

DONNY

I hope it's got a fast beat to make up for the lost time.

CAROLE sits but then... something seems wrong. She seems close to tears. GERRY says quietly:

GERRY

Hey — you ok?

CAROLE

I'm sorry, can I — have a minute?

DONNY

Sure. Take a week. At home.

LUCILLE appears.

LUCILLE

Donny, can I get you to come sign these letters? They have to go out.

DONNY

(to Carole)

Good news. You just got your minute. But when I come back —

GERRY

We know. We'll be ready —

DONNY leaves.

What's the matter? It's not the song, is it? I got a prediction for us: we're going to go all the way with this. You and me.

CAROLE

It's personal and I don't know how to tell you.

GERRY

You can tell me anything.

Fearing the worst, SHE swallows hard.

CAROLE

I'm pregnant.

GERRY

Oh, God.

CAROLE

I didn't want to tell you till I was sure. I just came from the doctor's.

GERRY

Oh, man. I — I wish we could get out of here, get some air or something.