

SCENE 8

HOUSE IN SUBURBS.

CAROLE enters. The room has been straightened up – everyone appears to be in bed. Carole wanders to the piano and sits. She gently plays the piano:

#24 – Will You Still Love Me Reprise

(CAROLE)

I'D LIKE TO KNOW THAT YOUR LOVE
IS LOVE I CAN BE SURE OF
SO TELL ME NOW AND I WON'T ASK AGAIN
WILL YOU STILL LOVE ME TOMORROW?

SHE starts to cry but then she hears a noise and shakes it off. GENIE enters.

GENIE

Hi – I was just checking on the girls. Sound asleep.

CAROLE

Oh, great, thanks, Ma.

Pause.

GENIE

Did things go ok in the city?

CAROLE

Not really.

GENIE

You want to talk about it?

CAROLE

Not really.

GENIE comes and very sweetly kisses her. Genie's kindness softens Carole who confesses:

It's over, Ma. I've left him. Please don't say I told you so.

GENIE

I won't. I know the pain you're feeling. I feel it every day when I wake up and your father isn't there.

CAROLE

What am I going to do? I'm 28, I have two kids and no husband.

GENIE

You have your music.

CAROLE

But I don't. I do my songs with Gerry.

GENIE

Pardon me, but I remember a girl coming over to this piano and pushing me off this bench so she could try out her new song. Which she then sold. Without Gerry. Is all I'm saying.

SHE exits.

CAROLE

99 times out of a hundred she says the wrong thing, but every so often...

SHE tries out a chord. Shakes her head. Tries another. Shakes her head.