

GERRY approaches Carole.

GERRY

Hey, you really nailed that. I'm still worried my lyrics sound, I don't know, like something I did three years ago but you, uh, you really nailed it.

CAROLE

Thanks. Hopefully we'll get someone good to sing it. Are we going to work after this? I want to finish the new song. The melody's done, I just need your —

GERRY

I know. Sure, yeah. I told Janelle I'd grab a bite with her after this, but then I'll come.

CAROLE

Ok. But I don't want to be here too late tonight. Louise is kind of needy these days. She's waking up a lot at night.

GERRY

Well, yeah, but she usually falls back to sleep once one of us comes in.

CAROLE

Right, but now it's always me. Last night, she said, "Why doesn't Daddy come in anymore?"

GERRY

Oh, man. She really said that? But I mean, I was just there two nights ago.

CAROLE

It was four nights ago and when you're her age, four nights is a lifetime. So try not to be long.

GERRY

Ok, yeah, I'll — yeah, ok, I'll be there.

GERRY leaves. CAROLE gathers her things. NICK speaks to her.

NICK

I just love your sound.

CAROLE

Thanks, Nick.

NICK

Me and the guys play at the Bitter End a lot, we'd love if you wanted to sit in with us.

CAROLE

Oh, thanks, but — I'm ok in here with just the band but more than that, I'd, really, I'd have a heart attack.

NICK

Why? You're so good.

CAROLE

Girl singers are beautiful like Diana Ross or Petula Clarke. I'm just a normal person. Who wants to hear a normal person sing?

NICK

Other normal people? Anyway, you seem great to me. You want to grab a drink later?

CAROLE

I can't. Thanks though.

NICK

Cool. But it doesn't have to be tonight. I'd love to get to know you better.

CAROLE

Well, Nick - I can't, really. I - you know Gerry and I are married.

HE is confused.

NICK

Oh, but I thought - well, anyway, like I said: great song.

CAROLE, shaken by this, gets her things and leaves.