

GERRY

Thanks.

BARRY

Shouldn't they treat? They're the ones with the big hit.

SHE and BARRY leave. CAROLE looks back at the lyrics.

GERRY

Ok, so if you think it scans, let's try it with your melody.

CAROLE

You know what's so great? Finally, this is your day job! Now we can be home at night, have dinner together, and you can read Louise her bedtime story.

GERRY

Right, yeah, but this is a big chance for us. We gotta build on this hit. We need to be out at night, hitting the clubs, hearing the groups. We should decide who should sing our songs, not Donny.

CAROLE

Well, we can't go out every night.

GERRY

Why not? We need to set the sound, not chase it.

CAROLE

I know but we need time for us, too. We're not just a team, we're a family.

The mood becomes TENSER.

GERRY

I'll go if you don't want to, but I'm telling you, I, I— I can't have my life just be here and that apartment.

A pretty young black woman, JANELLE, comes to their door.

JANELLE

I'm sorry. Do you know where Donny Kirshner's office is?

CAROLE

Yeah, it's just— wait, are you Janelle Woods?

JANELLE

Yeah.

CAROLE

Hi, we're big fans of yours. We have all your records.

JANELLE

Thanks.

CAROLE

Donny's office is just at the end of the hall.

JANELLE

Ok, thanks a lot.

JANELLE leaves.

GERRY

I'm sorry about before. I just don't want us to blow this chance.

SHE nods and smiles. She holds up his lyrics.

CAROLE

I know. Me, either. But I love your new lyrics. They really make the song feel special—

GERRY

When I was growing up, our apartment was not a happy place to be. My Dad wasn't getting what he wanted out of life and he often had these moods— I didn't know how to deal with them so I used to do this. And as soon as I got up there, it all got better—

SHE plays and HE sings UP ON THE ROOF:

#13 — Up On The Roof

WHEN THIS OLD WORLD STARTS GETTING ME DOWN
AND PEOPLE ARE JUST TOO MUCH FOR ME TO FACE
I CLIMB WAY UP TO THE TOP OF THE STAIRS
AND ALL MY CARES JUST DRIFT RIGHT INTO SPACE
ON THE ROOF IT'S PEACEFUL AS CAN BE
AND THERE THE WORLD BELOW CAN'T BOTHER ME—

LIGHTS CHANGE and THE DRIFTERS take over the song:

DRIFTERS

LET ME TELL YOU NOW!
WHEN I COME HOME FEELIN' TIRED AND BEAT
I GO UP WHERE THE AIR IS FRESH AND SWEET
UP ON THE ROOF
I GET AWAY FROM THE HUSTLING CROWD
AND ALL THAT RAT-RACE NOISE DOWN IN THE STREET
UP ON THE ROOF
ON THE ROOF THE ONLY PLACE I KNOW