

Will You Still Love Me Tomorrow (Shirelles)

(6 June 2014)

Goffin/King
arr. Steve Sidwell

♩ = 138

Big Strings
mf

w/ Sx, Br, Syn Hns, Gtr
mf
Bb/C
w/ Bs, Tbn, Timp

C Bb/C C

Girls
sha la lupshup sha-la lupshup

Cellos (small section)
mf

Piano +Gtr
mf

C#11 B/C# E11 D/E G11 F/G G C

5 6 7 8 + Dr Fill 9 Timp Out + Cabasa 10

11

Lead

Musical score for measures 11-14. It features a vocal line for the Lead, a vocal line for Girls, a piano accompaniment, and a bass line. The piano part includes chords FMa⁷ and G. The bass line includes the dynamic marking *mf* and the instruction (Cello conts sim) Violins + Flute.

To - night you're mine ___ com - plete - ly,

Girls
To - night you're

(Cello conts sim) Violins + Flute
mf

11 12 13 14

Musical score for measures 15-18. It features a vocal line for the Lead, a vocal line for Girls, a piano accompaniment, and a bass line. The piano part includes chords C and G⁷.

you give your love ___ so sweet - ly, _____ To night

mine _____ To night you're

C G⁷

15 16 17 18

the light of love is in your eyes,

mine Ah

Cello

E7 Am7

19 20 21 22

Detailed description: This block contains the first system of the musical score, covering measures 19 to 22. It features a vocal line with lyrics, a piano accompaniment with chords (E7 and Am7), and a cello part. The vocal line starts with a rest, then sings 'the light of love is in your eyes,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The cello part has a melodic line with a fermata over the second measure.

but will you love me to - mor - row?

but will you love me to - mor - row?

Violins + Flute

Cello conts. sim.

F G7 C

23 24 25 26

Detailed description: This block contains the second system of the musical score, covering measures 23 to 26. It features a vocal line with lyrics, a piano accompaniment with chords (F, G7, and C), and parts for Violins + Flute and Cello. The vocal line starts with a rest, then sings 'but will you love me to - mor - row?'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Violins + Flute part has a melodic line with a fermata over the second measure. The Cello part is marked 'Cello conts. sim.' and has a melodic line with a fermata over the second measure.

27

Is this a last - ing trea - sure,
sha la lup shup sha la lup shup sha la lup shup sha la lup shup

Violins + Flute
mf

C FMa⁷ G

27 28 29 30

Detailed description: This block contains the first system of the musical score, covering measures 27 to 30. It features four staves: a vocal line, a piano accompaniment line, a string/flute line, and a grand piano accompaniment line. The vocal line has lyrics 'Is this a last - ing trea - sure,' followed by the chorus 'sha la lup shup' repeated four times. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The string/flute line has a melodic phrase starting in measure 30, marked *mf*. The grand piano accompaniment includes chord markings C, FMa⁷, and G.

or just a mo - ment's plea - sure? _____ Can I _
sha la lup shup sha-la lup shup sha-la lup shup sha-la lup shup

mf

C G⁷

31 32 33 34

Detailed description: This block contains the second system of the musical score, covering measures 31 to 34. It features four staves: a vocal line, a piano accompaniment line, a string/flute line, and a grand piano accompaniment line. The vocal line has lyrics 'or just a mo - ment's plea - sure?' followed by a blank line and 'Can I _', then the chorus 'sha la lup shup' repeated four times. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The string/flute line has a melodic phrase starting in measure 34, marked *mf*. The grand piano accompaniment includes chord markings C and G⁷.

— be lieve — the ma - gic of your sigh? —

I be - lieve ma - gic of your

E7 Am7

35 36 37 38

Detailed description: This block contains the first system of the musical score, covering measures 35 to 38. It features a vocal line with lyrics, a piano accompaniment line with chords, and a grand staff with piano accompaniment. The lyrics are: "— be lieve — the ma - gic of your sigh? —" and "I be - lieve ma - gic of your". The piano accompaniment includes chords E7 and Am7. Measure numbers 35, 36, 37, and 38 are indicated at the bottom.

Will you still love me to - mor - row? —

sigh still love me to - mor - row? —

F G7 C

39 40 41 42

Detailed description: This block contains the second system of the musical score, covering measures 39 to 42. It features a vocal line with lyrics, a piano accompaniment line with chords, and a grand staff with piano accompaniment. The lyrics are: "Will you still love me to - mor - row? —" and "sigh still love me to - mor - row? —". The piano accompaniment includes chords F, G7, and C. Measure numbers 39, 40, 41, and 42 are indicated at the bottom.

43

To night _ with words _____ un - spo - ken, _____

words un - spok - en

+ TSx, Flugel, Tbn

FMa⁷

43 44

you say _ that I'm ___ the on - ly one _____

you say _____ you say that I'm ___ the on - ly one!

FMa⁷ C

47 48 49 50

But will my heart be _____ bro - ken _____ when the night
_____ will my heart be bro - ken _____

51 52 53 54

FMa7 Em7

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chords FMa7 and Em7 are indicated. Measure numbers 51, 52, 53, and 54 are shown at the bottom.

_____ meets the mor - ning sun? _____
When the night meets the mor - ning meets the morning sun _____

TSx, Flugel, Tbn

55 56 57 58

Am D F F/G Gb/Ab

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chords Am, D, F, F/G, and Gb/Ab are indicated. The instrument TSx, Flugel, Tbn is also noted. Measure numbers 55, 56, 57, and 58 are shown at the bottom.

59

I'd like to know _ that your _ love

sha la lup shup sha la lup shup sha la lup shup sha la lup shup

TSx, Flugel, Tbn *mf* Violin + Flute *mf*

TSx, Flugel, Tbn cont. sim.

mf Db GbMa⁷ Ab

59 60 61 62

is love I can _ be _ sure _ of, _ so

sha la lup shup sha la lup shup sha la lup shup sha la Lah So

mf

Db Ab⁷

63 64 65 66

tell me now, _____ and I won't ask a gain, _____

tell me now _____ and I won't ask a -

Flute

Trumpet

F7 Bbm7

67 68 69 70

Will you still love me to - mor - row? _____

gain love me to -mor - row? _____

Gb Ab7 Bbm Db7/Ab

71 72 73 74

Will you still love me to - mor - row?

love me to - mor - row?

mp *mp* G \flat A \flat G \flat /D \flat D \flat

77 78 79 80

Detailed description: This is a piano conductor score for the song 'Will You Still Love Me Tomorrow' by The Shirelles. The score is written for piano and voice. It consists of five staves. The top staff is the vocal line, with lyrics 'Will you still love me to - mor - row?'. The second staff is a vocal line with lyrics 'love me to - mor - row?'. The third staff is the piano accompaniment, starting with a piano (*mp*) dynamic and a first flat (*1 \flat*) marking. The bottom two staves are the piano accompaniment, with a piano (*mp*) dynamic and chord markings: G \flat , A \flat , G \flat /D \flat , and D \flat . The score is numbered 77, 78, 79, and 80 at the bottom of the staves.