

# The Locomotion

(16 June 2014)

♩ = 132

"3, 4"

Goffin/King  
arr. Steve Sidwell

+ WWs, Horns, Train Whistle

*mf*

Sus Cym

Bb<sup>o7</sup> B<sup>o7</sup>/Bb C<sup>o7</sup>/Bb Db<sup>o7</sup>/Bb D<sup>o7</sup>/Bb Eb<sup>o7</sup>/Bb Bb<sup>13</sup> + Sxs

1 2 3 4

Little Eva

Ev'ry bo-dy's do - in' a brandnew dance now, —

3 Girls

Come on ba-by do — the lo co mo - tion

Men

Come on ba-by do — the lo co - mo - tion

Tenor, Bari

Bari, Tbn

ad lib Hammond sustains

+Gtr 2 - rhythm

Piano +Gtr 1

*mf*

Eb Cm Eb Cm

5 Bs 6 7 Bs - sim. 8

Drs, Shaker - time

know you'll get to like it if you give it a chance now, — My  
 Come on ba by do — the lo co mo - tion  
 Come on ba-by do — the lo co mo - tion

Tenor, Bari  
 Bari, Tbn

E♭ Cm E♭ Cm

9 10 11 12

lit - tle ba - by sis - ter can do it with ease It's eas - i - er than learn - in' your  
 ooh wah ooh ooh wah  
 ooh wah ooh ooh wah

Horn section  
 mf

A♭ Fm A♭

13 14 15

A - B - C's — So come on, come on, do — the lo - co - mo - tion with me —

ooh come on come on do —

ooh come on come on do —

Horn section

F7 Eb Bb7

16 17 18 7

Drums

— You got - ta swing your hips now Come on, ba - by Jump up,

Come on — you got - ta swing your hips now ooh Jump Up

Come on — you got - ta swing your hips now ooh Jump Up!

Kb 3 - Hand claps Hand claps - sim

Saxes

Eb Ab

19 21 22

+Bs

jump back \_\_\_ Oh,well, I think you got the knack \_\_\_

Jump on back! think you got the knack

Jump on back think you got the knack

Saxes

Horn section

E $\flat$  B $\flat$ 7

23 24 25 26 7

+Bs

Now that you can do it, let's make a chain now \_\_\_ Mmm, a

Come on ba by do \_\_\_ the lo co- mo - tion

Come on ba-by do \_\_\_ the lo-co- mo - tion

Horn section BSx, Tbn

E $\flat$  Cm E $\flat$  Cm

27 28 29 30

Bs Bs - sim.

chug-a chug-a mo-tion like a railroad train \_ now \_

Come on ba by do \_ the lo co mo - tion

Come on ba-by do \_ the lo co-mo - tion

Bari

Eb Cm Eb Cm

31 32 33 34

Do it nice and eas y now, \_ don't lose con trol A lit-tle bit of rhy-thm and a lot of soul \_ So

Nice and ea sy don't lose con-trol bit of rhy thm lot of soul \_

Nice and ea-sy don't lose con-trol bit of rhy-thm lot of soul \_

Tpt, TSx, Tbn

Ab Fm Ab F7

35 36 37 38

come on, come on, do the lo-co-mo-tion with me — Ev'ry bo dy rea dy? Let's catch that train!

come on come on do — the lo co mo tion with me

come on come on do — the lo co mo-tion with me

Horn section

*fp*

E<sub>b</sub> B<sub>b</sub><sup>9</sup>

39 40 41 42

**43 Dance Break**  
All

ad - lib ad - lib ad - lib ad - lib ad - lib ad - lib ad - lib

Gtr 1 - wah *sim.* Kb 3 - train whistle cont.

Shaker - funky double time groove

+Horn section (Train-like)

E<sub>b</sub><sup>9</sup> E<sub>b</sub><sup>07</sup> E<sup>07</sup>/E<sub>b</sub>

43 44 45 46

+Clavinet, Gtr 2, Bs



51

Little Eva

Move a-round the floor in a lo-co-mo-tion Whoa, do

Move a-round the floor in a lo-co-mo-tion Come on ba by do the lo co mo - tion

Move a round the floor in a lo-co-mo-tion Come on ba-by do the lo co-mo-tion

Horn section

Chimes, Organ

Tbn, Bari 8vb

E C#m E C#m

51

Bs.

52

53 Bs sim.

54

+Tamb - 8th's

it hold in' hands if a, if-a you get the no-tion, yeah! Ne

Come on, ba by, come on, come on ba by come on!

Come on, ba by, come on, come on ba by come on!

Chimes, Organ

Tutti

Tbn, Bari 8vb

Saxes

Tbn, Bari 8vb

E C#m E C#m7

55

56

57

58



- ver been a dance that's so ea - sy to do, - it ev - en makes you hap - py when you're  
 eas - y to do - come on!  
 eas - y to do - Come on!  
 Horn section  
 Chimes  
 A F#m A  
 59 60 61  
 Bari Sx

feel - in' blue, So come on, come on, do the lo - co - mo - tion with me,  
 feel - in blue! Come on come on do \_\_\_\_  
 feel ing blue! - Come on come on do \_\_\_\_  
 Horn section  
 Chimes  
 F#7 E B7  
 62 63 64

Swing your hips now, ——— come on, ——— ba - by,  
Come on ba by do — the lo - co mo - tion Come on ba by do — the lo co mo - tion  
Come on ba-by do — the lo - co - mo - tion Come on ba-by do — the lo co - mo - tion

Horn section  
Chimes

E C#m E C#m

69 70 71 72

come on, do — the lo - co - mo - tion with me! —  
Come on come on do — the lo - co - mo - tion with me! —  
Come on come on do — the lo - co - mo - tion with me! —

Horn section  
Chimes

Tutti Tpt - opt Sva loco

E/B A/B E

73 74 75