

MILLION DOLLAR QUARTET – Phillip/Cash side

PHILLIPS

Tonight--is a special anniversary. Johnny Cash come to us the first of '55, and now his contract is up for renewal. I've had my lawyer work on this...

(PHILLIPS pulls a folded legal-sized contract out of his sport coat's inside pocket)

This means that Johnny Cash and Sun Records will be an un-BEAT-able team from the first of '57 until the dawn of the new decade. Nineteen-sixty. And if I had to prophesy, I'd say far beyond that. So, John...here's to three more great years. Come on over here and sign this.

JOHNNY

(Motions music to stop with "cut" sign)

Mistuh Phillips...Mistuh Phillips, there's something I ain't told you. I didn't want it to come out like this, but I already signed an option to go with Columbia Records when my Sun contract is up. *(Silence)*

It ain't like I forgot what you done for me. Wouldn't no one else have taken a chance on me, sounding as pitiful as I did when I first come here. But there have been some...well, it just feels like it's time for me to move on. Like I say, I'm sorry it come out like this...

PHILLIPS

Move on...to Columbia?

JOHNNY

Yes, sir.

PHILLIPS

Well...that sure-as-hell explains why you been scarce around here lately...it was tough as hell losin' you, El-vi, but I had to let you go in order to save Sun Records. But I saw you, John—and Carl, spearheadin' Sun to even better times down the road. When I listen to the radio, I hear all them big record companies... Columbia, RCA...copyin' what we're doing here in this little chicken coop. Or should I say, TRYIN' to copy--ain't like none of 'em figgered it out yet...

MILLION DOLLAR QUARTET – Phillip/Cash side

JOHNNY

Mistuh Phillips, I'll be happy to come by tomorrow morning...

PHILLIPS

(Ripping the contract up)

John, it's signed, sealed, and delivered.

JOHNNY

I'd just like to explain to ya'...

PHILLIPS

(Explodes, throwing the contract at JOHNNY)

WHATCHA GONNA EXPLAIN TO ME? HOW MUCH MONEY YOU'RE GETTIN'? I know why you're going to Columbia--I ain't a fool. What I don't know is--after I done for ya' like you was family--why you had to lie to me.

JOHNNY

Mr. Phillips, I wasn't lying...It was just...I didn't know exactly how to tell you.

PHILLIPS

I'm glad your God draws a line between lying and not telling the truth, John, because MINE don't.

(PHILLIPS stares long and hard at JOHNNY)

(Sarcastically)

Well, I hope...you sell a million every time out, boy.

(JOHNNY looks up at PHILLIPS--and nods...)

PHILLIPS recovers and walks over to piano)

Sun Records is gonna be just fine...

(Walks toward JERRY LEE)

If I can just keep this firecracker from blowin' himself up.

(JERRY LEE grins up at him...PHILLIPS crosses toward CARL)

MILLION DOLLAR QUARTET – Johnny Cash side

JOHNNY

Carl, man, wait up...I just wanna'...

PHILLIPS

Just let 'em be. They'll work it out. Now, who'd thought one year back that old Johnny Cash would have records topping the POP charts. When this boy walked in here, wadn't no such person as Johnny Cash--I'm the one who give him his name. Ain't that right J.R.?

JOHNNY

Yeah. Look Mistuh Phillips, I gotta go right soon. I promised Vivian I'd take her shopping.

PHILLIPS

Johnny, everything awright with you?

JOHNNY

Uh, yeah. I just ain't hardly seen Vivian in quite some time. You know...

PHILLIPS

Well, John, you just bought her that big new house out on Sandy Cove, and I seen that new Lincoln a yours parked out front. If I had to hazard a guess, I'd say that last royalty check I give you from Sun Records was more'n you made choppin' cotton and sellin' appliances your whole life. Good things have come your way since you signed with Sun.

JOHNNY

I know, Mistuh Phillips. But, I uh...Uhh, well...I really do gotta go d'rectly. I promised I'd spend the day with the kids. You know I don't hardly git to see 'em, and...

PHILLIPS

Now, we have a little surprise for you, so you need to stick around just a moment longer.

JOHNNY

Look Mr. Phillips. Well...this probably ain't the time, but I bin' thinkin' about how things bin' goin' lately...and...

Johnny

RH Piano

Folsom Prison Blues

MDQ
05

Nasty Country 2 $\text{♩} = 112$
a la "Gretch" twang - tight delay

5 JOHNNY:

I HEAR THE TRAIN A COM - IN' IT'S ROL-LIN' 'ROUND THE BEND — AND

10

I AIN'T SEEN THE SUN — SHINE SINCE I DON'T KNOW WHEN I'M STUCK IN FOL-SOM

15

PRIS - ON AND TIME KEEPS — DRAG - GIN' ON —

Orchestrations by Steven Bishop

21

BUT THAT TRAIN KEEPS A - ROL - LIN' ON DOWN TO SAN - AN -

21 B7

26

TONE

WHEN I WAS JUST A BA - BY MY

26 E mf E

B

54

MA - MA TOLD ME, "SON AL - WAYS BE A GOOD - BOY DON'T EV - ER PLAY WITH

54 E E7

59

GUNS" BUT I SHOT A MAN - IN RE - NO JUST TO WATCH HIM

59 A

64

DIE WOOOOO I HEAR THAT WHIS-TLE BLOW-IN

E B7

C

70

I HANG MY HEAD AND CRY

(+drum fill)

E E

76

E E7

V V V V

82

A E

Musical score for measures 89-94. The score is in 12/8 time and E major. Measure 89 starts with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music consists of chords and eighth notes. Chords are labeled B7 and E. There are repeat signs in measures 90, 91, and 92.

Musical score for measures 115-119. Measure 115 is boxed with a large 'X' and contains the lyrics "TOR - TURES ME". Measure 116 contains the lyrics "WELL, IF THEY FREED ME FROM THIS PRIS-ON IF THAT". Measure 117 has a dynamic marking of *f*. Chords are labeled E. The piano accompaniment continues with chords and eighth notes.

Musical score for measures 120-124. Measure 120 contains the lyrics "RAIL - ROAD TRAIN WAS MINE". Measure 121 contains the lyrics "I BET I'D MOVE IT ON A LIT - TLE". The piano accompaniment continues with chords and eighth notes. A chord labeled E is present in measure 123.

124

FAR-THER DOWN THE LINE FAR FROM FOL-SOM PRIS-ON THAT'S WHERE I

124 E7 A

129

WANT TO STAY AND I'D

129 E

134

LET THAT LONE-SOME WHIS-TLE BLOW MY BLUES A-WAY

134 B7 E

139

139 B E13

ALL GUYS (as a solo)

RH Piano

Blues Suede Shoes

MDQ
01

Bright Rockabilly Feel ♩ = 176-178 (swing)

WELL, IT'S ONE FOR THE MON-EY TWO FOR THE SHOW

f

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in bass clef. The first measure has a whole rest for the piano. The second measure features a piano entry with a forte (*f*) dynamic. The piano part consists of a steady eighth-note bass line and a more complex chordal accompaniment in the right hand.

THREE TO GET READ - Y NOW, GO, CAT, GO BUT DON'T CHU _____

Monster Gliss!

*D*⁷

Detailed description: This system contains measures 3 through 5. The vocal line continues with the lyrics 'THREE TO GET READ - Y NOW, GO, CAT, GO BUT DON'T CHU'. The piano accompaniment includes a 'Monster Gliss!' (glissando) in the right hand starting in measure 4. The bass line continues with eighth notes. A *D*⁷ chord is indicated in measure 5.

STEP ON MY BLUE SUEDE SHOES _____ WELL YOU CAN

*A*⁷

Detailed description: This system contains measures 6 through 8. The vocal line continues with the lyrics 'STEP ON MY BLUE SUEDE SHOES' and 'WELL YOU CAN'. The piano accompaniment features triplets (marked with a '3') in both hands. A *A*⁷ chord is indicated in measure 7. The piano part continues with a consistent eighth-note bass line and chordal accompaniment.

12 ELVIS:

DO AN-Y-THINGBUT LAY OFF OF MY BLUE SUEDE SHOES WELL YOU CAN

12 E⁷ D⁷ A⁷ E⁷

A

KNOCK ME DOWN, STEP ON MY FACE SLAN-DER MY NAM&ALL O-VER THE PLACE WELL

16

20

DO AN - Y - THING THAT YOU WAN - NA DO_ BUT UH HUH HON-EY LAY OFF

20

23

OF MY SHOES NOW DON'T CHU STEP ON MY BLUE SUEDE SHOES

D7 A7

27

WELL YOU CAN DO AN - Y - THING BUT LAY OFF OF MY BLUE SUEDE

E7 D7

B

30

SHOES

A7

Musical score for measures 34-42. The score is heavily crossed out with diagonal lines. It includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Chord symbols are present: D⁷ at measure 34, A⁷ at measure 38, E⁷ at measure 39, D⁷ at measure 40, and A⁷ D⁷ F⁷ at measure 42.

43 ~~JOHN~~ C

YOU CAN BURN MY HOUSE, STEAL MY CAR DRINK MY LIQ-UOR FROM AN

Musical score for measures 43-46. It includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Chord symbols are present: E¹³ at measure 43, A¹³ at measure 44, and G^{#13} at measure 45.

47 ~~FRANK~~

OLD FRUIT JAR DO AN - Y - THING THAT CHU WAN-TA DO BUT UH

Musical score for measures 47-50. It includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests.

01 Blues Suede Shoes -5-

Million Dollar Quartet

50

HUH HON-EY, STAY OF - FA ~~HER BY~~ SHOES NOW DON'T CHU _____

My

50 A¹³ A¹³ D⁷

53

STEP ON MY BLUE SUEDE SHOES _____ WELL YOU CAN

53 A⁷

56

DO AN - Y - THING BUT LAY OFF OF MY BLUE SUEDE SHOES _____

56 E⁷ D⁷

Button it!