

One Fine Day

(6 June 2014)

Goffin/King
arr. Steve Sidwell

♩ = 177

Musical notation for the first system, including a piano solo fill. The system consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part in the bass clef is marked 'Drs' and 'solo fill'.

Musical notation for the second system, including piano accompaniment and horn parts. The system consists of three staves. The top staff is for Horns, Gtr, and Chimes. The middle staff is for piano accompaniment, marked 'f' and includes parts for E + EIBs, + Drums, and Chimes. The bottom staff is for piano accompaniment with chords: E, C#m, A, and B11. Measure numbers 2, 3, 4, and 5 are indicated below the piano part.

Musical notation for the third system, including vocal parts and piano accompaniment. The system consists of three staves. The top staff is for 3 Girls, with lyrics: "Shoo be doo be doo be doo be doo wap wap Shoo be doo be doo be doo be doo wap wap". The middle staff is for piano accompaniment with chords: E, C#m, A, and B7. The bottom staff is for piano accompaniment with chords: E, C#m, A, and B7. Measure numbers 6, 7, 8, and 9 are indicated below the piano part.

Janelle

One ___ fine day, _____ you'll look at me _____

Shoo be doo be doo be doo be doo wap wap Shoo be doo be doo be doo be doo wap wap

E B

10 (Chimes out) 11 12 13

and you will know our love was meant to be _____

Shoo be doo be doo be doo be doo wap wap Shoo be doo be doo be doo be doo wap wap

C#m Am(Ma7)

14 15 16 17

One ___ fine day, _____ you're gon-na want ___ me for your

One ___ fine day, ooh _____

E C#m A

18 19 20 21

girl, _____ oh yeah, _____

Shoo be doo be doo be doo be doo wap wap Shoo be doo be doo be doo be doo wah

Horns
+Gtrs
+Chimes

E C#m A B7

22 (Shaker out) 23 24 25

Detailed description: This block contains the musical score for measures 22 through 25. It features a vocal line with lyrics, a rhythmic accompaniment line with repeated chords, and a piano accompaniment line with chords and a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 22 includes the instruction '(Shaker out)'. The piano part includes chords E, C#m, A, and B7.

26

The arms I long for _____ will o - pen wide, _____

Shoo be doo be doo be doo be doo wap wap Shoo be doo be doo be doo be doo wap wap

+Gtrs (strum)

E B

26 (Chimes out) 27 28 29

+Shaker

Detailed description: This block contains the musical score for measures 26 through 29. It features a vocal line with lyrics, a rhythmic accompaniment line with repeated chords, and a piano accompaniment line with chords and a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 26 includes the instruction '(Chimes out)'. The piano part includes chords E and B. The instruction '+Shaker' is located below measure 26.

and you'll be proud to have me walk-in' right by your side _____

Shoo be doo be doo be doo be doo wap wap walk-in right by your side!

C#m Am

30 31 32 33

Detailed description: This system contains measures 30 through 33. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has three sharps (F#, C#, G#). Measure 30 has a C#m chord, and measure 32 has an Am chord. The piano part includes a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

One ___ fine day, _____ you're gon-na want me for your

One ___ fine day, ooh _____

E C#m A

34 35 36 37

Detailed description: This system contains measures 34 through 37. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has three sharps. Measure 34 has an E chord, measure 35 has a C#m chord, and measure 36 has an A chord. The piano part continues with a rhythmic pattern of eighth notes.

girl _____

Shoo be doobedoobe doobedoo wap wap Shoo be doobedoo wah _

E A E

38 39 40 41

Detailed description: This system contains measures 38 through 41. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has three sharps. Measure 38 has an E chord, measure 39 has an A chord, and measure 40 has an E chord. The piano part continues with a rhythmic pattern of eighth notes.

42

Though I know you're the kind of boy _____

ooh _____

Chimes

Bm⁷ E Bm⁷ E

42 43 44 45

who on - ly wants to run a - round, _____

ooh _____ Who on - ly wants to run a - round

A AMa⁷ A⁶ AMa⁷

46 47 48 49

I'll ___ keep wait - ing ___ and some - day dar - ling, -

ooh _____

(Chimes)

C#m7 F#7 C#m7 F#7

50 51 52 53

Detailed description: This system contains measures 50 through 53. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a chimes part. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords C#m7 and F#7. The chimes part consists of sustained notes.

you'll come to me when you want to set - tle down, oh!

you'll come to me want to set - tle down oh!

Horns + Chimes

B A/B F#m7/B A/B B

54 55 56 57

Detailed description: This system contains measures 54 through 57. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a horns and chimes part. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords B, A/B, F#m7/B, and B. The horns and chimes part consists of sustained notes.

58

One fine day, we'll meet once more,

Shoo be doo be doo be doo be doo wap wap Shoo be doo be doo be doo be doo wap wap

F C

58 +Tamb (shaker out)

59

60

61

and then you'll want the love you threw a-way be-fore

And then you'll want the love you threw a way be-fore!

Horns + Chimes

Dm Bbm Cm/Bb Bbm Cm/Bb

62

63

64

65

One ___ fine day, _____ you're gon-na want ___ me for your

One ___ fine day, _____ ooh _____

Horns

F Dm Bb C7

66 67 68 69

Detailed description: This block contains the first system of the musical score, covering measures 66 to 69. It features four staves: a vocal line with lyrics, a piano accompaniment line, a horn line, and a grand staff for piano. The piano part includes chord markings F, Dm, Bb, and C7. Measure numbers 66, 67, 68, and 69 are indicated at the bottom of the piano part.

girl, _____ you're gon-na want ___ me for your

One ___ fine day _____ Aah _____

F Gm/D Dm Bb C7

70 71 72 73

Detailed description: This block contains the second system of the musical score, covering measures 70 to 73. It features four staves: a vocal line with lyrics, a piano accompaniment line, a horn line, and a grand staff for piano. The piano part includes chord markings F, Gm/D, Dm, Bb, and C7. Measure numbers 70, 71, 72, and 73 are indicated at the bottom of the piano part.

girl, _____ you're gon - na want _ me for your

One ___ fine Day _____ You're gon na want _ me for your

Horns

fp

F Dm Bb C7

74 75 76 77

Detailed description: This block contains the first system of the musical score, covering measures 74 to 77. It features four staves: a vocal line, a piano accompaniment line, a horn line, and a grand staff. The vocal line has lyrics: "girl, _____ you're gon - na want _ me for your". The piano accompaniment line has lyrics: "One ___ fine Day _____ You're gon na want _ me for your". The horn line is labeled "Horns" and includes a dynamic marking of *fp*. The grand staff shows chords F, Dm, Bb, and C7. Measure numbers 74, 75, 76, and 77 are indicated at the bottom of the grand staff.

girl!

girl!

F

78

Detailed description: This block contains the second system of the musical score, covering measure 78. It features four staves: a vocal line, a piano accompaniment line, a horn line, and a grand staff. The vocal line has the lyric "girl!". The piano accompaniment line has the lyric "girl!". The grand staff shows a chord of F. The measure number 78 is indicated at the bottom of the grand staff.