

MILLION DOLLAR QUARTET – Jerry Lee Lewis side

JERRY LEE

My cousin Jimmy Swaggart is a preacher.

JOHNNY

Man, I was thinkin' just now...I wish my brother hadda' seen all the good things that come my way of late.

JERRY LEE

MAH big brother, Elmo Junior, died when he was five. Killed by a drunk driver with Arkansas plates *(After a beat)*

First money I make in this business, I'm gonna re-bury him. Daddy was in jail for peddlin' hooch, so we just planted Elmo Junior in the backyard. They brung Daddy home in shackles for the burial.

Real nice to have the family all together like that. Now tell me Presley boy...if you died today, would you spend all eternity in heaven or hell?

(ELVIS just stares at JERRY LEE)

Aw look, I done scared him.

JOHNNY

You done scared alla us, man.

JERRY LEE

The Bible says make merry with the joy of God only. Don'cha realize what we're doin' ever' time we play this rhythm 'n' blues, Rock 'n' Roll? We're in the Devil's playground and less'n we be saved and borned again and made like a little child, I can tellnyou 'zactly where we goin'.

DYANNE

You missed your calling, Jerry Lee. You should have been a preacher.

JERRY LEE

Ma'am, I studied two semesters at the Waxahatchie Bible Institute. Studied to be a man of God.

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PHILLIPS

So what happened?

JERRY LEE

Too many good lookin' women out there.

DYANNE

Easy, killer.

JERRY LEE

The Lord said "love thy neighbor" and I was doin' the best I could...Naw, I was singing a hymn for my Sunday school, and I done it Jerry Lee Lewis style. They picked me up and throwed me out.

PHILLIPS

Course they did, fool, you don't rewrite the Bible and you don't mess with the Lord's hymns.

JERRY LEE

Well now, you speak the truth sometimes Mr. Phillips, but I want you to look at us, ever'one of us. All them kids listenin' to our music are ruind. Listen to it, and you'll spend a million years in Hell. Play it, and you can add a million more! We git 'em all frothed up so bad they're talkin' in tongues, 'cept they ain't in church. Good God Awmighty, great balls of fire, we ALL know what rock 'n' roll means...

DYANNE

Is there something I've missed? What does Rock 'n' Roll mean?

JERRY LEE

It's temptation, fornication and damnations! In that order!

END

JERRY LEE

RH Piano

Real Wild Child

MDQ
02

Bright Rock - Heavy Back Beat ♩ = 196

JERRY LEE:

WELL I'M

even eighths

vamp if needed

5

JUST OUT OF SCHOOL AND I'M A REAL, REAL COOL I GOT-TA JUMP, I GOT-TA JIVE GOT THE

5 C

8

MES-SAGE I'M A - LIVE I'M A WILD, I'M A WILD ONE YEAH... I'M A

8 C⁷ F⁷

11

WILD ONE WELL GON-NA KEEP IT SHA - KIN' GON-NA

11 C7 G7

14

KEEP IT MO - VIN' BA - BY DON'T YOU CRAMP MY STYLE WELL I'M A REAL WILD CHILD COME

14 F7 3 C

A

ON BA - BY BA - BY SHAKE IT ALL NIGHT LONG SHAKE IT TIL THE MEAT COME

17 C

20

OFF A THE BONE 'CAUSE I'M A WILD, I'M A WILD ONE YEAH I'M A

20 C⁷ F⁷

23

WILD ONE YEAH WE'RE GON-NA KEEP IT SHA - KIN' GON-NA

23 C⁷ G⁷

26

KEEP IT MO - VIN' BA - BY, DON'T YOU CRAMP MY STYLE WELL I'M A REAL WILD CHILD

26 F⁷ 3 C Piano Solo! ff

02 Real Wild Child -4-

Million Dollar Quartet

B

29 C C⁷

33 F⁷ C⁷

37 G⁷ F⁷ C⁷ F⁷

C

41 UNDERSCORE
C bass w/ drums
p

47 C⁷ G⁷ F⁷ C G

jump to 2nd ending on cue 1.

53 2. D

ONE, TWO, ONE, TWO THREE WELL I'M GON - NA PICK YOU UP IN MY EIGHT - Y-EIGHT

53 C ff C

57

GET READ - Y, SUG - AR NOW DON'T BE LATE — WE'RE GON - NA MOVE YOU

57 C⁷ F⁷

60

ALL NIGHT LONG TIL A WHOLE LOT - TA SHA - KIN' GO - ING ON WELL I'M A

60 C ^

63

WILD, I'M A WILD ONE YEAH I'M A WILD ONE

63 F7 C7

66

WE'RE GON-NA KEEP IT SHA - KIN' GON-NA KEEP IT MO - VIN' BA - BY DON'T YOU

66 G7 F7 3

69

CRAMP MY STYLE WELL I'M A REAL WILD CHILD

69 C E

UNDERSCORE
bass w/drums

Million Dollar Quartet

02 Real Wild Child - 9-

F

100 REAL WILD CHILD A REAL WILD CHILD HEY I'M A REAL WILD CHILD

100

103 REAL WILD CHILD HEY I'M A REAL WILD CHILD

rit.

Colla Voce

SEE I'M A WILD ONE BA-BY

103

G 13

Slow Triplet Feel ♩ = 72

107

ff

107

ALL GUYS (as a solo)

RH Piano

Blues Suede Shoes

MDQ
01

Bright Rockabilly Feel ♩ = 176-178 (swing)

WELL, IT'S ONE FOR THE MON-EY TWO FOR THE SHOW

f

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'WELL, IT'S ONE FOR THE MON-EY' and 'TWO FOR THE SHOW'. The piano accompaniment is in grand staff (treble and bass clefs). The first measure is mostly rests, with some notes in the bass clef. The second measure features a piano introduction starting with a forte (*f*) dynamic, consisting of chords in the right hand and a simple bass line in the left hand.

THREE TO GET READ - Y NOW, GO, CAT, GO BUT DON'T CHU _____

Monster Gliss!

D7

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics 'THREE TO GET READ - Y NOW, GO, CAT, GO BUT DON'T CHU'. The piano accompaniment features a 'Monster Gliss!' (glissando) in the right hand, which is a descending scale of notes. The left hand continues with a bass line. A *D7* chord is indicated in the right hand at the end of the system.

STEP ON MY BLUE SUEDE SHOES _____ WELL YOU CAN

A7

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics 'STEP ON MY BLUE SUEDE SHOES' and 'WELL YOU CAN'. The piano accompaniment features triplets (indicated by a '3' above the notes) in both the right and left hands. A *A7* chord is indicated in the right hand at the end of the system.

12 ELVIS:

DO AN-Y-THINGBUT LAY OFF OF MY BLUE SUEDE SHOES WELL YOU CAN

12 E⁷ D⁷ A⁷ E⁷

A

KNOCK ME DOWN, STEP ON MY FACE SLAN-DER MY NAM&ALL O-VER THE PLACE WELL

16

20

DO AN - Y - THING THAT YOU WAN - NA DO_ BUT UH HUH HON-EY LAY OFF

20

01 Blues Suede Shoes -3-

Million Dollar Quartet

23

OF MY SHOES NOW DON'T CHU STEP ON MY BLUE SUEDE SHOES

D7 A7

27

WELL YOU CAN DO AN - Y - THING BUT LAY OFF OF MY BLUE SUEDE

E7 D7

30

SHOES

A7

Musical score for measures 34-42. The score is heavily crossed out with large black X's. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. Measure numbers 34 and 38 are visible. Chord symbols include D⁷, A⁷, E⁷, D⁷, A⁷, and F⁷.

43 ~~JOHN~~ C

YOU CAN BURN MY HOUSE, STEAL MY CAR DRINK MY LIQ-UOR FROM AN

Musical score for measures 43-46. It features a treble clef staff with lyrics and a piano accompaniment in the bass clef. Chord symbols include E¹³, A¹³, and G#¹³.

47 ~~FRANK~~

OLD FRUIT JAR DO AN - Y - THING THAT CHU WAN-TA DO BUT UH

Musical score for measures 47-50. It features a treble clef staff with lyrics and a piano accompaniment in the bass clef.

01 Blues Suede Shoes -5-

Million Dollar Quartet

50

HUH HON-EY, STAY OF ³ FA ~~HER BY~~ SHOES NOW DON'T CHU

My

50 A¹³ A¹³ D⁷

53

STEP ON MY BLUE SUEDE ³ SHOES WELL YOU CAN

53 A⁷

56

DO AN - Y - THING BUT LAY OFF OF MY BLUE SUEDE SHOES

56 E⁷ D⁷

Button it!

Great Balls Of Fire

MDQ
18

Bright Driving Rock n Roll ♩ = 185+

JERRY LEE:

Musical notation for the first system, including vocal line and piano accompaniment. The piano part starts with a forte (*f*) dynamic. The lyrics are: YOU SHAKE MY NERVES AND YOU RAT-TLE MY BRAIN TOO MUCH A LOVE DRIVE A

Musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: MAN IN - SANE YOU BROKE MY WILL OH WHAT A THRILL A

Musical notation for the third system, including vocal line and piano accompaniment. A box labeled 'A' is placed above the piano part. The lyrics are: GOOD - NESS GRA - CIOUS, GREAT BALLS OF FIRE I LAUGHED AT LOVE AND I

10

THOUGHT IT WAS FUN - NY YOU CAME A - LONG AND YOU WHOOD ME, HON - EY

Detailed description: This system contains measures 10, 11, and 12. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

13

I CHANGED MY MIND YOUR LOVE IS FINE GOOD - NESS GRA - CIOUS, GREAT

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues in treble clef. The piano accompaniment features a more complex chordal texture in the right hand, with some chords marked with accents (>).

B

16

BALLS OF FIRE KISS ME BA - BY, WHHHHHOOOO,

Detailed description: This system contains measures 16, 17, and 18. Measure 16 is marked with a box containing the letter 'B'. The vocal line includes a long note in measure 18 with a wavy line underneath, indicating a sustained sound. The piano accompaniment continues with a consistent bass line and chordal accompaniment.

19

FEELS GOOD HOLD ME BA - BY YEAH

23

I WANT TO LOVE YOU LIKE A LOV - ER SHOULD WELL YOU'RE FINE,

26

AH SO KIND GON - NA TELL THIS WORLD THAT YOU'RE MINE, MINE, MINE, MINE

C

I CHEW MY NAILS AND I TWID-DLE MY THUMBS I'M A LIT-TLE NERV-OUS, BUT IT

29

SURE IS FUN_ C-'MON BA-BY, YOU DRIVE ME CRA-ZY

32

GOOD-NESS GRA-CIOUS, GREAT BALLS OF FIRE

D Underscore (piano)

Solo!

mp suggestion only - Ad-lib as desired

35

39

F⁷ G⁷ F⁷

Musical score system 1 (measures 43-46). The system consists of a grand staff with a treble clef and a bass clef. Measure 43 is marked with a 'G' chord. Measure 44 is marked with a 'G7' chord. Measure 45 is marked with an 'E' chord in a box. Measure 46 is marked with a 'C' chord. The treble clef part features a melodic line with various accidentals and a fermata over the final measure. The bass clef part provides a steady accompaniment.

Musical score system 2 (measures 47-50). The system consists of a grand staff with a treble clef and a bass clef. Measure 47 is marked with an 'F7' chord. Measure 48 is marked with a 'G7' chord. Measure 49 is marked with an 'F7' chord. The treble clef part features a melodic line with various accidentals and a fermata over the final measure. The bass clef part provides a steady accompaniment.

Musical score system 3 (measures 51-55). The system consists of a grand staff with a treble clef and a bass clef. Measure 51 is marked with a 'G' chord. Measure 52 is marked with a 'G7' chord. Measure 53 is marked with an 'F' chord in a box, with the instruction '(guitar) comp under gtr' and a 'p' dynamic marking. Measures 54 and 55 continue the accompaniment. The treble clef part features a melodic line with various accidentals and a fermata over the final measure. The bass clef part provides a steady accompaniment.

Musical score system 4 (measures 56-60). The system consists of a grand staff with a treble clef and a bass clef. Measure 56 is marked with a 'G' chord in a box. The treble clef part features a melodic line with various accidentals and a fermata over the final measure. The bass clef part provides a steady accompaniment.

Musical score system 5 (measures 61-65). The system consists of a grand staff with a treble clef and a bass clef. Measure 61 is marked with a 'G' chord in a box. The treble clef part features a melodic line with various accidentals and a fermata over the final measure. The bass clef part provides a steady accompaniment.

Repeat as needed

Jump to H on cue

65

Piano accompaniment for measures 65-68, featuring a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

H JERRY LEE:

KISS ME BA - BY, WHHHHOOO, FEELS

69

f

Vocal line for Jerry Lee with lyrics "KISS ME BA - BY, WHHHHOOO, FEELS". The piano accompaniment starts at measure 69 with a forte (*f*) dynamic.

72

GOOD HOLD ME BA - BY, YEAH I WANT TO LOVE YOU LIKE A

72

Vocal line for Jerry Lee with lyrics "GOOD HOLD ME BA - BY, YEAH I WANT TO LOVE YOU LIKE A". The piano accompaniment continues from measure 72.

76

LOV-ER SHOULD WELL YOU'RE FINE, SO KIND GON-NA TELL THIS WORLD THAT YOUR

76

Vocal line for Jerry Lee with lyrics "LOV-ER SHOULD WELL YOU'RE FINE, SO KIND GON-NA TELL THIS WORLD THAT YOUR". The piano accompaniment continues from measure 76.

I

80

MINE, MINE, MINE, MINE I CHEW MY NAILS AND I TWID-DLE MY THUMBS

83

I'M REAL NERV-OUS BOYS, BUT IT SURE IS FUN C-MON BA-BY YOU

(dialogue)

86

DRIVE ME CRA-ZY WOOO!, GREAT BALLS OF FIRE

Even Brighter and Harder Driving! ♩ = 190+

ff

ff

J

JERRY LEE:

KISS ME BA - BY, WHHHHHOOOO, FEELS GOOD

Rock Out! Ignore written if desired: should feel spontaneous

HOLD ME BA - BY YEAH I WANT TO LOVE YOU LIKE A

LOV-ER SHOULD WELL YOU'RE FINE, AH SO KIND GON-NA TELL THIS WORLD THAT YOU'RE

K

104

MINE, MINE, MINE, MINE I CHEW MY NAILS AND I TWID-DLE MY THUMBS

107

I'M A LIT-TLE NERV-OUS, BUT IT SURE IS FUN C-'MON BA-BY, YOU

110

DRIVE ME CRA-ZY GOOD-NESS GRA-CIOUS, GREAT BALLS OF FIRE

ff