

# Pleasant Valley Sunday

(7 June 2014)

Folk Rock Feel

"3, 4" ♩ = 176

Goffin/King  
arr. Steve Sidwell

Musical score for the first system of 'Pleasant Valley Sunday'. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano introduction. The guitar part (Gtr) starts with a chord progression in the treble clef, marked with a dynamic of *mf*. The bass line (C) is in the bass clef, starting with a C chord. The drum part (+ Drs) is indicated by a slash and a vertical line, with a dynamic of *mf*. The score is numbered 1 through 4.

Musical score for the second system of 'Pleasant Valley Sunday'. It features a vocal line and piano accompaniment. The vocal line is in the treble clef, with lyrics: "The lo-cal rock — group down the street — is try-ing hard to learn their". The piano accompaniment includes a guitar part (Gtr I) in the treble clef and a grand staff in the bass clef. The grand staff includes a piano part (C) and a bass line (C). The score is numbered 5 through 8. There are markings for "Shaker" and "Shaker cont." below the bass line.

song, \_\_\_\_\_ They se-re-nade \_\_\_\_\_ the weekend

Gm<sup>7</sup>/C C

9 10 11 12

Detailed description: This system contains measures 9 through 12. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes chord markings Gm<sup>7</sup>/C and C. Measure numbers 9, 10, 11, and 12 are indicated at the bottom.

squirewho just came out to mow the lawn, \_\_\_\_\_

3

Gm<sup>7</sup>/C

13 14 15 16

Detailed description: This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A triplet of eighth notes is marked with a '3' above it in measure 15. The piano part includes a chord marking Gm<sup>7</sup>/C. Measure numbers 13, 14, 15, and 16 are indicated at the bottom.

The musical score is arranged in a system with five vocal staves and a piano accompaniment. The vocal staves are labeled 'Ensemble' and contain the following lyrics: 'An-oth-er pleas-ant val-ley Sun-day, hey, Ah Sun val-ley Ah hey Ah Sun val-ley Ah Sun Va-lley'. The piano accompaniment is in the bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Chord changes are indicated above the piano staff at measures 17, 18, 19, and 20, with labels Eb, Ab, Eb, and Ab respectively. Measure numbers 17, 18, 19, and 20 are printed below the piano staff.

char - coal burn - ing ev - 'ry - where, \_\_\_\_\_

sun \_\_\_\_\_ Char - coal burning ev - 'ry -

Char - coal burn - ing ev - ry -

sun \_\_\_\_\_ Char - coal burning ev - ry -

sun \_\_\_\_\_ Char - coal burn - ing ev' - ry -

Eb Ab Eb F

21 22 23 24

Detailed description: This page of a musical score is for a piano conductor. It contains six staves. The first five staves are vocal parts, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'char - coal burn - ing ev - 'ry - where, \_\_\_\_\_', 'sun \_\_\_\_\_ Char - coal burning ev - 'ry -', 'Char - coal burn - ing ev - ry -', 'sun \_\_\_\_\_ Char - coal burning ev - ry -', and 'sun \_\_\_\_\_ Char - coal burn - ing ev' - ry -'. The sixth staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. It shows four measures with chords Eb, Ab, Eb, and F. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the piano staff.

Rows of hou - ses that are all the same, and no one seems to  
where all the same  
where all the same  
where all the same  
where all the same

Gtr 1 *rocky!*  
*ff*

G F C G F C G

25 26 27 28 29 30

### Monkees Groove!

care \_\_\_\_\_

*ff*

31 32 33 34

Dr. fill

This block contains the first system of the musical score. It features a vocal line with the lyric 'care' followed by a long underline. Below the vocal line is a piano accompaniment with a forte (*ff*) dynamic. The piano part includes a bass line with measures 31, 32, 33, and 34. A drum fill is indicated with a rhythmic pattern of vertical lines.

Gerry

See Miss es Gray \_ she's proud to-day \_ be- cause her ros - es are

Hammond

Gtr I

A E. Bs

35 36 37 38

Tambourine

Tambourine cont.

This block contains the second system of the musical score. It features a vocal line with the lyric 'See Miss es Gray \_ she's proud to-day \_ be- cause her ros - es are'. Below the vocal line are staves for Hammond organ and Guitar I (Gtr I). The Hammond organ part consists of sustained chords. The guitar part includes a lead line with notes and a bass line. Measure numbers 35, 36, 37, and 38 are indicated. Tambourine parts are shown with rhythmic patterns below the guitar staff.

The musical score consists of seven staves. The first five staves are vocal parts, each with the word "bloom" written below the notes. The sixth staff is a piano accompaniment consisting of sustained chords. The seventh staff is a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics "And Mis-ter Green he's so ser -" are written under the notes of the first staff. The piano part includes the chord marking "Em7/A".

39 40 41 42

ene, he's got a T. V. in ev- 'ry room \_\_\_\_\_

room \_\_\_\_\_

room \_\_\_\_\_

room \_\_\_\_\_

room \_\_\_\_\_

A

Em7/A

43 44 45 46

An - oth - Plea - sant Val - ley Sun - day \_\_\_\_\_

An - oth - Plea - sant Val - ley Sun - day \_\_\_\_\_

An - oth - Plea - sant Val - ley sun's out hey \_\_\_\_\_

An - oth - Plea - sant Val - ley Sun - day \_\_\_\_\_

An - oth - Plea - sant Val - ley sun's out Sun Va - lley

Saxes, Brass

*mf*

piano spreads

C F C F

47

48

49

50

Here in sta tus sym bol land \_\_\_\_\_

Here in sta-tus sym-bol land \_\_\_\_\_

Here in sta-tus sym-bol land \_\_\_\_\_

sun \_\_\_\_\_

C F C D

51 52 53 54

Moth ers com plain a - bout how hard life is and the kids just don't un der

ooh \_\_\_\_\_ hard life is

ooh \_\_\_\_\_ hard life is

ooh \_\_\_\_\_ hard life is

ooh \_\_\_\_\_ hard life is

E A D A E Bm F#m7 Bm

55 56 57 58 59 60

stand \_\_\_\_\_

bup bup ba bah \_\_\_ ba dop bop bup bup ba bah \_\_\_

bup bup ba bah \_\_\_ ba dop bop bup bup ba bah \_\_\_

bup bup ba bah \_\_\_ ba dop bop bup bup ba bah \_\_\_

bup bup ba bah \_\_\_ ba dop bop bup bup ba bah \_\_\_

*f*

E Bm7/E E Bm7/E

61 62 63 64

Gerry

Crea - ture com - fort goals can on - ly numb my soul

E Bm7/E E Bm7/E

65 66 67 68

and make it hard for me to see.

E Bm7/E E Bm7/E

69 70 71 72

Detailed description: This system contains measures 69 through 72. The vocal line (top staff) begins with a fermata over the word 'see.' The piano accompaniment (middle and bottom staves) features a consistent rhythmic pattern of eighth notes in the bass and chords in the treble. Chord changes occur at measures 70 and 72.

My thoughts all seem to stray to pla-ces

E Bm7/E E

73 74 75

Detailed description: This system contains measures 73 through 75. The vocal line continues with the lyrics 'My thoughts all seem to stray to pla-ces'. The piano accompaniment maintains the same rhythmic structure as the previous system, with chord changes at measures 74 and 75.

far a - way, I need a change of scen-e - ry.

Bm7/E E Bm7/E

76 77 78

Detailed description: This system contains measures 76 through 78. The vocal line concludes with the lyrics 'far a - way, I need a change of scen-e - ry.' The piano accompaniment continues with the established pattern, with chord changes at measures 77 and 78.

Here in status symbol

Ensemble

An-oth er Plea- sant Val-ley sun's out hey

Ensemble

An-oth er Plea- sant Val-ley sun's out Sun Val - ley sun

Ensemble

An-oth er Plea- sant Val-ley Sun - day

Ensemble

An-oth er Plea- sant Val-ley sun's out Sun Val - ley sun

*mf*

Gtr

C F C F C F

79 Tambourine  
80 Tambourine cont.  
81  
82  
83  
84

land

Guitar

E D/E E D/E E D/E E

85 86 87 88 89 90 91