

You've Got A Friend

(7 June 2014)

Carole King
arr. Steve Sidwell

Moderato ♩ = ca. 101-103

Carole

When you're down

Solo Piano

Musical score for the first system, measures 1-4. The vocal line begins with a rest followed by the lyrics "When you're down". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords indicated are A, D/A, A, G#m7, and C#.

Musical score for the second system, measures 5-8. The vocal line continues with the lyrics "and trou - bled and you need some love and care, and". The piano accompaniment continues with chords F#m, G#m7, C#7, F#m, C#7/G#, and F#m/A C#7/G# F#m.

Musical score for the third system, measures 9-12. The vocal line continues with the lyrics "noth- in' noth- in' is go - in' right;". The piano accompaniment continues with chords Bm7, E7, A, D/A, and A.

Close your eyes _ and think of me and soon I ___ will be there _ to

G#m7 C#7 F#m C#7/G# F#m/A C#7/G# F#m

13 14 15 16

bright-en up _ e - ven your dark- est night _ You just call

Bm7 C#m7 Esus E Esus

17 18 19 20

21

_ out my name _ and you know _ wher- ev er I am, _ I'll come run

A AMa7 D D6

21 22 23 24

- nin' _ to see you a - gain

A D/E

25 26 27 28

Carole

Win-ter, spring, sum-mer or fall, — all you have to do is call, _____ and I'll be

Barry

Win-ter, spring, sum-mer or fall, — all you have to do is call, _____

A AMa7 DMa7 F#m A7/E

29 30 31 32

Carole

— there, yes I will _____ You've got a friend _____

Cynthia

Now,

Barry

Now,

D A/C# Bm7 D/E A D/A A

33 34 35 36

37

Carole

They'll hurt

Cynthia

ain't it good to know that you've got a friend when peo ple can be so cold? They'll hurt

Barry

ain't it good to know that you've got a friend when peo ple can be so cold? They'll hurt

Piano accompaniment for measures 37-40. The right hand features a melodic line with grace notes and slurs. The left hand provides harmonic support with chords G, D, A, and AMa7. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

— you, They'll take your soul if you let them, Oh, but

— you, They'll take your soul if you let them

— you, They'll take your soul if you let them

Donny

yes, and de- sert — you

Piano accompaniment for measures 41-44. The right hand features a melodic line with grace notes and slurs. The left hand provides harmonic support with chords DMa7, G, F#m, and B7. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

Carole
 don't you let ___ them You just call ___ out my name ___ and you know

Cynthia
 You just call _ my name ___ and you know

Barry
 You just call ___ my name

Donny
 Call out my name, ___

Bm⁷ D/E A Ma⁷

45 46 47 48

— wher- ev er I am, ___ I'll come run - nin' run - nin' yeah yeah to see you a -

— wher- ev er I am, ___ I'll come run - nin', run - nin', yeah, yeah _

— wher - e ver I am ___ I'll come run - nin', run - nin', yeah, yeah _

Know wher- ev er I am, ___ I'll come run - nin', run - nin', yeah, yeah

D Ma⁷ /C# Bm⁷ D/E A

49 50 51 52

gain oo _ dar - lin' Win - ter, spring, sum - mer or fall, _

Win - ter, spring, sum - mer, win ter, spring, sum mer or fall

Win - ter, spring, sum - mer, win ter, spring, sum mer or fall

Win - ter, spring, sum - mer or fall, _

D/E A AMa7

53 54 55 56

all you have to do _ is call, _____ and I'll be _ there, yes I will _____

__ you have to do _ is call _____ yes, _ I'll be _ there _____

__ you have to do _ is call _____ yes _ I'll be _ there _____

All you have to do _ is call _____ yes _ I'll be _ there _____

DMa7 F#m A7/E DMa7 A/C# Bm7

57 58 59 60

The musical score is arranged in five systems. The first four systems are vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics "You've got a friend" are written under the first vocal staff. The fifth system is a grand piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains two sharps. Chord symbols "D/E" and "A" are placed above the piano part. Measure numbers 61, 62, 63, and 64 are indicated at the bottom of the piano part. The word "rit." is written in the fourth vocal staff. The score concludes with a double bar line at the end of the fifth system.