

You've Lost That Lovin' Feeling

(6 January 2014)

Mann/Weil
arr. Steve Sidwell

♩ = c. 101

Barry

Solo Piano

F

1 2

You nev - er

Detailed description: This system contains the first two measures of the piece. The vocal line (Barry) begins with a rest in measure 1 and enters in measure 2 with the lyrics 'You nev - er'. The piano accompaniment starts in measure 1 with a bass line and chords in the right hand. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as c. 101.

close your eyes _ an - y - more when I kiss your lips _____ And there's no

Eb/F F

3 4 5 6

Detailed description: This system contains measures 3 through 6. The vocal line continues with the lyrics 'close your eyes _ an - y - more when I kiss your lips _____ And there's no'. The piano accompaniment continues with chords and a bass line. The key signature remains Bb and the time signature is 4/4.

ten der - ness like be - fore in your fin - ger-tips _____ You're try-ing

Eb/F F

7 8 9 10

Detailed description: This system contains measures 7 through 10. The vocal line continues with the lyrics 'ten der - ness like be - fore in your fin - ger-tips _____ You're try-ing'. The piano accompaniment continues with chords and a bass line. The key signature remains Bb and the time signature is 4/4.

hard not to show it, _____ but, ba - by, - ba - by, I know it //

Gm⁷ Am⁷ BbMa⁷ Bb/C C

11 12 13 14

Detailed description: This block contains the first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has lyrics: "hard not to show it, _____ but, ba - by, - ba - by, I know it //". The piano accompaniment includes chord symbols: Gm⁷, Am⁷, BbMa⁷, Bb/C, and C. Measure numbers 11, 12, 13, and 14 are indicated below the piano staff. There are triplets in the piano accompaniment at measures 14 and 15.

G.P.

On Cue

Brother I

You nev - er

TSx, Tpt, Tbn

mf

mf

Bb

Dr: Toms fill

+Bari Sx, Gtr, EIBs

15 16 17

Detailed description: This block contains the second system of the musical score. It features a vocal line on a treble clef staff, a piano accompaniment on a grand staff, and a staff for instruments. The vocal line has lyrics: "You nev - er". The piano accompaniment includes chord symbols: Bb and a drum fill instruction: "Dr: Toms fill". The instrument staff is labeled "TSx, Tpt, Tbn" and has a dynamic marking of "mf". The piano staff has a dynamic marking of "mf" and a chord symbol of "Bb". The instrument staff has a dynamic marking of "mf" and a chord symbol of "Bb". Measure numbers 15, 16, and 17 are indicated below the piano staff. There is a triplet in the piano accompaniment at measure 17.

18

close your eyes an- y - more when I kiss your lips _____ And there's no

BSx, Tbn sim.

Kbd2 (Stgs)

Gtr.2 Ab/Bb sim. Bb

El. Bs. (snds 8vb)

18 19 20 21

Detailed description: This block contains the first system of music, measures 18 through 21. It features a vocal line in treble clef with lyrics, a bass line for brass instruments (BSx, Tbn) in bass clef, and a piano accompaniment in grand staff. The piano part includes staccato guitar (Gtr.2) and electric bass (El. Bs.) parts. The key signature has two flats, and the time signature is 4/4. Measure numbers 18, 19, 20, and 21 are indicated at the bottom of the piano part.

ten der - ness like be - fore in your fin - ger-tips _____ You're try-ing

Ab/Bb Bb

El. Bs. sim.

22 23 24 25

Detailed description: This block contains the second system of music, measures 22 through 25. It continues the vocal line and piano accompaniment from the previous system. The piano part includes staccato guitar (Gtr.2) and electric bass (El. Bs.) parts. The key signature has two flats, and the time signature is 4/4. Measure numbers 22, 23, 24, and 25 are indicated at the bottom of the piano part.

hard not to show it, _____ but, ba - by, _ ba - by, I know it

Girls
aah ba - by aah _____

Boys
aah ba - by aah _____

Sxs, Tpt, Tbn
Tutti
3 3

Cm7 El.Bs. (snds 8vb) Dm7 EbMa7 Eb/F 3 3 F

30

Brother 1

You've lost that lov - in' feel - in' Whoa oh, that lov - in' feel - in'

Brother 2

You've lost that lov - in' feel - in' Whoa oh, that lov - in' feel - in'

Girls

You've lost that love _ ah _____

Boys

You've lost that love _ ah _____

Sxs, Tpt, Tbn

Gtrs comp freely sim.

f Bb El.Bs. (snds 8vb) Cm7/Bb F7 Bb

Dr. pattern Tambourine 16ths

Two vocal staves in G major, 4/4 time. The melody features a triplet of eighth notes on the first line. The lyrics are: "You've lost that lov in' feel in' Now it's gone, gone, gone, whoa oh oh oh".

Ah _____
Ah _____

Piano accompaniment for measures 34-39. The right hand plays chords and a melodic line, while the left hand plays a bass line. Measure numbers 34, 35, 36, 37, 38, and 39 are indicated below the staff.

Chords: Bb, Cm7/Bb, Ab/Bb, Bb, Eb, F, Eb, F/C.

Drums: Indicated by a drumstick icon in measure 36.

Instrumentation: Kbd3 (Vibes), Gtrs, ElBs, Kbd2 (Pizz.Stgs).

Vocal staves for the second system. The lyrics are: "Ba-by, ba - by, _ I'd get down on my knees for you ooh for ooh for".

Ba-by, ba - by, _ I'd get down on my knees for you ooh for ooh for

Piano accompaniment for measures 40-43. Measure numbers 40, 41, 42, and 43 are indicated below the staff.

Chords: Bb, Eb, F, Eb, F/C, Bb, Eb, F, Eb, F/C.

Instrumentation: Harpsichord.

If you would on-ly _ love me _____ like you used to do _____
you! ooh _____ to
you! ooh _____ to

B \flat E \flat F E \flat F/C B \flat E \flat F E \flat F/C

44 45 46 47

We had a love, a love, a love you don't find ev 'ry day _____ So
We had a love, a love, a love you don't find ev 'ry day _____
do! Whoa _____ Ba - by
do! Whoa _____ Ba - by

Gr.2
mf

B \flat E \flat F E \flat F/C B \flat E \flat F E \flat F/C

48 49 50 51

don't, don't, don't, don't let it slip a - way _____

don't, don't, don't, don't let it slip a - way _____

don't Ah _____ Ba - by

don't Ah _____ Ba - by

sim.

cresc. poco a poco

mf Bb Eb F Eb F/C Bb Eb F Eb F/C

52 53 54 + Tbn 55

Ba - by, ba - by, I beg you please _____

ba - by ba - by woo hoo _____ woo hoo _____

don't Ah _____ Ba - by

don't, Ah _____ Ba - by Ah _____ Ba - by

Bb Eb F Eb F/C Bb Eb F Eb F/C

56 57 58 59

3 love, — I need your love — So bring it on back, — sobring it on back —

need your love i need your love sobring it on back sobring it on back

Ah — Ba - by Ah — Ba - by

Ah — Ba - by Ah — Ba - by

Tutti
ff

Bb Eb F Eb F/C Bb Eb F *ff* Eb F

60 61 62 63

64

Bring back that lov - in' feel - in' Whoa oh, that lov - in' feel - in'

Bring back — that lov - in' feel - in' Whoa oh, that lov - in' feel - in'

Bring back that love — Whoa that love! —

Bring back that love, — Whoa that love! —

Sxs, Tpt, Tbn
f etc.

Gtrs comp freely

f Bb El. Bs. (snds 8vb) Cm⁷/Bb F⁷ Bb

64 65 66 67

Bring back that lov - in' feel - in' cause it's gone, gone, gone, and I

Bring back that lov - in' feel - in' cause it's gone, gone, gone, and I

Ah that love gone gone gone

Ah that love Gone gone gone

mf
Gtrs, Dr.

mf
Tambourine out
Ab/Bb Eb/Bb Fm/Bb

68 69 70 71

can't go on whoa oh oh oh whoa

can't go on whoa oh oh oh whoa

can't go on whoa

can't go on whoa

rit.

p
Tutti

fp

Sxs, Tpt, Tbn

Ab/Bb Eb/Bb Fm/Bb

72 73 74 75 76