

BOWS

(7 June 2014)

Goffin/King
arr. Steve Sidwell

♩ = 177

The musical score is arranged in three systems, each with a saxophone part and a piano accompaniment. The piano part is divided into two staves: a right-hand staff for the piano and a left-hand staff for the bass line. The saxophone part is written in a single staff. The piano accompaniment includes a Hammond organ part and a guitar part. The guitar part is written in a single staff and includes a shaker. The score is in 4/4 time and features a key signature of one sharp (F#).

System 1 (Measures 1-4):
Sax: Chordal accompaniment with sustained notes.
Piano (+ Hammond): Right hand plays a rhythmic eighth-note pattern; left hand plays a bass line.
Gtrs: Chordal accompaniment with a shaker. Chords: D, Bm, G, A7.
Gtr: *sim.*

System 2 (Measures 5-8):
Horns: Chordal accompaniment with sustained notes.
Piano: Right hand plays a rhythmic eighth-note pattern; left hand plays a bass line. Chords: D, A.

System 3 (Measures 9-12):
Piano: Right hand plays a rhythmic eighth-note pattern; left hand plays a bass line. Chords: Bm, Gm.

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a bass line and a treble line with chords. Chords are labeled: D, Bm, G, and A7.

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a bass line and a treble line with chords. Chords are labeled: D, Bm, G, and A7.

Musical score for measures 21-24. Measure 21 is marked with a box containing the number 21. The system includes a vocal line and a piano accompaniment. The piano part features a bass line and a treble line with chords. Chords are labeled: Eb, Cm, Ab, and Bb7.

Musical score for measures 25-28. Measure 25 is marked with the word "Chimes". The system includes a vocal line and a piano accompaniment. The piano part features a bass line and a treble line with chords. Chords are labeled: Bbm7, Eb, Bbm7, and Eb.

Horns

29 30 31 32

33 34 35 36

rall.

37 38 39 40 + Timp roll

Slower ♩ = 80

Tenor Sax solo

41 42 43 44

Musical score for measures 45-47. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes chords: EbMa7, Ab/Eb, EbMa7, AbMa7, Gm7, Fm7, Ab/Bb, and Ab/Bb. The vocal line includes the instruction *rit.* and a fermata over the final note.

Faster ♩ = 120

Musical score for measures 48-51. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes chords: Cm, F/C, Cm, and F/C. The vocal line includes the instruction *Carole* and the lyrics "I feel the". The piano part also includes the instruction *+El Gtr I (chops w/bluesy fills)*. The score ends with the instruction *+Bs* and *Dr fill*.

52

earth move un-der my feet I feel the sky tum-bl-in' down - n

Backgrounds

earth move my feet now sky tum-bl-in' down - n

Backgrounds

earth move my feet now sky tum-bl-in' down - n

Sxs, Tpt, Tbn

Bass line for measures 52-54.

Cm F⁶/C Cm⁷

52 53 54

Congas

cont.

I feel my heart start to trem bl-in' when ev - er

Bari Sx

55 56 57

you're a- round _____ Ooh, ba

you're a- round _____

you're a- round _____

Sxs, Tpt, Tbn

Cm⁹ Dm⁷/C Cm⁹ Dm⁷/C

58 59 60 61

Detailed description: This system contains measures 58 through 61. It features four staves. The top staff is the vocal line with lyrics 'you're a- round' and 'Ooh, ba'. The second and third staves are piano accompaniment for the vocal line. The fourth staff is for 'Sxs, Tpt, Tbn' and contains a melodic line. The bottom two staves are the grand staff for piano, with chords Cm⁹ and Dm⁷/C indicated above the treble clef. Measure numbers 58, 59, 60, and 61 are marked at the bottom.

- by, when I see your face, mel-low as the month of May Oh, dar

ooh _____ ooh _____

Electric Piano

mf EbMa⁷ AbMa⁷ Fm⁷ Ab/Bb

62 63 64 65

Detailed description: This system contains measures 62 through 65. It features four staves. The top staff is the vocal line with lyrics '- by, when I see your face, mel-low as the month of May Oh, dar'. The second staff is piano accompaniment for the vocal line with lyrics 'ooh' and 'ooh'. The third staff is for 'Electric Piano' and contains a melodic line. The bottom two staves are the grand staff for piano, with chords EbMa⁷, AbMa⁷, Fm⁷, and Ab/Bb indicated above the treble clef. The dynamic marking *mf* is present. Measure numbers 62, 63, 64, and 65 are marked at the bottom.

66 67 68 69

- lin', I can't stand it when you look at me that-a way — I feel the

I can't stand it

Eb AbMa7 Fm7 AbMa7/Bb F/G

Bari Sx

70 71 72 73

earth move un der my feet I feel the sky tum bl-in' down, a tum bl in' down I feel the

earth move my feet now sky tum bl-in' down-n

earth move my feet now sky tum bl-in' down-n

Cm F/C Cm F/C

Bari Sx

Congas cont.

earth move un - der my feet I feel the sky tum- bl- in' down, a
earth move my feet now sky tum- bl- in' down - n
earth move my feet now sky tum- bl- in' down - n
Horns
Cm F/C Cm⁷

74 75 76

tum bl- in' down, a tum- bl - in' down, a tum bl- in' down, — a tum bl - in' down
a tum bl- in' down a tum bl- in' down a tum bl- in down
a tum bl- in' down a tum bl- in' down a tum bl- in down
F/C Cm F/C Bb/C

77 78 79

tum- bl- in' down _____

a tum- bl- in down _____ comes tum- bl- in down!

a tum- bl- in down _____ comes tum- bl- in down!

Fm7/C Bb/C

80 81 82

V V

V V

V V

V V