

MILLION DOLLAR QUARTET - Elvis

PHILLIPS

Elvis Presley! Hey, man, I thought we canned your butt outta here last year!

ELVIS

Good to see yuh, Mistuh Phillips. Hey y'all, this is Dyanne.

DYANNE

Hiya fellas.

JERRY LEE

Jumpin Jehosophat! I'm in love.

ELVIS

So this is the new kid you were tellin' me 'bout?

JERRY LEE

Jerry Lee Lewis, Ferriday Louisiana...pleasure to meet you, Elvis

DYANNE

We're not stayin' long. We're just headin' over to his house.

PHILLIPS

You meetin' Momma Presley?

ELVIS

She sure is.

PHILLIPS

Honey, it's big doin's around here when you meet the family. Did I see you in that movie Elvis just done?

DYANNE

No, no, I...

ELVIS

She's a singer, Mistuh Phillips. Wait'll you hear her...She's been tearin' up the Hollywood strip. *(to Johnny Cash)* John! How you doin', man?

JOHNNY

Good, buddy. Real good.

ELVIS

Carl, man. I ain't seen you in forever. You really bin givin' me a run for my money this year.

CARL

Ain't bin much of a horserace of late, but I'm comin' back to whup your butt, man. Better believe it.

(CARL plays a snatch of the melody of "Love Me Tender")

ELVIS

Oh, man. Don't rub it in.

(Noticing gold records on the studio wall)

Whooeee...Weren't none a'them gold records up there last time I was here. I tell ya, hun, Mister Phillips here knows SOMETHIN', and he ain't tellin' no one what it is.

(ELVIS goes to hand PHILLIPS the Christmas present)

Hey, I almost forgot. Merry Christmas, Mistuh Phillips.

PHILLIPS

Well, look-a-here...?

(Pronouncing it wrong)

Glenn-fy-ditch...All the way from Scotland. We might have an occasion to break this open.

(Looks at JOHNNY, raises bottle.)

Very soon. Well, it's good to see you, El-vi. Been about a year, huh?

ELVIS

One hell of a year!

CARL

Tell you what I wanna' hear...your girlfriend here.

(To BAND)

Ain't that right fellas?

ELVIS

Yeah. Why not. Come on, Dee, let's hear a little somethin'!
(She demurs)

C'mon, babe. Bring a little class to this joint. This ol' studio ain't heard nuthin' like you. And...uh Mr. Phillips...

PHILLIPS

How ya doin', man? So you want back on Sun Records, huh?

ELVIS

Sometimes, to be honest, yeah I do. Sometimes I think I was happier bumpin' around Mississippi with ol' Perkins and Johnny Cash here, splittin' twenty bucks at the end of the night...

CARL

And that was a GOOD night!

PHILLIPS

Y'know, somethin' I read aways back stayed with me all these years. It said, "Beware the curse of the answered prayer."

ELVIS

(Shakes head knowingly)

Now ain't that the truth, Ruth! Hey fellas, I don't know if I ever come right out and said this before, but if it wasn't for Mistuh Phillips here, I'd still be drivin' a truck. He seen somethin' I never seen in myself. I come in here tryin' to sing them ol' Dean Martin songs, didn't I Mistuh Phillips?
I really appreciate you givin' me a shot.

MILLION DOLLAR QUARTET – Elvis side 2

PHILLIPS

Excuse me, ma'am. I need to have a word in private with Mrs. Presley's boy.

(PHILLIPS crosses away from the group and ELVIS follows...music continues underneath)

Elvis, you're soundin' real good, son. Maybe I shouldn't have cut you loose!

ELVIS

Mr. Phillips, I gotta tell you, I ain't had me a time like this, prob'ly since I left here.

PHILLIPS

Well, you're back home, son. And you're a hotshot Hollywood star now, aint'cha. Hell, everything you done this year turned to gold.

ELVIS

Well...not everything.

PHILLIPS

Whatcha mean?

ELVIS

Well, a few months back the Colonel booked me into Vegas opening for Shecky Greene. Told him I didn't wanna do it. Well, you know how the Colonel talks, "This Rock 'n Roll's gonna blow over real soon, boy. We need to git you in with the supper club crowd."

PHILLIPS

Oh, man...

ELVIS

Told him my fans were too young to even git in...Well, they hated me. Booed me off the stage every night. I swear I'll never play Vegas again.

MILLION DOLLAR QUARTET – Elvis side 2

PHILLIPS

The Colonel's an ass. He don't give a damn what you want, boy. He's jus' lookin' out for himself.

ELVIS

Mr. Phillips, I would really appreciate your steppin' in and helpin' me out here. Everyone's pushing me--and pullin' at me...and...well...You always bin straight as an arrow with me. I didn't always see that but by God I see it now...I know you been talking to RCA about working with me again...

PHILLIPS

Yeah...They bought you--now they want to buy me. Offerin' me a truckload of money, tellin' me I need to get out while the gettin's good. Man, they jus' don't git it. Rock 'n' Roll ain't a fad. It's a damn revolution.

ELVIS

RH Piano

Hound Dog

MDQ
20

Driving Rock With A Swing ♩ = 192

ELVIS:

YOU AIN'T NO-THIN' BUT A HOUND DOG CRY - IN' ALL THE TIME

OPT: JERRY LEE/DYANNE CLAP: (cont sim ..)

5 YOU AIN'T NO-THIN' BUT A HOUND DOG CRY - IN' ALL THE TIME

9 WELL, YOU AIN'T NEV - ER CAUGHT A RAB - BIT AND YOU AIN'T NO FRIEND A MINE

The score is written for Right Hand Piano in 4/4 time. It includes a vocal line with lyrics, a piano accompaniment with chords (C, F7, G7), and an optional clapping part. The tempo is marked as 'Driving Rock With A Swing' at 192 beats per minute. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively.

A

12

WHEN THEY SAID YOU WAS HIGH CLASSED WELL, THAT WAS JUST A (cont sim ..)

C C7 F Ab G+7 C

16

LIE YEAH THEY SAID YOU WERE HIGH CLASSED

C7 F7

19

WELL, THAT WAS JUST A LIE WELL YOU AIN'T

C

Detailed description: This is a musical score for the right-hand piano part of the song '20 Hound Dog -2-'. It features three systems of music, each with a vocal line and a piano accompaniment. The first system starts at measure 12 and includes the lyrics 'WHEN THEY SAID YOU WAS HIGH CLASSED WELL, THAT WAS JUST A (cont sim ..)'. The piano accompaniment for this system uses chords C, C7, F, Ab, G+7, and C. The second system starts at measure 16 with the lyrics 'LIE YEAH THEY SAID YOU WERE HIGH CLASSED'. The piano accompaniment uses chords C7 and F7. The third system starts at measure 19 with the lyrics 'WELL, THAT WAS JUST A LIE WELL YOU AIN'T'. The piano accompaniment uses the chord C. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

22

NEV-ER CAUGHT A RAB-BIT AND YOU AIN'T NO FRIEND A MINE _____

Chords: G⁷, F⁷, C, C⁷, F, A^b, G⁺⁷

22

B D'ANNE
JERRY LEE
JAY
JOHNNY

Chords: C, C⁷, F⁷

26

Chords: C⁷, G⁷, F⁷, C, C⁷, F, A^b

32

37 ELVIS: C

WELL THEY SAID YOU WAS HIGH CLASSED WELL, THAT WAS JUST A LIE

41

YEAH THEY SAID YOU WERE HIGH CLASSED WELL, THAT WAS JUST A LIE YEAH YOU AIN'T

46

NEV-ER CAUGHT A RAB-BIT AND YOU AIN'T NO FRIEND OF MINE

20 Hound Dog -5- Million Dollar Quartet

DYANNE
JERRY LEE

JAY
JOHNNY

C C⁷ F⁷ C⁷

50

58

ELVIS:

YOU AIN'T NO - THIN' BUT A

G⁷ F⁷ C C⁷ F A^b G⁺⁷

58

E

HOUD DOG CRY - IN' ALL THE TIME YOU AIN'T NO - THIN' BUT A

C C⁷

62

Orchestrations by Steven Bishop

20 Hound Dog -6-

Million Dollar Quartet

66

HOUND DOG CRY - IN' ALL THE TIME WELL, YOU AINT

F⁷ C

66

70

NEV - ER CAUGHT A RAB - BIT AND YOU AIN'T NO FRIEND OF MINE

G⁷ F⁷ C

70

(73-74)

(73-74)

ALL GUYS (as a solo)

RH Piano

Blues Suede Shoes

MDQ
01

Bright Rockabilly Feel ♩ = 176-178 (swing)

WELL, IT'S ONE FOR THE MON-EY TWO FOR THE SHOW

f

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'WELL, IT'S ONE FOR THE MON-EY' and 'TWO FOR THE SHOW'. The piano accompaniment is in grand staff (treble and bass clefs). The first measure is mostly rests, with some notes in the bass clef. The second measure features a piano dynamic marking 'f' and includes chords in both hands.

THREE TO GET READ - Y NOW, GO, CAT, GO BUT DON'T CHU _____

Monster Gliss!

D7

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics 'THREE TO GET READ - Y NOW, GO, CAT, GO BUT DON'T CHU'. The piano accompaniment includes a 'Monster Gliss!' (glissando) in the right hand, indicated by a downward-pointing sawtooth line. A chord marking 'D7' is present in the right hand. The bass line continues with a steady rhythmic pattern.

STEP ON MY BLUE SUEDE SHOES _____ WELL YOU CAN

A7

Detailed description: This system contains measures 5 and 6. The vocal line concludes with the lyrics 'STEP ON MY BLUE SUEDE SHOES' and 'WELL YOU CAN'. The piano accompaniment features triplet markings (indicated by a '3' over the notes) in both the right and left hands. A chord marking 'A7' is present in the right hand.

12 ELVIS:

DO AN-Y-THINGBUT LAY OFF OF MY BLUE SUEDE SHOES WELL YOU CAN

12 E⁷ D⁷ A⁷ E⁷

A

KNOCK ME DOWN, STEP ON MY FACE SLAN-DER MY NAM&ALL O-VER THE PLACE WELL

16

20

DO AN - Y - THING THAT YOU WAN - NA DO_ BUT UH HUH HON-EY LAY OFF

20

01 Blues Suede Shoes -3-

Million Dollar Quartet

23

OF MY SHOES NOW DON'T CHU STEP ON MY BLUE SUEDE SHOES

D⁷ A⁷

27

WELL YOU CAN DO AN - Y - THING BUT LAY OFF OF MY BLUE SUEDE

E⁷ D⁷

B

30

SHOES

A⁷

Musical score for measures 34-42. The score is heavily crossed out with diagonal lines. It includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Chord symbols are present: D⁷ at measure 34, A⁷ at measure 38, E⁷ at measure 39, D⁷ at measure 40, and A⁷ D⁷ F⁷ at measure 42.

43 ~~JOHN~~ C

YOU CAN BURN MY HOUSE, STEAL MY CAR DRINK MY LIQ-UOR FROM AN

Musical score for measures 43-46. It includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Chord symbols are present: E¹³ at measure 43, A¹³ at measure 44, and G^{#13} at measure 45.

47 ~~FRANK~~

OLD FRUIT JAR DO AN - Y - THING THAT CHU WAN-TA DO BUT UH

Musical score for measures 47-50. It includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests.

01 Blues Suede Shoes -5-

Million Dollar Quartet

50

HUH HON-EY, STAY OF - FA ~~HER BY~~ SHOES NOW DON'T CHU

My

50 A¹³ D⁷

53

STEP ON MY BLUE SUEDE SHOES WELL YOU CAN

53 A⁷

56

DO AN - Y - THING BUT LAY OFF OF MY BLUE SUEDE SHOES

56 E⁷ D⁷

Button it!