

## MILLION DOLLAR QUARTET – Dyanne side

**DYANNE**

I can't believe we're really here. The way Elvis was talking, I was expecting something like the Capitol Tower building...but it's more like...

**PHILLIPS**

An auto parts shop? 'Cause that's what it was.

**DYANNE**

*(Pulls PHILLIPS aside, talks confidentially)*

So, I heard you just might be visitin' Elvis at RCA...?

**PHILLIPS**

*(Taken aback)*

Where'd you hear that?

**DYANNE**

On the drive here, Elvis said, strictly on the QT, there was a chance you and him might be working together again at RCA.

**PHILLIPS**

*(Completely on guard)*

Well, strictly on the QT, I ain't said yes. And I ain't said no.

**DYANNE**

Well, Elvis really wants you to work with him...

**PHILLIPS**

Well, it ain't all about what Elvis Presley wants, is it?

**DYANNE**

You know what? You're right...It's just that he really needs someone in his corner right now. There's so many people telling him what to do and he just gets so...lost sometimes.

**PHILLIPS**

Go on.

**DYANNE**

*(Almost combative)*

Well...it seems to me, just from the short time I've been here, that it's not just Elvis who wants you two to work together again.

**PHILLIPS**

Look, I ain't getting' stampeded into nuthin'...You understand me?

*(Ushering DYANNE to the control room)*

Alright, now. Come with me, and I'll show you something about makin' records. Maybe you can sell my secrets to RCA.

RH Piano

# Fever

# DYANNE

MDQ  
06

Slinky Swing ♩ = 110

The piano introduction is written in 4/4 time with a tempo of 110 Slinky Swing. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*. The introduction is enclosed in a large rectangular box with diagonal lines crossing in the center. The right hand part of the introduction is crossed out with a large 'X'.

7 A  
DYANNE: "purr"  
NEV - ER KNOW HOW MUCH I LOVE YOU

The first system of the song features the vocal line starting at measure 7. The piano accompaniment continues from the introduction. The lyrics are "NEV - ER KNOW HOW MUCH I LOVE YOU".

11 3  
NEV - ER KNOW HOW MUCH I CARE WHEN YOU PUT YOUR ARMS A - ROUND

gtr  
p

The second system of the song features the vocal line starting at measure 11. The piano accompaniment includes a guitar part marked "gtr" and "p". The lyrics are "NEV - ER KNOW HOW MUCH I CARE WHEN YOU PUT YOUR ARMS A - ROUND".

14 3  
ME I GET A FE - VER THAT'S SO HARD TO BEAR

The third system of the song features the vocal line starting at measure 14. The piano accompaniment continues. The lyrics are "ME I GET A FE - VER THAT'S SO HARD TO BEAR".

Orchestrations by Steven Bishop

**B**

16

Musical score for section B, measures 16-18. The vocal line (treble clef) has lyrics: "YOU GIVE ME FE - VER" (measures 16-17) and "WHEN YOU KISS ME FE -" (measures 17-18). The piano accompaniment (grand staff) includes a piano (p) dynamic and a "uh-oh" vocalization in the right hand at measure 17.

19

Musical score for section B, measures 19-22. The vocal line (treble clef) has lyrics: "- VER WHEN YOU HOLDME TIGHT\_\_\_" (measures 19-20), "FE-VER" (measure 21), and "IN\_\_ THE MORN-ING FE -" (measures 21-22). The piano accompaniment (grand staff) includes a triplet of eighth notes in the right hand at measure 19 and a "soft pick scrape" effect in the right hand at measure 21.

**C**

23

Musical score for section C, measures 23-25. The vocal line (treble clef) has lyrics: "- VER ALL THROUGH THE NIGHT" (measures 23-24) and "SUN LIGHTS UP THE DAY" (measures 24-25). The piano accompaniment (grand staff) includes a triplet of eighth notes in the right hand at measure 23 and a sustained chord in the right hand at measure 25 with a piano (p) dynamic and the chord symbol "Am".

27

— TIME MOON LIGHTS UP THE NIGHT I LIGHT UP WHEN YOU CALL

31

— MY NAME CAUSE YOU KNOW I'M GON - NA TREAT YOU RIGHT YOU GIVE ME FE - VER

growl

*p* *sva* ———

slow gliss

D

WHEN YOU KISS ME FE - VER WHEN YOU HOLD ME TIGHT

*mf*

37

FE - VER IN THE MORN - ING

3 3 3

*f*

40

FE - VER ALL THROUGH THE NIGHT

E tempo bump ♩ = 112

*p*

EVE - RY - BOB - Y'S

44

GOT THE FE - VER THAT IS SOME - THING YOU ALL KNOW FE - VER IS - N'T

*mp*

48 *accel.*

SUCH A NEW THING FE - VER START - ED LONG A - GO WOH - OH

F ♩ = 114

CAP - TAIN SMITH AND PO - CA - HON - TAS HAD A VER - Y MAD AF -

54

FAIR WHEN HER DAD - DY TRIED TO KILL HIM SHE SAID,

G

57

"DAD-DY OH DON'T YOU DARE HE GIVES ME F-F-F-F-F-F-FE - VER

60

WHEN HE KIS - SES FE-VER WHEN HE HOLDS ME TIGHT OH \_\_\_\_\_ FE - VER

64

I'M HIS MIS-SUS DAD-DY WON'T YOU TREAT HIM RIGHT"