

# Some Kind Of Wonderful

(16 June 2014)

Colla Voce

♩ = ca. 104

Goffin/King  
arr. Steve Sidwell

Carole

Solo Piano All you have to do is touch my hand \_\_\_\_\_ to show me you

C(2) C C/B

1 2 3

Detailed description: This system contains the first three measures of the score. It features a vocal line in 4/4 time with a treble clef and a piano accompaniment in 4/4 time with a grand staff. The piano part includes chord markings C(2), C, and C/B. Measure numbers 1, 2, and 3 are indicated below the piano staff.

un - der-stand, and some - thing hap - pens to me,

Am<sup>7</sup> C<sup>9</sup> F

4 5 6

Detailed description: This system contains measures 4, 5, and 6. The vocal line continues with the lyrics 'un - der-stand, and some - thing hap - pens to me,'. The piano accompaniment features chord markings Am<sup>7</sup>, C<sup>9</sup>, and F. Measure numbers 4, 5, and 6 are indicated below the piano staff.

that's some kind of won - der - ful An - y time my lit - tle

G<sup>9</sup>(SUS4) G

7 8 9

Detailed description: This system contains measures 7, 8, and 9. The vocal line continues with the lyrics 'that's some kind of won - der - ful An - y time my lit - tle'. The piano accompaniment features chord markings G<sup>9</sup>(SUS4) and G. Measure numbers 7, 8, and 9 are indicated below the piano staff.

10

world is blue, I just have to look at you,

C G Am7 G/A

10 11 12

Detailed description: This system contains measures 10, 11, and 12. The vocal line starts with a quarter note 'world', followed by a quarter note 'is', a quarter note 'blue,' with a comma, a quarter rest, a quarter note 'I', a quarter note 'just', a quarter note 'have', a quarter note 'to', a quarter note 'look', a quarter note 'at', a quarter note 'you,' with a comma, and a quarter rest. The piano accompaniment features a steady eighth-note bass line. Chords are indicated as C, G, Am7, and G/A.

and ev - 'ry- thing seems to be some kind of

Am C<sup>9</sup> F

13 14 15

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues with a quarter note 'and', a quarter note 'ev - 'ry- thing', a quarter note 'seems', a quarter note 'to', a quarter note 'be', a quarter rest, a quarter note 'some', a quarter note 'kind', a quarter note 'of', and a triplet of eighth notes. The piano accompaniment continues with the eighth-note bass line. Chords are indicated as Am, C<sup>9</sup>, and F.

won - der - ful

Gerry

I know I

G<sup>9</sup>(sus4)

16 17

Detailed description: This system contains measures 16 and 17. The vocal line has a quarter note 'won -', a quarter note 'der -', a quarter note 'ful', a quarter rest, a quarter note 'Gerry', a quarter rest, a quarter note 'I', a quarter note 'know', a quarter note 'I', and a quarter rest. The piano accompaniment features a sustained G<sup>9</sup>(sus4) chord in both hands. Measure numbers 16 and 17 are indicated at the bottom.

18

Gerry

can't ex-press this feel ing of ten- der- ness \_ there's so much I

but the right words just don't come my way I just know when I'm in \_

Gerry

want to say, - I just know when I'm in \_

Ac Gtr

your em brace, this world is a hap - py place, and \_some thing

your em brace, this world is a hap - py place, and \_some thing

+ El Gtr

Ac Gtr cont. sim.

your em brace, this world is a hap - py place, and \_some thing

your em brace, this world is a hap - py place, and \_some thing

+ El Gtr

Ac Gtr cont. sim.

hap pens to me that's some kind of won der ful

hap pens to me that's some kind of won der ful

F Dm7/G G7 Dm7/G G

30 31 32 33

34

Gtrs + WW, Brs

Ac Gtr Solo

C Dm7 Em7/D Dm7 G

34 35 36 37 38



E Clay

All you have to do is

Female Ensemble

Won - der - ful

Male Ensemble

Won - der - ful

Drifters

Won - der - ful

B<sup>11</sup>

43

44

45

touch my hand, to show me that you un der stand, - and some thing

Drifters

Won der ful

Won der ful

bubble gum synth

*mf*

*sim*

*mf* (+ Gtrs, Congas)

45

46

47

48

B

C<sup>#</sup>m<sup>7</sup>

B

hap pens to me that's some kind of won der ful An y - time my lit tle

Won der ful Won der ful

(bubble gum synth)

A B7

49 50 51 52

world is blue, I just have to look at you, and ev 'ry thing

Won der ful Won der ful Won der ful Won der ful

sim

E(+Organ) B C#m7 B

53 54 55 56

seems to be \_\_\_\_\_ some kind of won-der-ful \_\_\_\_\_ I know I

Won der ful Won der ful Won der - ful I know I

(bubble gum synth) Bell pad

A B<sup>7</sup>

57 58 59 60

61

can't ex-press \_\_\_\_\_ this feel ing of ten der ness, \_ there's so much I

can't ex-press won der ful ten der- ness, won der ful

WWs & Brass mf

Piano - comp freely

E B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup>

61 62 63 64



want to say, \_\_\_\_\_ but the words don't come my way I just know when I'm in \_\_\_\_\_

want to say \_\_\_\_\_ Ahh Come my way I(ah)

WWs & Brass

E7sus4 E7 E A Bb Am7/D Drum Fill

65 66 67 84

**85**

your embrace this world is a hap - py place, \_\_\_\_\_ and some thing

your em - brace \_\_\_\_\_ hap - py place \_\_\_\_\_

String pad

*sim*  
*mf*  
G D/F# Em7 G7/D

85 *mf* 86 87 88

89 90 91 92

— hap pens to — me that's some kind of won - der ful, won - der- ful,  
wonder - ful so wonder ful won - der ful won - der ful

Strings  
*f*  
(+WWs & Brass)

*f*  
C D<sup>11</sup> Bm<sup>7</sup>/D D<sup>11</sup> Bm<sup>7</sup>/D  
(Congas Out)

93 94 95 96

won - der - ful, that's some kind of won - der ful!  
wonder - ful, that's some kind of won - der ful!

*rit.* Dictated On Cue

Am<sup>9</sup> D<sup>11</sup> Am<sup>7</sup>/G G