

On Broadway

(17 June 2014)

Mann/Weil
arr. Jason Howland
orch. Steve Sidwell

♩ = 128

Musical staff for Piano Conductor, showing a 4/4 time signature and a key signature of three sharps (F#, C#, G#).

Musical staff for Horns, starting with a dynamic marking of *f*. The notation shows a rhythmic pattern of quarter notes.

Musical staff for Piano + Gtr, showing a dynamic marking of *f* and a sequence of chords: F# and E/F#.

Dr.

+ Bass
+ Drs, Claves

Musical staff for Lead, with the lyrics: "They say the ne-on lights are bright on Broad - way".

Musical staff for Bkgds, with the lyrics: "on Broad - way".

Musical staff for Piano + Gtr, showing a dynamic marking of *mf* and a sequence of chords: F# and E/F#.

They say there's al ways mag- ic in the air _____
on Broad - way

F# E/F#

9 10 11 12

Detailed description: This block contains the first system of the musical score, covering measures 9 to 12. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 9, followed by the lyrics 'They say there's al ways mag- ic in the air' with a long note in measure 10 and a phrase 'on Broad - way' in measure 12. The piano accompaniment includes chords F# and E/F# in measures 9 and 10, and repeat signs for measures 11 and 12.

But when you're walk-in' down the street and you ain't had e- nough to eat,
B A/B B C#

13 14 15 16

Detailed description: This block contains the second system of the musical score, covering measures 13 to 16. The vocal line has lyrics 'But when you're walk-in' down the street and you ain't had e- nough to eat,'. The piano accompaniment includes chords B and A/B in measures 13 and 14, and chords B and C# in measures 16 and 17. Repeat signs are present in measures 15 and 16.

(Step- Heel)

the glit ter rubs right off and you're no where _____
on Broad - way _

F# E/F# F# E/F#

17 18 19 20

Detailed description: This block contains the third system of the musical score, covering measures 17 to 20. The vocal line has lyrics 'the glit ter rubs right off and you're no where' and 'on Broad - way'. The piano accompaniment includes chords F# and E/F# in measures 17 and 18, and chords F# and E/F# in measures 20 and 21. Repeat signs are present in measures 19 and 20.

21

They say the wom-en treat ya fine — on Broad - way —

ARBENDER
E. CLAY
DOUGLAS:

They say — Wo - men — treat ya — on Broad - way

Horns

mf

mf G F/G

21 + Triangle 22 23 24

But look-in' at them just gives me — the blues —

ARBENDER
JAMES
E. CLAY:~

look - in — at them walk - in' — on Broad - way — ah

G F/G G F/G

25 26 27 28

'Cause how 'ya gon-na make some time when all you got is one thin dime?

ooh _____ ooh _____ aah ooh _____ ooh _____

C Bb/C C D

29 30 31 32

Detailed description: This block contains the first system of the musical score, covering measures 29 to 32. It features a vocal line with lyrics, a piano accompaniment line with vocalizations, and a grand staff with piano accompaniment and chord markings. The key signature is one sharp (F#). Measure 29 has a C chord. Measure 30 has a Bb/C chord. Measure 31 has a C chord. Measure 32 has a D chord. The piano accompaniment includes vocalizations 'ooh', 'aah', and 'ooh' with long horizontal lines indicating sustained notes.

And one thin dime won't e - ven shine your shoes _____

Whoa oh Whoa oh On Broad -

G F/G G Am/D

33 34 35

Detailed description: This block contains the second system of the musical score, covering measures 33 to 35. It features a vocal line with lyrics, a piano accompaniment line with vocalizations, and a grand staff with piano accompaniment and chord markings. The key signature is one sharp (F#). Measure 33 has a G chord. Measure 34 has an F/G chord. Measure 35 has a G chord and an Am/D chord. The piano accompaniment includes vocalizations 'Whoa oh' and 'On Broad -' with long horizontal lines indicating sustained notes.

- way! On Broad - way! _____

fp

B/C# B/C C#/D# D/E

36 37 38

fp

ARBENDER:

They say that I won't last too long on Broad - way _____

DOUG:

They say - No Way They say that i won't last - too long - on Broad-way

JAMES:

They say - No Way They say that i won't last too long - on Broad-way

E. CLAY:

They say - No Way They say that i won't last - too long - on Broad way

Strings

mf *f*

Saxes and Brass

f A G/A

39 + Congas (Tri. out)

40

41

42

I'll catch a Greyhound bus for home, they say

No way Uh uh! they can't chase me, noway!

No way Uh uh! they can't chase me a way! — noway!

No way Uh uh! they can't chase — me a way, noway!

Strings

Saxes and Brass

fp

A G/A A G/A

43 44 45 46

Detailed description: This page of a musical score is for the song 'On Broadway'. It features four vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'I'll catch a Greyhound bus for home, they say', 'No way Uh uh! they can't chase me, noway!', 'No way Uh uh! they can't chase me a way! — noway!', and 'No way Uh uh! they can't chase — me a way, noway!'. The piano accompaniment includes a staff for strings and saxophones/brass, and a grand staff for piano. The strings and sax/brass parts have long, sustained notes with a dynamic marking of *fp*. The piano part shows chords A and G/A in the right hand and a bass line in the left hand. Measure numbers 43, 44, 45, and 46 are indicated at the bottom.

But they're dead wrong, I know they are, 'cause I can play this

They're dead wrong I know they are Cause I can play this

They're dead wrong I know they are Cause I can play this

They're dead wrong I know they are Cause I can play this

D C/D

47 48 49

here gui - tar here _ gui - tar _ my gui - tar _

here _ gui - tar _ my gui - tar _

here _ gui - tar _ My gui - tar _

here _ gui - tar _ My gui - tar _

D E D/E E *fp* F/G

50 51 52

+ Timp.

53

They say that I won't last too long — on broad way

on Broad way

on Broad way

on Broad way

Saxes and Brass

ff

ff

C B \flat /C C B \flat /C C B \flat /C C C B \flat /C

53 54 55 56

(Timp Out)

they say I _____ won't last too long Oh I won't quit til I'm

they say I _____ won't last too long Oh! I won't quit til I'm

they say I _____ won't last too long Oh! I won't quit til I'm

they say I _____ won't last too long oh! I won't quit til I'm

C Bb/C C Dm Eb Dm/F C/G Bb C F7 C Bb C/G Bb/F C/E

57 58 59 60

— a star No I won't quit til I'm — a star I won't quit _ til I'm

— a star no I won't quit til I'm — a star I won't quit til I'm

— a star no I won't quit til I'm — a star I won't quit _ til I'm

— a star _ no I won't quit til I'm — a star I won't quit til I'm

C⁷ Gm¹¹ C B^b C/G B^b/F C/E Gm⁷ Cm⁷ B^b/D Cm/E^b B^b/F Cm⁷/G

61 62 63 64

The score consists of seven staves. The first four staves are vocal lines for four voices, each with the lyrics: "a star on Broad-way!". The fifth and sixth staves are piano accompaniment. The fifth staff includes a *fp* dynamic marking and a series of chords marked with Roman numerals: $b^{\flat}IV$, IV , IV , IV , V . The sixth staff includes a *fp* dynamic marking and chords Gm^7 , Gm^7/A^{\flat} , and Gm^7 . The seventh staff is the bass line, with measure numbers 65, 66, 67, and 68. A *+ Timp* marking is present at the beginning of measure 66.