

# Happy Days / Cynthia

(18 June 2014)

$\text{♩} = 149$

arr. Steve Sidwell

I'd like to say a

Solo Piano

G D+

thing or two a - bout this song I

G<sup>6</sup> GMa<sup>7</sup> G D+

Measures 9-12 of the score. The vocal line (top staff) contains the lyrics: "sing for you, These are not the words — they". The piano accompaniment (bottom two staves) features chords G<sup>6</sup>, G, G<sup>o</sup>, and D<sup>9</sup>. Measure numbers 9, 10, 11, and 12 are indicated at the bottom.

Measures 13-15 of the score. The vocal line (top staff) contains the lyrics: "thought you knew (to) Hap - py days are". The piano accompaniment (bottom two staves) features a G<sup>6</sup> chord in measure 15. Measure numbers 13, 14, and 15 are indicated at the bottom.

Measures 16-18 of the score. The vocal line (top staff) contains the lyrics: "here a - gain." The piano accompaniment (bottom two staves) features chords C<sup>9</sup>, G<sup>6</sup>, A<sup>#07</sup>, G<sup>6</sup>, and D<sup>+</sup>. Measure numbers 16, 17, and 18 are indicated at the bottom. A performance instruction "+ Horns + Xylo" is written above the piano staff in measure 18.

19

There's a rea - son for the switch, I'm

Horns + Xylo  
Pizz Strs  
Horns + Xylo  
Pizz Strs  
Horns + Xylo

G D+ G<sup>6</sup> GMa<sup>7</sup>

19 20 21 22

+Tamb  
(Tamb conts.)

mak - ing a cre - a - tive pitch with the

Pizz Strs  
Horns + Xylo  
Horns + Xylo + Pizz Strs

G D+ G<sup>6</sup> G G<sup>o</sup>

23 24 25 26

+ Triangle

words I wrote with - out a hitch (to) Hap - py

Horns + Xylo  
Pizz Strs  
Horns + Xylo

D<sup>9</sup>

27 28 29 30

days are here a - gain. I

Horns + Pizz Strs + Xylo

Horns + Xylo

G<sup>6</sup> C<sup>9</sup> G A<sup>#o7</sup> G<sup>6</sup>

31 32 33 34

came to show — you my style, my

Horns + Xylo

Pizz Strs + Xylo

B E B/D# F#7/C# B/D# F#7/C# B Bb+

35 36 37 38

Tamb & Triangle Out

name is Cyn - thi - a Weil \_\_\_\_\_

Horns + Pizz Strs + Xylo

D/A A<sup>7</sup> D<sup>7</sup>

39 40 41

"W.e.i.l!"

My

42

+ Woodblock + Timp

44

45

ly - rics will be slick and smart, re -

Horns + Xylo

Pizz Strs

Horns + Xylo

Pizz Strs

Horns + Xylo

45

Woodblock & Timp Out

46

47

48

mind - ing you of Lo - renz Hart, and we'll

Pizz Strs

Horns + Xylo

+Pizz Strs

49

50

51

52

both sing when we top the chart Hap - py

Tbn solo  
Pizz Strs  
Saxes + Xylo

*ff*

D<sup>9</sup>

53 54 55 56

(♩ = ♪) "Take me home!"

days are here a - gain! You want a

Horns + Pizz Strs + Xylo

(Pizz Strs Out)

swing!

G<sup>6</sup> C<sup>9</sup> G<sup>7</sup> F<sup>#7</sup> F<sup>7</sup> E<sup>7</sup>

57 58 59

**60** Swing 8ths

son - net I'll get right on it, I like a good rhyme more than a

Horns

Am<sup>9</sup> D13(b9) Bm7(b5)

(Tamb Out)

60 61 62

good time! My pen's on fire \_ and I'm for hire, Don - ny

Ten Sax & Tbn

E7(b9) Am<sup>9</sup> D13(b9) N.C.

63 64 65

let me write for you!

Horns + Xylo

G G7/B C<sup>9</sup> C#<sup>07</sup> N.C.

66 67