

You Make Me Feel Like A Natural Woman

(7 June 2014)

Goffin/King
arr. Steve Sidwell

♩ = 101

Carole

Look-in' out on the morn-ing rain, -

Girls

aah

Drums - Hi hat

Time

Gr. Tamb

mf

freely (gospel)

mf
Db/Ab Gb/Ab Db/Ab

Ab

Eb/G

1 2 3 Bass 4 5 6

I used to feel un - in - spired -

oo

aah -

Gr. Tamb

Gb

Db

Db Ab/C Bbm7

7 8 9 10

And when I knew I'd have to face an-oth-er day,

oo aah-

Strings *poco marc*

Gtr, Tamb

Gtr, Tamb

mp

sim.

Flugel, Tbn

Eb/G

Ab

11 12 13 14

Lord, — it made me feel so tired —

oo

Gtr, Tamb

Gtr, Chimes

mf

Gb

Db

Db Ab/C Bbm7

15 16 17 18

19

Be fore the day I met you, life was so un-kind

Gtr 1
+Gtr 2 - rhythm
Al Fl, Cl, Stgs
Gtr 1 - arps sim.

Bbm⁹ Cm⁷ Bbm⁹ Cm⁷

19 20 21 22

Tamb

Detailed description: This block contains the first system of the musical score, covering measures 19 to 22. It features a vocal line in treble clef with lyrics: "Be fore the day I met you, life was so un-kind". Below the vocal line are staves for guitar (Gtr 1 and Gtr 2 - rhythm), strings (Al Fl, Cl, Stgs), and piano accompaniment. The piano part shows chords Bbm⁹ and Cm⁷ in both hands. Measure numbers 19, 20, 21, and 22 are indicated at the bottom. A tambourine (Tamb) is marked in measures 20 and 22.

Your love was the key to my peace of mind, — 'cause you make me —
You make me

Stgs 5 6
fp
Horn section

Bbm⁹ Cm⁷ Bbm⁷ Eb¹¹

23 24 25 26

Tamb
mp
+Timp

Detailed description: This block contains the second system of the musical score, covering measures 23 to 26. The vocal line continues with lyrics: "Your love was the key to my peace of mind, — 'cause you make me —" and "You make me". The piano accompaniment shows chords Bbm⁹, Cm⁷, Bbm⁷, and Eb¹¹. A horn section is introduced in measure 26 with a forte (fp) dynamic. The strings (Stgs) play a melodic line in measures 25 and 26, with fingering 5 and 6 indicated. Measure numbers 23, 24, 25, and 26 are indicated at the bottom. A tambourine (Tamb) is marked in measure 24, and timpani (+Timp) is marked in measure 26.

feel, _____ you make me _ feel, _____ you make me _

feel You make me feel You make me

Stgs

Horn section

f Ab Db Ab Db

27 28 29 30

Detailed description: This block contains the first system of the musical score, covering measures 27 to 30. It features four staves. The top staff is the vocal line with lyrics: "feel, _____ you make me _ feel, _____ you make me _". The second staff is the vocal line with lyrics: "feel You make me feel You make me". The third staff is for the Stgs (Stage) with lyrics: "Stgs". The fourth staff is for the Horn section with lyrics: "Horn section". The piano accompaniment is shown in the bottom two staves, with dynamics *f* and chords Ab, Db, Ab, Db. Measure numbers 27, 28, 29, and 30 are indicated at the bottom.

feel like a _____ nat - u - ral wo - man _

feel like a na - tu - ral wo - man _ wo - man _____

mp

Bs only
Ab Db Ab/C Ab Db Ab/C Bbm⁷ Bbm⁷/Eb

31 32 65 66

Detailed description: This block contains the second system of the musical score, covering measures 31 to 33. It features four staves. The top staff is the vocal line with lyrics: "feel like a _____ nat - u - ral wo - man _". The second staff is the vocal line with lyrics: "feel like a na - tu - ral wo - man _ wo - man _____". The third staff is for the Stgs with lyrics: "Stgs". The fourth staff is for the Horn section with lyrics: "Horn section". The piano accompaniment is shown in the bottom two staves, with dynamics *mp* and chords Ab, Bs only, Db, Ab/C, Ab, Db, Ab/C, Bbm⁷, Bbm⁷/Eb. Measure numbers 31, 32, 65, and 66 are indicated at the bottom.

67

Oh, _ ba-by, what you've done to me

(What you've done to me) ____ (ah)

mf Sigs
mp Hn Section

mf Ab Ebm⁷

67 68 69 70
mp +Timp

Detailed description: This block contains the first system of the musical score, covering measures 67 to 70. It features four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is for the Horn Section, marked *mp*. The bottom staff is the piano accompaniment, marked *mf*, with chords Ab and Ebm⁷ indicated. Measure numbers 67, 68, 69, and 70 are shown at the bottom of the piano staff. The tempo and dynamics are *mp* and +Timp.

You _ make me feel _ so _ good ____ in-side

(Good in - side)

Ab Ebm⁷

71 72 73 74
f *mp* +Timp

Detailed description: This block contains the second system of the musical score, covering measures 71 to 74. It features four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is for the Horn Section. The bottom staff is the piano accompaniment, marked *f* and *mp*, with chords Ab and Ebm⁷ indicated. Measure numbers 71, 72, 73, and 74 are shown at the bottom of the piano staff. The tempo and dynamics are *f* and *mp* +Timp.

And I ___ just _ want to be ___

want to be ___ (ah)

Stgs

Hn Section

$D\flat Ma^7$ Abm^7

75 f 76 77 78 mp +Timp

Detailed description: This block contains the first system of the score, measures 75-78. It features a vocal line with lyrics, a string section (Stgs) with sustained notes, a horn section (Hn Section), and a piano accompaniment. The piano part includes chords $D\flat Ma^7$ and Abm^7 . Dynamics range from f to mp , and there is a +Timp marking.

close to you You make me feel ___ so a - live ___ You ___ make me

You make me

Hn Section

Chimes f Hn Section Stgs 5 6

$D\flat Ma^9$ Ab/C $B\flat m^7$ $E\flat II$

79 80 81 82 mp +Timp

Detailed description: This block contains the second system of the score, measures 79-82. It features a vocal line with lyrics, a string section (Stgs) with a triplet and a sixteenth-note run, a horn section (Hn Section), a chimes part, and a piano accompaniment. The piano part includes chords $D\flat Ma^9$, Ab/C , $B\flat m^7$, and $E\flat II$. Dynamics range from f to mp , and there is a +Timp marking.

83

feel, _____ you make me _ feel, _____ you make me _

feel You make me feel You make me

f Horn Section

f Ab Db Ab Db

83 84 ^x Tamb 85 86 ^x

feel like a nat - u - ral, nat - u - ral wo man You make me

feel like a na - tu - ral wo - man _ wo - man _____

+Gtrs, Drs *mp* Stgs 5 6

Drum fill

Bs only *mf* Bbm7/Eb

Ab Db Ab/C Ab Db Ab/C Bbm7 Bbm7/Eb

87 88 89 90 ^x *mp* +Timp

feel, _____ you make me _ feel, _____ you make me _

You make me feel You make me

Stgs
f
Hn Section

Ab Db Ab Db

91 92 93 94

Dictated

feel like a _ nat - u - ral wo man _ a nat - u - ral _ wo man

feel like a na - tu - ral wo - man _

Stgs
mp
+Hn Section. Chimes
Pins

+Gtrs, Drs

Bs only
Ab Db Ab/C Ab Db Ab/C Bbm7 Db Ab/C Bbm7 Ab

95 96 97 100 101 102

Dr fill