

MILLION DOLLAR QUARTET – Cash/Perkins side

CARL

John.

JOHNNY

Yeah.

CARL

You ain't told Mistuh Phillips you're quittin' Sun, have you?

JOHNNY

Well, it jus' never seemed like the right time.

CARL

Well, he's fixin' to force the issue. He's gonna hand you the contract renewal in front of Elvis and ever'one.

JOHNNY

(Frustrated)

Oh man, I shoulda known somethin' like that was comin'.

CARL

Then why'd the hell you show up here?

JOHNNY

Mr. Phillips called and said Elvis was stopping by. Told me to get my butt over here.

CARL

And you stepped right in it.

DYANNE

(Crossing down to them)

I'm sorry, fellas. I didn't realize you were in the middle of something...

CARL

It's okay. Jus' a little business.

JOHNNY

Aw hell, stick around... Smoke 'em if you got 'em, darlin'.

DYANNE

It is so much fun in there. Is it always like this?

(JOHNNY and CARL look at each other...DYANNE looks at them...pregnant pause)

CARL

It used to be.

(Looks at CARL)

JOHNNY

Look, if you really wanna know, there's a little a-tomic bomb fixin' to explode. Mistuh Phillips wants me to sign a contract extension, and what he don't know is I've awready signed an agreement to go with Columbia Records in Nashville the day my contract's up here.

DYANNE

I see. You know, it's so strange that you want nothing more than to leave Sun and Elvis wants nothing more than to come back.

CARL

Yeah, but he AIN'T comin' back. There's just so far you can go on Sun Records. It's a two-person operation f'r God's sakes.

JOHNNY

And let's just say that Sun don't pay at the top end. And their distribution!

(Shakes his head)

Man, if they really wanna stop the spread of Communism, they oughta let Sun distribute it.

CARL

And a blind man can see Mistuh Phillips is 'bout to throw ever'thing behind that crazy new kid.

DYANNE

He'll be a star or die trying.

CARL

Maybe, but where does that leave us?

JOHNNY

I don't wanna take nuthin' away from Mistuh Phillips. He saw somethin' in me couldn't no one else have seen. Hell, wouldn't no one else have given me the time a'day. But...you can take this for what it's worth. I made a covenant with God, if he made me a star I would praise him the onliest way I know how--with a gospel record. Mr. Phillips won't record it. Says the kids won't buy it. Well, Columbia thinks they will. So...it's just time to be movin' on.

CARL

John's right. Stay here, and 'fore you know it, we'll be back playin' to the drunks in them damn ol' honky tonks. And drunks don't buy records... They just make 'em.

JOHNNY

I'll drink to that.

MILLION DOLLAR QUARTET – Perkins/Phillips Side

CARL

Mistuh Phillips? I'm Carl Perkins, and this here's my brother Jay. We drove down from Jackson. Come to play you a couple of tunes.

PHILLIPS

It's kinda late boy, but...well, whatcha got?

CARL

Got a song I wrote called "Blue Suede Shoes."

PHILLIPS

You wrote a song about your shoes?

CARL

When you're as poor as us, Mistuh Phillips, you like ANY kinda shoes.

PHILLIPS

Son, I ain't never heard a rich man make a record worth a damn. Y'all farmin' boys?

CARL

Tell you the truth, Mistuh Phillips, we was sharecroppers. Wasn't nuthin' beneath us, 'cept the ground...

PHILLIPS

Where'd you learn to play then, son?

CARL

There was an old colored man across the field...ever'one called him Uncle John. He taught me how to play git-tar like no one you ever heard. Yes sir.

PHILLIPS

Well, flog me a lick, son. Show me some a'that.

(CARL plays a hillbilly lick)

No, No. That ain't no kind of nothin'. Lemme hear some of them blues you were talkin' about.

(CARL plays a funky blues riff)

Now ain't that somethin'. So what you want from me, son?

CARL

I want you to hear my song. Put out a record on me.

PHILLIPS

So I listened to that song and I recorded his "Blue Suede Shoes." It went straight up to Number One on the pop, blues, and country charts. Carl Perkins was the first triple-crown winner in the history of the record business. Put Sun Records on the map. Now we just gotta' get the boy another hit.

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Carl

RH Piano

Matchbox

MDQ
03

Country Swing Rock ♩ = 168



WELL I'M

(4) (pno gliss on 3)

el gtr + drms

f

+ bass
mp

5

SIT - TIN' HERE WON - D'RIN' WILL A MATCH - BOX A HOLD A MY CLOTHES _____

gtr/bass continue

*A*⁷

8

I'M SIT - TIN' HERE WON - D'RIN' WILL A MATCH - BOX A HOLD MY CLOTHES

*D*⁷

11

I AIN'T GOT — A LOT A MATCH-ES I

14

GOT A LONG WAY TO GO — I'M AN

A

OL' POOR BOY — AND A LONG, LONG WAY FROM HOME —

20

I'M AN OL' POOR BOY AND A LONG, LONG WAY FROM HOME

23

I AIN'T NE - VER GON-NA BE HAP - PY 'CAUSE EVE -

26

RY - THING I'VE DONE WAS WRONG

B GTR SOLO - Play your own!

29 A⁷

Jerry Lee starts intruding

begin building and getting busier

ff

3 3

33 D⁷ A⁷

~~Stepen Goo (Cooling)~~

~~overlapping~~

3 3 3 3

37 E⁷ D⁷ A⁷

D.S.

ALL GUYS (as a solo)

RH Piano

Blues Suede Shoes

MDQ
01

Bright Rockabilly Feel ♩ = 176-178 (swing)

WELL, IT'S ONE FOR THE MON-EY TWO FOR THE SHOW

f

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "WELL, IT'S ONE FOR THE MON-EY" and "TWO FOR THE SHOW". The piano accompaniment is in bass clef, starting with a forte (*f*) dynamic. There are some blacked-out markings above the staff.

THREE TO GET READ - Y NOW, GO, CAT, GO BUT DON'T CHU _____

Monster Gliss!

D7

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics "THREE TO GET READ - Y NOW, GO, CAT, GO BUT DON'T CHU _____". The piano accompaniment features a "Monster Gliss!" (glissando) in the right hand and a D7 chord in the left hand. There are blacked-out markings above the staff.

STEP ON MY BLUE SUEDE SHOES _____ WELL YOU CAN

A7

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics "STEP ON MY BLUE SUEDE SHOES _____ WELL YOU CAN". The piano accompaniment features a triplet of eighth notes in the right hand and an A7 chord in the left hand. There are blacked-out markings above the staff.

12 ELVIS:

DO AN-Y-THING BUT LAY OFF OF MY BLUE SUEDE SHOES WELL YOU CAN

12 E⁷ D⁷ A⁷ E⁷

A

KNOCK ME DOWN, STEP ON MY FACE SLAN-DER MY NAME ALL O-VER THE PLACE WELL

16

20

DO AN - Y - THING THAT YOU WAN - NA DO - BUT UH HUH HON-EY LAY OFF

20

01 Blues Suede Shoes -3-

Million Dollar Quartet

23

OF MY SHOES NOW DON'T CHU STEP ON MY BLUE SUEDE SHOES

D7 A7

27

WELL YOU CAN DO AN - Y - THING BUT LAY OFF OF MY BLUE SUEDE

E7 D7

30

SHOES

A7

Musical score for measures 34-42. The score is heavily crossed out with diagonal lines. It includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Chord symbols are present: D⁷ at measure 34, A⁷ at measure 38, E⁷ at measure 39, D⁷ at measure 40, and A⁷ D⁷ F⁷ at measure 42.

43 ~~JOHN~~ C

YOU CAN BURN MY HOUSE, STEAL MY CAR DRINK MY LIQ-UOR FROM AN

Musical score for measures 43-46. It includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Chord symbols are present: E¹³ at measure 43, A¹³ at measure 44, and G^{#13} at measure 45.

47 ~~FRANK~~

OLD FRUIT JAR DO AN - Y - THING THAT CHU WAN-TA DO BUT UH

Musical score for measures 47-50. It includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests.

01 Blues Suede Shoes -5-

Million Dollar Quartet

50

HUH HON-EY, STAY OF - FA ~~MY BLUE~~ SHOES NOW DON'T CHU

My

50 A¹³ D⁷

53

STEP ON MY BLUE SUEDE SHOES WELL YOU CAN

53 A⁷

56

DO AN - Y - THING BUT LAY OFF OF MY BLUE SUEDE SHOES

56 E⁷ D⁷

Button it!