

We Gotta Get Out Of This Place

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Mann/Weil
arr. Steve Sidwell

$\text{♩} = 125$

Gtr. 1

1 2

Detailed description: Musical notation for Gtr. 1, measures 1-2. The staff is in 4/4 time with a key signature of two sharps (F# and C#). The notation shows a rhythmic pattern of eighth notes in the bass clef.

Lead

In this dir-ty old part _ of the ci-ty where the sun re - fuse _ to shine

Detailed description: Musical notation for Lead, measures 1-2. The staff is in 4/4 time with a key signature of two sharps. The melody consists of eighth and quarter notes.

+Drs 3 4 5 6

Detailed description: Musical notation for piano accompaniment, measures 3-6. The bass clef contains a rhythmic pattern of eighth notes. Measure numbers 3, 4, 5, and 6 are indicated below the staff.

People tell me it ain't _ no use in try'n _

Detailed description: Musical notation for Lead, measures 3-4. The staff is in 4/4 time with a key signature of two sharps. The melody continues with eighth and quarter notes.

Gtr 2

Detailed description: Musical notation for Gtr 2, measures 3-4. The staff is in 4/4 time with a key signature of two sharps. The notation shows a few notes in the treble clef.

7 8 9 10

Detailed description: Musical notation for piano accompaniment, measures 7-10. The bass clef contains a rhythmic pattern of eighth notes. Measure numbers 7, 8, 9, and 10 are indicated below the staff.

My lit-tle girl, you're so young - and pret-ty And one thing I know is true,

11 + Bs, Congas 12 13 14

Play D7

Detailed description: This system contains measures 11 through 14. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a guitar part. A 'Play D7' box is present in the piano part. Percussion parts for Bateria (Bs) and Congas are indicated.

You're gon-na die be - fore ___ your time is due ___

15 16 17

Detailed description: This system contains measures 15 through 17. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a guitar part.

I can't take ___ it no more, what are we ___ wait-in' for?

18 + Kbd 2 Vox 19 20

D C/E F D/F#

El. Bs.

Detailed description: This system contains measures 18 through 20. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a guitar part. A 'Kbd 2 Vox' part is added in measure 19. Chord symbols D, C/E, F, and D/F# are provided for the piano part. The guitar part includes triplets. Percussion parts for El. Bs. are indicated.

21

We got - ta get out of this place If it's the last thing we ev-er do _

+ Kbd2 (Vox continental)

G C D G A7 D

+ El.Bs. (snds 8vb)
Gtrl,Dr: rhythm

21

22

23

24

We got - ta get out of this place . Girl, there's a bet-ter life

Kbd2,Gtrs,Dr,Perc

G C D Em D

25

26

27

_ for me _ and you

+ Horns

+ Vibes

mf

C G5 F5 C5 D5

28

29

30

31

Seemy dad day in bed _ a dy-in' See his _ hair a turn - in gray!

Sxs, Tpt, Tbn

Kbd2 (Vox)

D7

31 +Gtr1, El. Bs.
Shaker 8ths

32 33 34

he'sbeenwork in'and slav - in his life a way _ He'sbeen

etc.

35 36 37 38

work - in yeah! _ He'sbeen work - in babe

39 40 41

He's been Work - in' work - in work - in' yeah

D C F/Bb D/A

42 43 44

45

We got - ta get out of this place If it's the last thing we ev-er do _

mf

G C D G A⁷ D

+ El.Bs. (snds 8vb) 45 46 47 48
Gtr1,Dr: rhythm

We got - ta get out of this place _ Girl,there's a bet-ter life _ for me and you

Kbd2,Gtrs,Dr,Perc

G C D Em D C

49 50 51 52

Girl, there's a bet - ter life ____

mf

Kbd2,Gtrs,Dr,Perc

G F C D Em D C

53 54 55 56

Detailed description: This system contains measures 53 to 56. It features a vocal line, a piano accompaniment, and a keyboard part. The vocal line starts with a rest in 3/4 time, then continues in 4/4 time with the lyrics 'Girl, there's a bet - ter life ____'. The piano accompaniment has a melody in the right hand and a bass line in the left hand. The keyboard part consists of chords: G, F, C, D, Em, D, and C. The tempo is marked *mf*. The instrumentation includes Kbd2, Gtrs, Dr, and Perc.

for me and you ____

C G F C D G

57 58 59 60 61

Gtr fall off

Detailed description: This system contains measures 57 to 61. The vocal line continues with the lyrics 'for me and you ____'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The keyboard part consists of chords: C, G, F, C, D, and G. The tempo is marked *mf*. The instrumentation includes Kbd2, Gtrs, Dr, and Perc. A 'Gtr fall off' instruction is present above measure 61.