
CHARLIE faces TRISH, a female factory worker who is nearly in tears.

START

TRISH

A two week notice? And then what?

CHARLIE

As I've said, I've found someone to buy our current stock, but with no orders for next season we'll have to shut down.

TRISH

Please, Charlie, my girl's just started school. It's the uniforms, love. And me with no husband to help...

CHARLIE

I'm sorry, Trish, but Chambers has cancelled our contract so what else can I do?

TRISH

Is that what all this is about; Them Chambers shoe returns? All right, so you've had some bad news, but chin up, chum. As my mother used to say, "Don't worry today because today ain't tomorrow." So, thanks for the chat, Charlie. And good luck.

SHE jumps to her feet and is off..

STOP

CHARLIE snatches the resewn boot away from TRISH.

START

CHARLIE

This is shite. Do it again.

TRISH

You're out of your bloody mind.

CHARLIE

This is for Milan!

TRISH

Milan. Milan! You don't even know what Milan is. You never been there. You're just guessing. And I'm going home.

CHARLIE

I don't have to guess to know what's good.

TRISH

They'd be good enough for your father.

CHARLIE

I am not my father.

TRISH

Truer words were never spoke.

CHARLIE

Do it again.

TRISH

(staring him down)

As the sayin' goes - you want something done your way... Have at it.

(To the other workers)

What say we clear out and leave the man from Milan to his stitching.

STOP

PAT, a rather non-descript office manager, calls to CHARLIE from below...

START

PAT

Mr. Price, come quick. Chamber's has sent back their entire shoe order.

GEORGE

After you, Mr Price.

GEORGE gestures CHARLIE to take on the challenge.

CHARLIE shoots down the stairs to find a DELIVERY MAN waiting with a trolley full of shoe boxes.

DELIVERY MAN (ME4)

Can someone sign so's I can get the rest of these shoes off my truck?

CHARLIE

Is there something wrong with them?

DELIVERY MAN (ME4)

Ask someone who cares. Sign all three copies.

CHARLIE starts to sign...

CHARLIE

All right Pat, I guess we should put these in the store room.

PAT

The Chambers' winter shoe order is already in there.

CHARLIE

What are these?

PAT

The Chambers spring shoe order.

CHARLIE

And we're currently manufacturing...?

PAT

The Chambers summer shoe order. And it's a big one.

KINKY BOOTS

Pat Side

Side 1 of 1

CHARLIE (To Pat)

Are you telling me that we have a year's worth of shoes and no one to buy them?

PAT

Started some time back. Chambers cut down orders. But cutting back production would have meant cutting back worker's hours and your father wouldn't hear of it.

GEORGE

Once or twice your father sold overstock to the discount chains.

CHARLIE

So it's happened before.

PAT

Never as bad as this.

STOP

KINKY BOOTS

Stage Manager Side

Side 1 of 1

**(Read Stage Manager)
(with Italian Accent)**

A fastidious STAGE MANAGER, wearing designer platform shoes that she can't walk in, enters with a clipboard calling out...

START

STAGE MANAGER

Attenzione! Hallo! Peoples, can you hear me? Attenzione! This is multo importante! Donatella, che cosa fa questa media "Kinky Boots"? Prego - Can I see the exhibitors from PRICE & SON?

CHARLIE'S head pops out from behind a dressing curtain.

CHARLIE

That's me.

STAGE MANAGER

Aha. And your dressers?

CHARLIE

That's me.

STAGE MANAGER

Aha. And your models?

CHARLIE

Me.

STAGE MANAGER

Aha. Then you have everyone you need to proceed. Si? Si! Perfetto. Your presentation begins in due minuti. Inglese pazza!

STAGE MANAGER stomps off.

STOP



Piano/Vocal

IN THIS CORNER

[STAGE MANAGER AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Driving Rock $\text{♩} = 97$

1

2 In this cor - ner, 3 4 wow the crowd. 5

6 Take him down 7 and make us 8 La - dies 9 proud.

F Eb

C⁵ F Eb

C⁵ F Eb

Detailed description: The score is for a piano and vocal performance. It begins with a piano introduction (measures 1-1) in a driving rock style at 97 bpm. The key signature has one flat (Bb). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line starts at measure 2 with the lyrics 'In this corner, wow the crowd.' and continues through measure 9 with 'Take him down and make us Ladies proud.' The piano accompaniment includes a C5 chord in the right hand during the vocal lines. The score ends with a final chord of F and Eb in the right hand.

Kinky Boots - P/V

In This Corner [STAGE MANAGER AUDITION]

10 11 12 13

In this cor - ner, dom - i - nate._____

C⁵ F Eb

14 15 16 17

Set her up so we can set _____ her straight._____

C⁵ Eb E

18 19 20 21

Hit him in his big mouth Hit him in his in - se - cu - ri -

F Bb F Bb

22 23 24 25

- ty, _____ Yeah._____

C⁵ F Eb

26 27 28 29

Hit him off his high horse Him him so ev - 'ry - one can

F Gm Bb

30 31 32

see. Ooh, yeah!

C⁵ F E^b



SEX IS IN THE HEEL

Piano/Vocal

[FEMALE ENSEMBLE AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Thumping ♩ = 127

1

From

2

Lon - don to Mi - lan _____ Stil - let - tos are an i - sm _____

F#m E D D E F#m

3 4 5

6

In red and ne - on life _____

F#m E D

7

Detailed description: This is a piano/vocal score for the song 'Sex is in the Heel' by Cyndi Lauper. The score is in 4/4 time with a tempo of 127 beats per minute. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-4) includes a vocal line starting with a rest, followed by the lyrics 'From'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes. The second system (measures 5-8) contains the lyrics 'Lon - don to Mi - lan' and 'Stil - let - tos are an i - sm'. The piano accompaniment includes chord changes from F#m to E to D, then back to D, E, and F#m. The third system (measures 9-12) contains the lyrics 'In red and ne - on life'. The piano accompaniment includes chord changes from F#m to E to D. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like 'v' (accents).

Kinky Boots - P/V

- 2 -

Sex Is In The Heel [FEMALE ENSEMBLE AUDITION]

8 9

Gim - me Big Red Boo - boo - boo - boo - boo - boo - boots!

D E C#

10 11 12 13

New York Pa - ris Hong Kong. Watch out world, here we

D E F#m D E

14 15 16 17

come!

F#m



Piano/Vocal

RAISE YOU UP

[FEMALE WORKER 2 AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Dance Club ♩ = 122

1
If you

2 hit the dust let me raise you up. 3 When your bubble busts let me raise you up. 4 If your 5

6 glit-ter rusts let me raise you up. 7 and up. 8 9 If you

F

E♭ F Dm7 Gm E♭ F Dm7 Gm

E♭ F Dm7 Gm A♭

Detailed description: This is a piano/vocal score for the song 'Raise You Up' from the musical 'Kinky Boots'. The score is in 4/4 time with a tempo of 122 beats per minute. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-2) shows the vocal line starting with 'If you' and the piano accompaniment with a chord of F. The second system (measures 3-5) contains the lyrics 'hit the dust let me raise you up. When your bubble busts let me raise you up. If your'. The piano accompaniment for this system includes chords E♭, F, Dm7, and Gm. The third system (measures 6-9) contains the lyrics 'glit-ter rusts let me raise you up. and up. If you'. The piano accompaniment for this system includes chords E♭, F, Dm7, Gm, and A♭. The score ends with a double bar line at measure 9.

Kinky Boots - P/V

FEMALE WORKER 2 AUDITION Raise You Up

10 11 12 13

hit the dust let me raise you up. When your bubble busts let me raise you up. If your

E♭ F Dm7 Gm E♭ F Dm7 Gm

14 15 16 17

glit-ter rusts let me raise you up and up.

E♭ F Dm7 Gm A♭



Piano/Vocal

EVERYBODY SAY YEAH

[PAT AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS

Soul Groove ♩ = 120

1 2

3 PAT: 4 5 6

I punched the holes, I sewed _____ the seams. And I pull _____ the lea - ther fight. _____

7 8 9 10 11

I put the steel in-side _____ the heel. Now we go off like dy - no - mite _____

11