Norm Waxman

SCENE 33

STADIUM OR CONCERT HALL

FRANKIE BOB, TOMMY & NICK

THINK, THINK

WHAT YOUR

FAM'LY WOULD SAY. THINK, THINK

THINK THINK, THINK WHAT YOU'RE

THROWING AWAY THINK, THINK

NOM

THE FOUR SEASONS

THINK WHAT THE FUTURE WOULD BE WITH A POOR BOY LIKE ME ME DAWN, GO AWAY
I'M NO GOOD FOR YOU
OH, DAWN

(Song ends...applause)

Start

#19A: END OF SUMMER

BOB

(To AUDIENCE)

"OK," I'm thinking, "what's next?" It'd be nice to go on just like this forever. But I'm looking ahead. A world tour. A concept album. Put enough money together, maybe we start our own label!

(NORM WAXMAN enters)

NORM

Hey, Frankie. Fabulous show. You guys get better and better.

(ENSEMBLE begins "OOO's" cued musically under dialogue)

FRANKIE

Thanks.

NORM

Tommy around?

FRANKIE

Who wants to know?

NORM

Norman Waxman, Frankie. Friend of Tommy's.

FRANKIE

What's this about?

NORM

Money.

FRANKIE

(Calling off)

TOMMY!

NICK

Let me.

(Exits...after TOMMY)

FRANKIE

Listen, Mister--

NORM

Waxman. Norman Waxman.

FRANKIE

You got business with us, you talk to our attorney. Now, if you'll excuse me--

NORM

No, no. You got a little success now, right? You got the records, the TV, the personal appearances. And we're all proud of you--

FRANKIE

Yeah, so--

NORM

Tommy's put me in an awkward position. I've stalled my people as long as I can. But he's in too deep. They want their money now, before something unfortunate happens to one of you and it all goes up in smoke.

FRANKIE

This is bullshit.

(FRANKIE turns to leave)

BOB

How much does Tommy owe you?

NORMAN

One hundred and fifty large.

FRANKIE

(Turns back)

Excuse me?

NORMAN

One hundred and fifty thousand.

BOB

Oh, Jesus.

(TOMMY appears at top of stairs)

TOMMY

Hey, guys. What's up?

(TOMMY descends the stairs and confronts NORM)

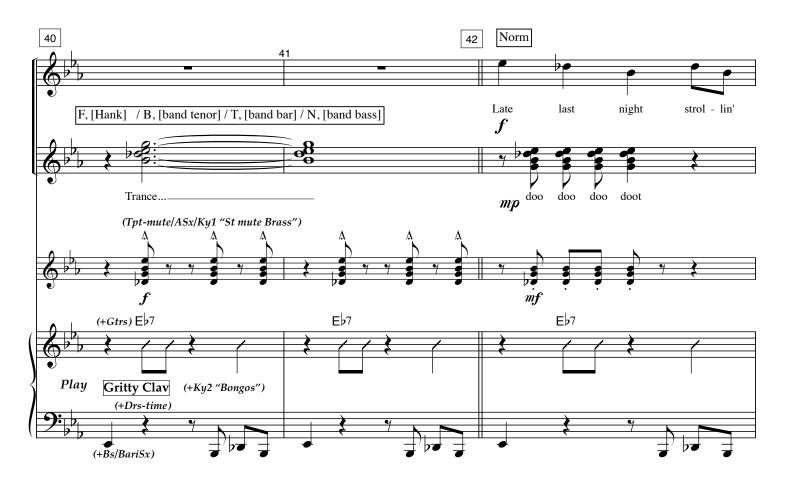
End

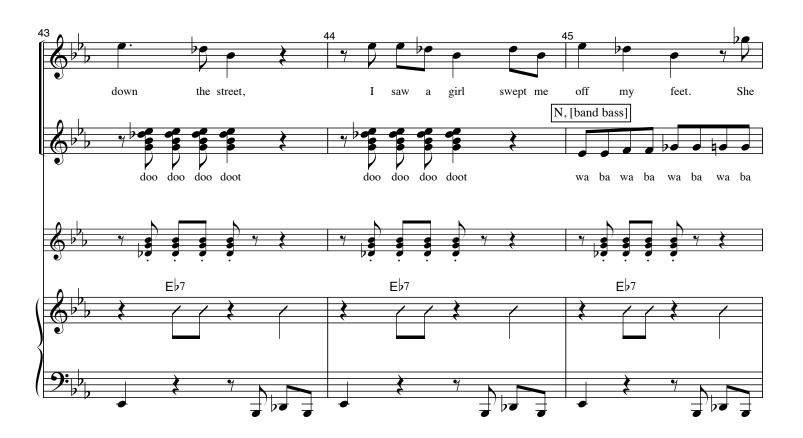
WALK LIKE A MAN (REPRISE)

FRANKIE, BOB & NICK

WALK LIKE A MAN LIKE A MAN

END OF ACT ONE





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Guys, you're not hearing it the way I do.

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