

Start

NICK

Tommy, shut up. The man's trying to work with you.

TOMMY

Hey, whose side are you on?

NICK

Mine.

TOMMY

You're right about that.

FRANKIE

Tommy--

NICK

Asshole.

TOMMY

I'm the asshole?

NICK

From day one, my friend.

DECARLO

(Sharply)

Gentlemen.

(Then)

Our friend Mr. Waxman has a legitimate--

(NICK suddenly rises)

NICK

No. No. Excuse me. All due respect--he opened it up, I'm gonna say something.

(Then)

I've been rooming with this guy, on and off, for--what is it--ten years? This was not a walk in the park. This was a sentence. A ten-year sentence.

FRANKIE

Nicky--

NICK

The man is a personal nightmare. He wears the same underwear three days running, he takes no pride in his appearance. In the simple amenities of life. You wanna talk about towels?

FRANKIE

Nicky, this isn't--

NICK

The man cannot be in a hotel without using all the towels. I'm talking face towels, bath towels, the bath mat, the little washcloths. Like he's living alone. You need a towel, you know where it is? In a wet pile on the floor.

FRANKIE

Nicky--

NICK

I come back to the room one time, the man is pissing in the sink--

TOMMY

You're crazy, I never pissed in the--

NICK

Right in the sink! I say, "Tommy, what's wrong with you? There's a toilet over there." He says, "This was closer." This is what I'm dealing with. The man is not properly socialized. Frankie doesn't have to deal with it, Gaudio doesn't--I've had to deal with it.

(Then)

Ten. Years.

End

(NICK sits, takes a swig of wine...pause)

DECARLO

OK, Nick, thank you for sharing that.

(Then)

Now, Norm and me're gonna take a little walk and work things out. I want you boys to put your heads together and see what you can come up with.

(To TOMMY)

And you--stay outta the bathroom.

FRANKIE (CONT.)

IF WE
HAVE ANOTHER DANCE, DEAR
JUST ONE MORE
ONE MORE TIME

BOB & NICK (CONT.)

STAY, STAY, STAY
POW
ONE MORE TIME

(Music continues under)

DECARLO

Frankie, you're digging a million dollar hole for yourself.

FRANKIE

Tommy took me off the street, Gyp. What's that worth?

DECARLO

You'll be on the road till you're ninety. You want, I could arrange a loan.

BOB

Thanks, Mr. DeCarlo, but I don't want anybody involved in my future but me and Frankie.

Start

(NICK, stunned, turns away)

NICK

Hey, I just realized something.

(They all look)

I don't want to be in this group anymore.

FRANKIE

Not now, Nicky.

NICK

No, forget that. I wanna go home.

FRANKIE

What're you talking about?

NICK

I wanna go home.

FRANKIE

OK, good idea. After the tour, we all take a break--

NICK

No. Now.

(Then)

I quit.

BOB

You can't quit.

NICK

Hey, I got his attention.

(Pointedly)

Hi, Bob.

BOB

Nicky, we're in the middle of a tour.

NICK

Yeah...

(Oddly)

You know, I always hated the touring...fucking hotels...those tiny little bars of soap. You're supposed to wash with that soap? You can't even see it.

FRANKIE

Nicky, you're talking crazy. Now calm down and we'll figure it out.

NICK

I already figured it out. I'm gonna make it real easy for you. I don't want any money. I don't want any side deals. All I want is out.

BOB

Nicky...we're in the middle of a goddamn tour! Are you crazy?

NICK

Yeah, maybe a little. But I'm not worried. You guys, with all your talent, you'll never even know I'm gone.

End

(He walks away...they watch him go...FRANKIE and BOB approach two mics and finish the song)

NICK M - BIG GIRLS DON'T CRY (Sing Bass Line - "Silly Girl")

my — girl did - n't cry - y I won - der why sil - ly
mf

(Break) (S.D. on 4)

F7 Bbm7 Eb7 Ab Db Ab

f Told my girl we had to break up. hoped that she would call my bl-uff,
boy sil - ly boy sil - ly

(+Ky2" Handclaps" on 2&4)
F7 (Ky1 both hands) Bb7

(Gtr 1 follows closely 8va)
(Bs)

40 then she said, to my sur-prise: — 41 Big girls don't cry. 42 *ff* 43

boy. Big girls don't cry.

(Gtr.1) *ff* A \flat E \flat D \flat E \flat

f

E \flat 7 *f*

44 *f* 45 46 47

May - be I was cr - u - u - uel.

mf May - be I was cruel.—

(Ky2 "FootStomps & HandClaps")

(Gtr1) A \flat F7 B \flat m7 E \flat 7 A \flat F7 B \flat m7 E \flat 7

(Bs) (+Ky1 L.H.)

The image shows a musical score for the song "Big Girls Don't Cry". It includes vocal lines, guitar parts, piano accompaniment, and a keyboard part. The score is divided into two systems. The first system covers measures 40-43, and the second system covers measures 44-47. The key signature is B-flat major (two flats). The tempo and dynamics are marked with *ff* (fortissimo) and *f* (forte). The guitar part includes a solo line and a rhythm line with chords. The piano part features a bass line and a treble line with chords. The keyboard part includes a right-hand line with chords and a left-hand line with a bass line.

48 Ba by, 49 I'm a 50 fool. 51 N, (Norm) *mf*

I'm such a fool. Sil - ly

A \flat *F7* *B \flat m7* *E \flat 7* *A \flat* *D \flat* *A \flat* (Break) (S.D. on 4)

52 *f* shame on you, 53 your ma - ma said, 54 shame on you, 55 you're cryin' in bed,

girl sil - ly girl sil - ly

(Ky2 "FootStomps & HandClaps" continues)
F7 (Ky1 both hands) *B \flat 7*

(Bs) (Gtr. 1 follows closely 8va)

56 57 58 *ff* 59

shame on you, you told a lie:— Big girls do cry.

B, [Barry, Hank] / T [Gyp, band tenor, band bar] / N, [Norm, band bass]

ff

girl Big girls do cry

(Gtr.1) A \flat E \flat D \flat E \flat

f

E \flat 7 *f*

f

f

60 61 62 63

Big— girls don't— cr - y - y - y

Big girls they don't cry—

(Gtr.1) A \flat F7 B \flat m7 E \flat 7 A \flat F7 B \flat m7 E \flat 7

(Bs) (+Ky1 L.H.)

64 65 66 67

Big — girls don't — cry —

mf

(Clar/Tpt-mute) That's just an al - i - bi —

(Clar/Tpt/Ob)

mf

A \flat F7 B \flat m7 E \flat 7 A \flat F7 B \flat m7 E \flat 7

68 69 70 71

ff

Big girls don't cry Big girls don't cry

ff

Big girls don't cry Big girls don't cry

(Ky2)

f

f

A \flat E \flat D \flat E \flat A \flat E \flat D \flat E \flat

(+Drum hits on 1&3) (Dr fill) (+Drum hits on 1&3) (Dr fill)

f

72 73

Big girls don't cry

Big girls don't cry

Ab Eb Db Eb

Detailed description: This is a musical score for the song "Big Girls Don't Cry". It features a vocal line with lyrics, a piano accompaniment, and a bass line. The score is divided into two measures, 72 and 73. The key signature is B-flat major (two flats). The vocal line consists of a single melodic line with lyrics "Big girls don't cry". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The bass line is marked with notes Ab, Eb, Db, and Eb. The score ends with a double bar line and repeat dots.

24 Tommy, Gyp Tommy Tommy, Gyp

Put his arms a-round your waist, held you tight. Kiss - es I could al - most taste in the

held you tight. in the

(Tpt/Sxs)
mf

(+Ky.2) (Ky.1) (+Ky.2)

28 Tommy

night. Won-dered why I'm not the guy whose sil-hou-ette's on the shade. I could-n't hide the tears in my eyes

night. Ah

(Ky.1)

(+Dr fill)

8 9 10 11 12 13

Oo ü - oo Walk like a man...

Walk like a man...

B \flat E \flat B \flat E \flat B \flat E \flat /B \flat B \flat F

14 15 16 17

Oh how you tri-eyed to cut me down to si-ize, tell-in' dirt-y li-ies to my friends.

T, [Hank, Barry, Gyp] / B, [Norm, band bar] / N, [Crewe, band tenor, band bass]

mf oo - wah - oo. oo - wah - oo. oo - wah oo - wah oo - wah -

B \flat C m7 B \flat C m7 B \flat C m7 B \flat C m7

18 My own— fa-ther said "Give her up, don't bother, the world is-n't coming to an end.
 oo. oo - wah - oo. oo - wah - oo. He said, —

19 20 21

N, [Crewe]

B \flat C m7 B \flat C m7 B \flat C m7 B \flat

(Drum solo)

22 **ff** Walk like a man, Talk like a man, Walk like a man, my son, —

B, [Hank, Barry, Gyp] / T, [Norm, band bar] / N, [Crewe, band tenor, band bass]

ff Walk like a man, talk like a man, walk like a man, my son, —

23 24 25 ³

E \flat A \flat E \flat A \flat E \flat G m F m7 B \flat

(+Gtr1 8va)

f

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26

No wom - an's worth crawl - ing on the earth, — so walk like a man, my son... —

No wom - an's worth crawl - ing on the earth...

27 28 29

E \flat A \flat E \flat A \flat E \flat G m A \flat F7

(+Gtr1 8va)

30

31 32 33

BOB Judging from the reaction, I guess more guys than we thought had been twisted around some girl's little finger.

(Flute)

mp

(Gtr)

(+ HH on 2+4)

mp

B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat

(w/ Bass)

(Ky 2 LH)

34 35 36 [to 38] 37

Turned out to be a revolutionary idea - "walk like a man." Hey, some guys have been elected President on less.

(+ Drum fill)

B \flat E \flat B \flat E \flat B \flat B \flat 7 sus B \flat 7

38 39 40 41 3

Walk like a man, fast as I can, walk like a man from you.

Walk like a man, fast as I can, walk like a man from you.

(Horns) (Saxes)

Play

(+ Drums play time)

E \flat A \flat E \flat A \flat E \flat G m F m 7 B \flat

(+Gtr1 8va)

(Bass + Ky2)

42

43 44 45

I'll tell the world for - get a - bout it, girl,— and walk like a man from you... ———

I'll tell the world for - get a - bout it, girl...

(Horns)

mp

E \flat A \flat E \flat A \flat E \flat G m A \flat F 7

(+Gtr1 8va)

46

47 48 49

f Oo ü - oo ——— wah ———

B, [Barry, Hank] / T, [Norm, Gyp, band bar] / N, [Crewe, band tenor, band bass]

Walk! Walk! Walk! Walk!

B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat