

# Francine

Start

#24B: FRANCINE (UNDERSCORE)

**FRANKIE**

Francine! Where are you, sweetheart? Your mother and I are worried sick.

**FRANCINE**

I'm in the city, okay? Don't have a cow.

**FRANKIE**

Sweetheart, you don't just disappear off the face of the earth for two days, you gotta leave a note or something--

**FRANCINE**

Don't yell at me, Daddy.

**FRANKIE**

I'm not yelling.

*(Fighting to keep his patience)*

You got money for a cab? Just get in a cab and come home.

**FRANCINE**

So now you're gonna be my father all of a sudden?

**MARY**

*(Hand out for the phone)*

Frankie--

**FRANCINE**

It's two lousy days, Daddy. You disappear for months at a time--

*(MARY lights up Frankie's cigarette)*

**FRANKIE**

That's different, Francine--

**FRANCINE**

I know, I know. You're working. You're slaving away on the road so you can give us a good life. I've heard it a billion times. Gimme a fucking break. Can I please talk to Mom!

**FRANKIE**

Don't talk to me like that, Francine, I'm your fath--

*(FRANCINE hangs up with a slam)*

Francine--?

*(Dial tone...he replaces the phone)*

**End**

**#25: BYE BYE BABY**

**VOICES**

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**MARY**

Good job, Dad.

*(lights out on MARY...music segues into "Bye Bye, Baby")*

**JOE, CHARLIE & OTHERS**

000-000-000

AH

**FRANKIE**

BYE-BYE, BABY  
BABY, GOODBYE

**OTHERS**

BYE BABY  
BABY, BYE-BYE  
AH

BYE-BYE, BABY  
DON'T MAKE ME CRY

BYE BABY  
BABY, BYE-BYE

**STEVE**

*(Singing lead)*

YOU'RE THE ONE GIRL IN TOWN  
I'D MARRY

000

GIRL, I'D MARRY YOU  
NOW IF I WERE FREE

NOW IF I WERE FREE

# FRANCINE - BOYFRIEND'S BACK

30 31 32 33

big man now, but he'll cut you down to size, ah oop. Wait and see... My

big man now, but he'll cut you down to size, ah oop. Wait and see...

*fp*  
(Ky2)

B $\flat$ 7 (+Gtrs-rhythmic comping) (Ky1) G7 C7

34 35 36 37

boy - friend's back. He's gon - na save my rep - u - ta - ion. Hey la, hey la, If

Mary /  
(Barry) /  
Lorraine, (band alto)

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky2) (Gtrs out) (+Gtrs-rhythmic comping)

F B $\flat$  F C7

(Ky1 - "Handclaps")

I were you, — I'd take a per-ma-nent va-ca-tion. Hey la, hey la, You're

Hey la, hey la, my boy-friend's back.

*(Tpt/ASx/TSx)*

*(Ky2) (Gtrs out)* *(+Gtrs-rhythmic)*

F *(Ky1)* *(Drum fill)* B $\flat$  F C7

gon-na be sor-ry you were ev-er born, — Hey la, hey la, Cause he's

Hey la, hey la, my boy-friend's back.

*(Tpt/ASx/TSx)*

*(Ky2) (Gtrs out)* *(+Gtrs-rhythmic)*

F *(Ky1)* *(Drum fill)* B $\flat$  F C7

kind - a big, — and he's aw - ful strong... — Hey la, hey la, my boy - friend's back.

Hey la, hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky2) (Gtrs out) (+Gtrs-rhythmic)

F B $\flat$  F C7 (Drum fill)

(Ky1) (Drum fill)

**ff** Yeah, my boy - friend's back. Well, look out, — now! My boy - friend's back. Well, I —

Mary, (Barry) / Lorraine, (band alto)

**ff** La hey la, my boy - friend's back. La hey la, my boy - friend's back.

(Tpt/ASx/TSx)

(Ky1 "Tambourine")

F F7 B $\flat$  /C F F7 B $\flat$  /C

(Ky1 "Handclaps")

54 55 56

— can see him com - in' so you bet - ter get a - run - nin' - all right, — now. Yeah, yeah,

La hey la, my boy - friend's back. La hey

(Tpt/ASx/TSx)

(Ky1 "Tambourine")

F F7 B♭ /C F F7

(Ky1 "Shaker")

8vb

57 58 59

yeah, yeah, — yeah, — my boy - friend's back.

la, my boy - friend's Hey la, hey la, my boy - friend's back.

*mf*

B♭ C7 B♭ F C7 (Break) F

**END**