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*CHARLIE faces TRISH, a female factory worker who is nearly in tears.*

**START**

TRISH

A two week notice? And then what?

CHARLIE

As I've said, I've found someone to buy our current stock, but with no orders for next season we'll have to shut down.

TRISH

Please, Charlie, my girl's just started school. It's the uniforms, love. And me with no husband to help...

CHARLIE

I'm sorry, Trish, but Chambers has cancelled our contract so what else can I do?

TRISH

Is that what all this is about; Them Chambers shoe returns? All right, so you've had some bad news, but chin up, chum. As my mother used to say, "Don't worry today because today ain't tomorrow." So, thanks for the chat, Charlie. And good luck.

*SHE jumps to her feet and is off..*

**STOP**

---

*CHARLIE snatches the resewn boot away from TRISH.*

**START**

CHARLIE

This is shite. Do it again.

TRISH

You're out of your bloody mind.

CHARLIE

This is for Milan!

TRISH

Milan. Milan! You don't even know what Milan is. You never been there. You're just guessing. And I'm going home.

CHARLIE

I don't have to guess to know what's good.

TRISH

They'd be good enough for your father.

CHARLIE

I am not my father.

TRISH

Truer words were never spoke.

CHARLIE

Do it again.

TRISH

(staring him down)

As the sayin' goes - you want something done your way... Have at it.

(To the other workers)

What say we clear out and leave the man from Milan to his stitching.

**STOP**

---

*PAT, a rather non-descript office manager, calls to CHARLIE from below...*

**START**

PAT

Mr. Price, come quick. Chamber's has sent back their entire shoe order.

GEORGE

After you, Mr Price.

*GEORGE gestures CHARLIE to take on the challenge.*

*CHARLIE shoots down the stairs to find a DELIVERY MAN waiting with a trolley full of shoe boxes.*

DELIVERY MAN (ME4)

Can someone sign so's I can get the rest of these shoes off my truck?

CHARLIE

Is there something wrong with them?

DELIVERY MAN (ME4)

Ask someone who cares. Sign all three copies.

*CHARLIE starts to sign...*

CHARLIE

All right Pat, I guess we should put these in the store room.

PAT

The Chambers' winter shoe order is already in there.

CHARLIE

What are these?

PAT

The Chambers spring shoe order.

CHARLIE

And we're currently manufacturing...?

PAT

The Chambers summer shoe order. And it's a big one.

**KINKY BOOTS**

Pat Side

Side 1 of 1

---

CHARLIE (To Pat)

Are you telling me that we have a year's worth of shoes and no one to buy them?

PAT

Started some time back. Chambers cut down orders. But cutting back production would have meant cutting back worker's hours and your father wouldn't hear of it.

GEORGE

Once or twice your father sold overstock to the discount chains.

CHARLIE

So it's happened before.

PAT

Never as bad as this.

**STOP**

**KINKY BOOTS**

Stage Manager Side

Side 1 of 1

**(Read Stage Manager)  
(with Italian Accent)**

*A fastidious STAGE MANAGER, wearing designer platform shoes that she can't walk in, enters with a clipboard calling out...*

**START**

STAGE MANAGER

Attenzione! Hallo! Peoples, can you hear me? Attenzione! This is multo importante! Donatella, che cosa fa questa media "Kinky Boots"? Prego - Can I see the exhibitors from PRICE & SON?

*CHARLIE'S head pops out from behind a dressing curtain.*

CHARLIE

That's me.

STAGE MANAGER

Aha. And your dressers?

CHARLIE

That's me.

STAGE MANAGER

Aha. And your models?

CHARLIE

Me.

STAGE MANAGER

Aha. Then you have everyone you need to proceed. Si? Si! Perfetto. Your presentation begins in due minuti. Inglese pazza!

*STAGE MANAGER stomps off.*

**STOP**



Piano/Vocal

# IN THIS CORNER

[STAGE MANAGER AUDITION]

Music and Lyrics by  
CYNDI LAUPER

Vocal Arrangement by  
STEPHEN OREMUS

Driving Rock  $\text{♩} = 97$

1

F Eb

The first measure of the piano introduction is shown in a grand staff. The right hand has a treble clef and the left hand has a bass clef. The key signature has one flat (Bb). The time signature is common time (C). The notes are: right hand (F4, Bb4), left hand (F3, Bb3).

2 3 4 5

In this cor - ner, wow the crowd. \_\_\_\_\_

C<sup>5</sup> F Eb

Measures 2-5 of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff. The right hand has a treble clef and the left hand has a bass clef. The notes are: 2 (Bb4), 3 (Bb4), 4 (Bb4), 5 (Bb4). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C<sup>5</sup> (C5, G5) and F Eb (F4, Bb4).

6 7 8 9

Take him down and make us La - dies proud. \_\_\_\_\_

C<sup>5</sup> F Eb

Measures 6-9 of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff. The notes are: 6 (Bb4), 7 (Bb4), 8 (Bb4), 9 (Bb4). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C<sup>5</sup> (C5, G5) and F Eb (F4, Bb4).

Kinky Boots - P/V

In This Corner [STAGE MANAGER AUDITION]

10 11 12 13

In this cor - ner, dom - i - nate.

C<sup>5</sup> F E<sup>b</sup>

14 15 16 17

Set her up so we can set her straight.

C<sup>5</sup> E<sup>b</sup> E

18 19 20 21

Hit him in his big mouth Hit him in his in - se - cu - ri -

F B<sup>b</sup> F B<sup>b</sup>

22 23 24 25

ty, Yeah.

C<sup>5</sup> F E<sup>b</sup>

26 27 28 29

Hit him off his high horse Him him so ev - 'ry - one can

F Gm Bb

30 31 32

see. Ooh, yeah!

C<sup>5</sup> F E<sup>b</sup>





# SEX IS IN THE HEEL

Piano/Vocal

[FEMALE ENSEMBLE AUDITION]

Music and Lyrics by  
CYNDI LAUPER

Vocal Arrangement by  
STEPHEN OREMUS

Thumping ♩ = 127

1

From

2

Lon - don to Mi - lan \_\_\_\_\_ Stil - let - tos are an i - sm \_\_\_\_\_

F#m E D D E F#m

3 4 5

6

In red and ne - on life \_\_\_\_\_

F#m E D

7

Detailed description: This is a musical score for a piano and vocal performance. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Thumping' with a quarter note equal to 127 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a piano accompaniment with a steady eighth-note bass line and chords in the right hand, and a vocal line that begins with a rest followed by a quarter note. The second system (measures 5-8) contains the lyrics 'Lon - don to Mi - lan \_\_\_\_\_ Stil - let - tos are an i - sm \_\_\_\_\_'. The piano accompaniment includes chords F#m, E, D, D, E, F#m. The vocal line has a triplet of eighth notes over 'Mi-lan' and a slur over the final two notes of the phrase. The third system (measures 9-12) contains the lyrics 'In red and ne - on life \_\_\_\_\_'. The piano accompaniment includes chords F#m, E, D. The vocal line has a slur over the final two notes of the phrase.

# Kinky Boots - P/V

- 2 -

Sex Is In The Heel [FEMALE ENSEMBLE AUDITION]

8 9

Gim - me Big Red Boo - boo - boo - boo - boo - boo - boots!

D E C#

10 11 12 13

New York Pa - ris Hong Kong. Watch out world, here we

D E F#m D E

14 15 16 17

come!

F#m



Piano/Vocal

# RAISE YOU UP

[FEMALE WORKER 2 AUDITION]

Music and Lyrics by  
CYNDI LAUPER

Vocal Arrangement by  
STEPHEN OREMUS

Dance Club ♩ = 122

1

If you

2 hit the dust let me raise you up. 3 When your bub-ble busts let me raise you up. 4 If your

5

6 glit-ter rusts let me raise you up. 7 and up. 8 9 If you

Chord markings: F, Eb, Dm7, Gm, Ab

Kinky Boots - P/V

FEMALE WORKER 2 AUDITION Raise You Up

10 11 12 13

hit the dust let me raise you up. When your bubble busts let me raise you up. If your

E $\flat$  F Dm<sup>7</sup> Gm E $\flat$  F Dm<sup>7</sup> Gm

14 15 16 17

glit-ter rusts let me raise you up and up.

E $\flat$  F Dm<sup>7</sup> Gm A $\flat$



Piano/Vocal

# EVERYBODY SAY YEAH

[PAT AUDITION]

Music and Lyrics by  
CYNDI LAUPER

Vocal Arrangement by  
STEPHEN OREMUS

Soul Groove ♩ = 120

1 2

3 PAT: 4 5 6

I punched the holes, I sewed\_\_\_ the seams. And I pull\_ the lea - ther fight.\_\_\_\_\_

7 8 9 10 11

I put the steel in-side\_\_\_the heel. Now we go off like dy - no-mite\_\_\_\_\_