

Barry Belson

Start

SCENE 24

DEEJAY AT STUDIO CONSOLE AND MIC

BARRY BELSON

And you're listening to me, Barry Belson, WCFA Radio! We're in our seventeenth hour, locked inside this studio, and yes, we're still playing the same song! I mean, is that a different sound, or what? Who are these people? Four black guys? Three guys and a girl? What can I say--I LOVE THIS RECORD!!! We're gonna see this one go right to the top, my friends. And we're gonna see it happen this Saturday, on American Bandstand! Aw, what the hey, I think I'll play it again. Here it comes, all you submarine watchers! Put down that girl and lend an ear to--The Four Seasons!

(The scene transforms into...)

End

12. Backups Medley

Barry, Lorraine, Gyp; Frankie, Bob, Tommy, Nick, Hank, Norm, band tenor, band bar, band bass

JOE P/BARRY/ENSEMBLE

BOB It was better than knocking on doors.
But not much.
[3-4-MUSIC]

1 ENGINEER Hal Miller and The Rays. "An Angel Cried." Take 1. Barry

Then rain - drops

START *f*

5

fell down from the sky. The day you

F, B, [Hank,band tenor] / T, Gyp, [band bar] / N, [Norm, band bass]

Wah *sfz* *p*

9

left me, an an - gel cried. Oh she

Ah

13

cried. An an - gel cried She

Ah

17

cried...

END