Kinky Boots

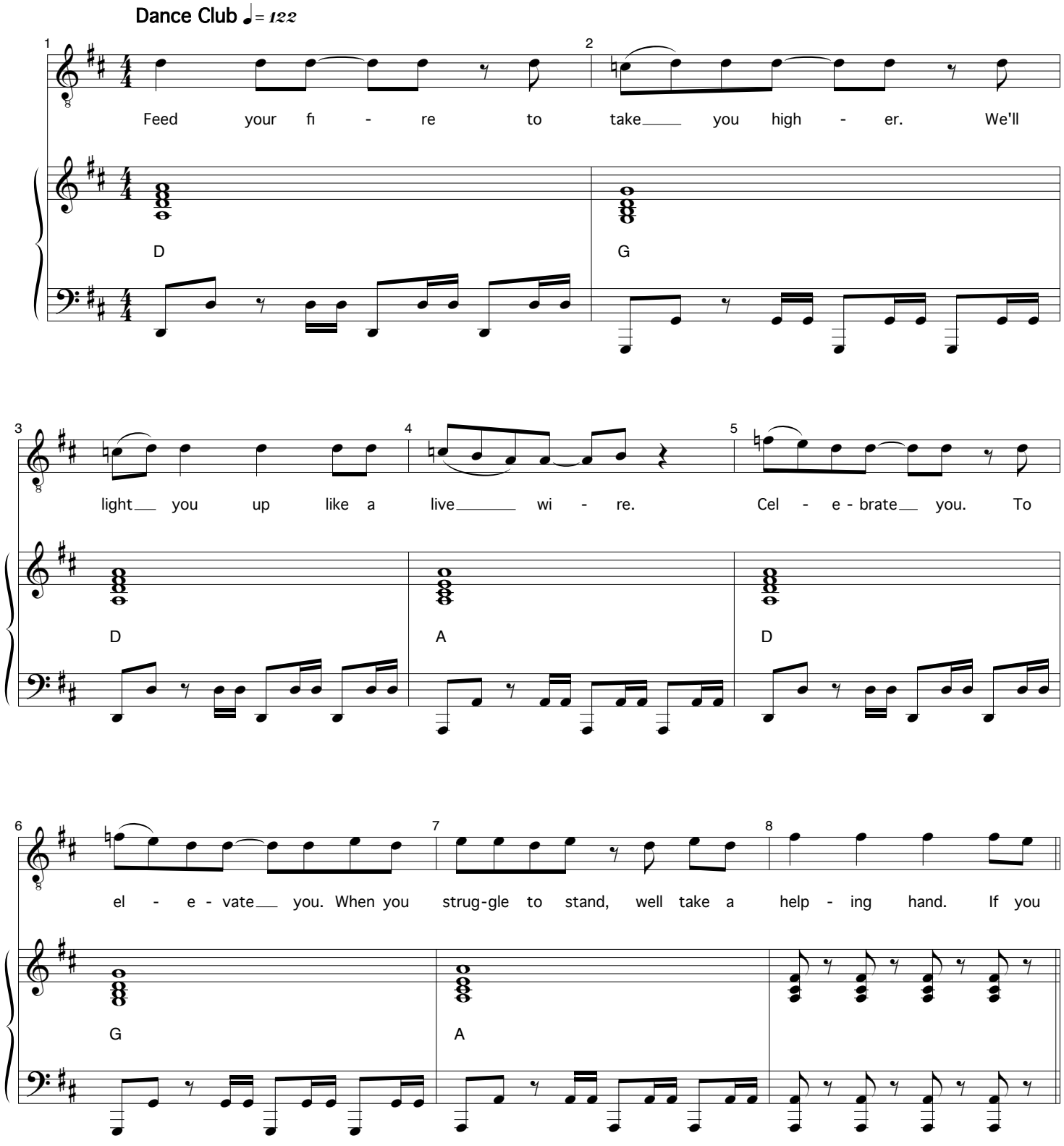
Piano/Vocal

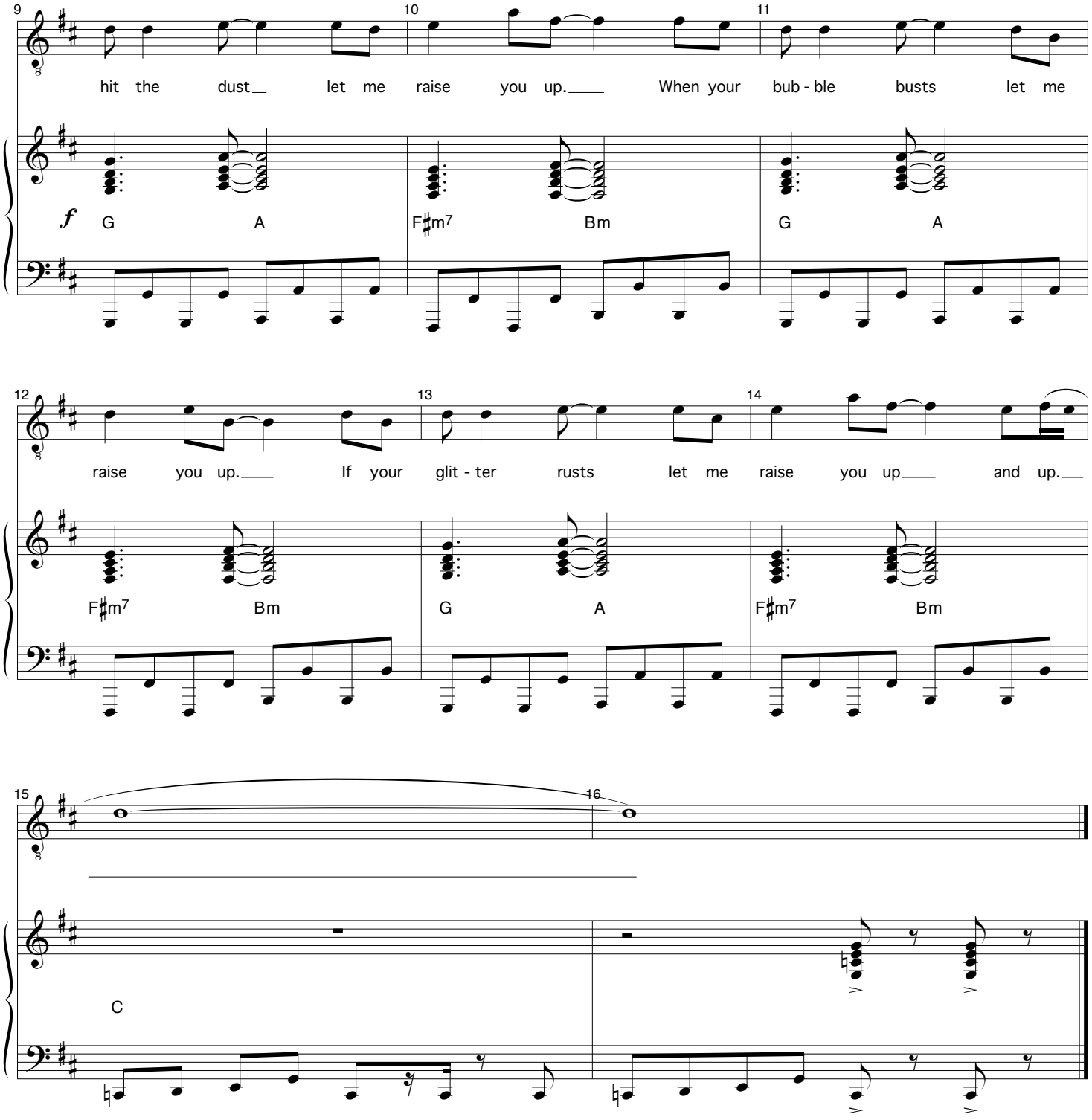
RAISE YOU UP

[ANGEL AUDITION]

Music and Lyrics by
CYNDI LAUPER

Vocal Arrangement by
STEPHEN OREMUS




9
hit the dust let me raise you up. When your bub - ble busts let me
f
G A F♯m7 Bm G A
12
raise you up. If your glit - ter rusts let me raise you up and up.
F♯m7 Bm G A F♯m7 Bm
15
16
C

Kinky Boots

Piano/Vocal

LOLA ENTRANCE

[Tenor 1 Angel Audition]
(Tenor 1)

Music and Lyrics by
CYNDI LAUPER

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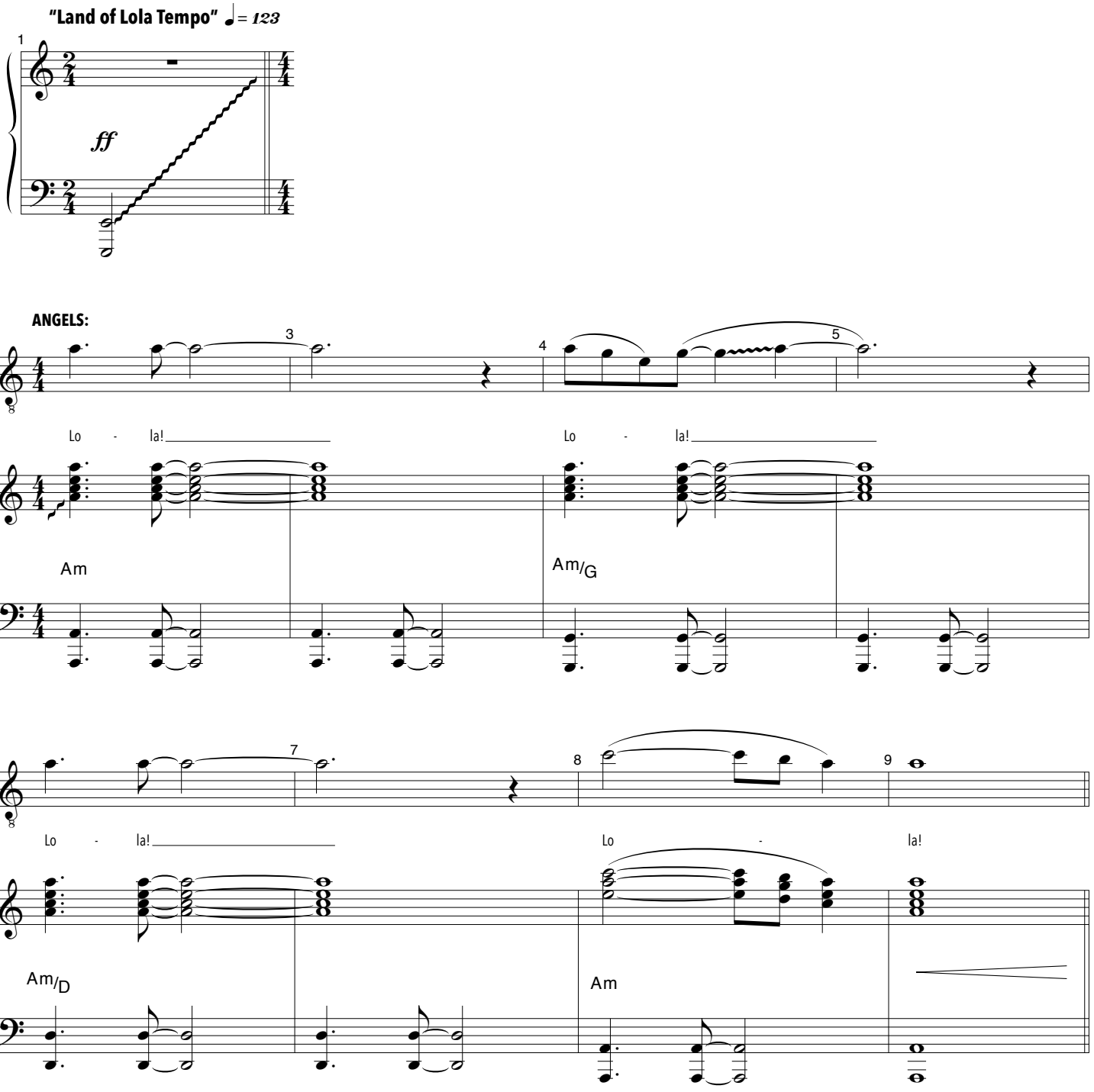

THE ANGELS, enter. One is dressed as a ROUND GIRL who holds up the cards announcing where we are in the fight.

Another is dressed as the REFEREE. A third is THE ANNOUNCER.

The ANNOUNCER climbs into the ring.

LOLA enters in a gold lame robe. PAT is dressed as his "corner-man".

START

ANGEL REFEREE

Ladies and Gentlemen and those who have yet to make up your minds...

IN THIS CORNER
LEAN AND BROWN
WEIGHING IN, IN A GOLD LAME GOWN

IN THIS CORNER
HERE TONIGHT
IN THE CRADLE OF THE BRIGHT WHITE LIGHT

HIT HIM IN HIS BIG MOUTH
HIT HIM IN HIS INSECURITY.
YEAH

HIT HIM OFF HIS HIGH HORSE
HIT HIM SO EVERYONE CAN SEE
YEAH

Listen up you two. I want a clean, fair, but artfully preformed fight. I don't want to see any blows below the belt or hairs out of place.

(to LOLA)

Hang on, darling, you've got a tick of lipstick on your teeth.

(She fixes it)

All right then. Get to your corners and come out fighting!

STOP

Kinky Boots

Piano/Vocal

IN THIS CORNER

[ANGELS AUDITION]

(Tenor 1)

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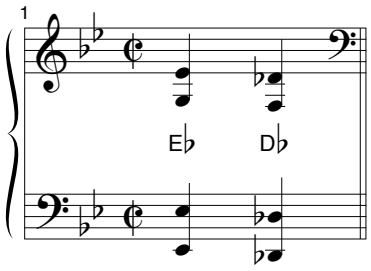
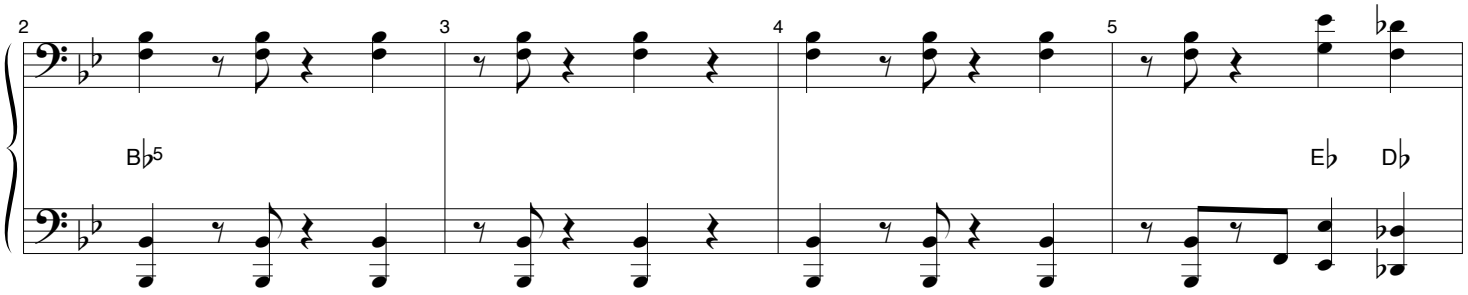
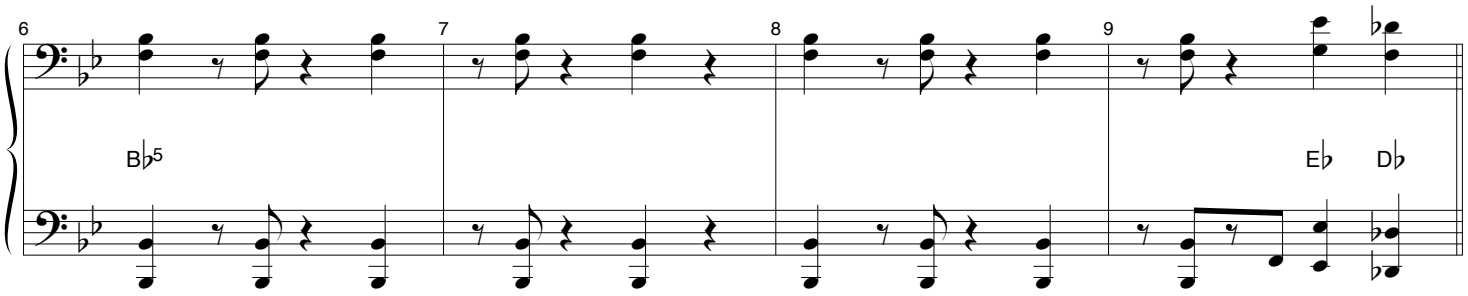
Driving Rock ♩= 97

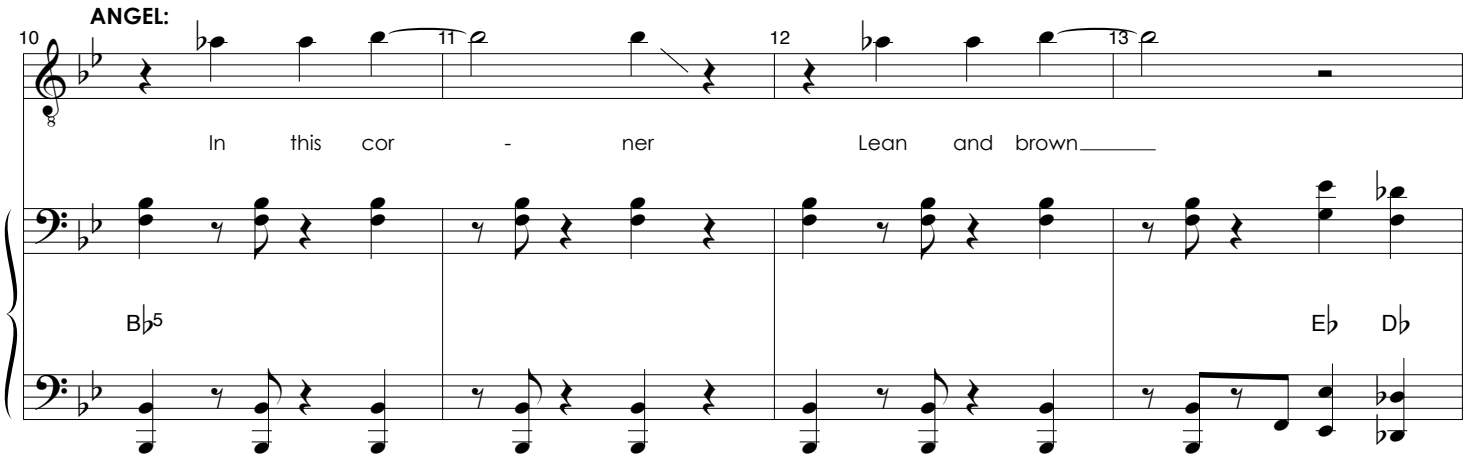


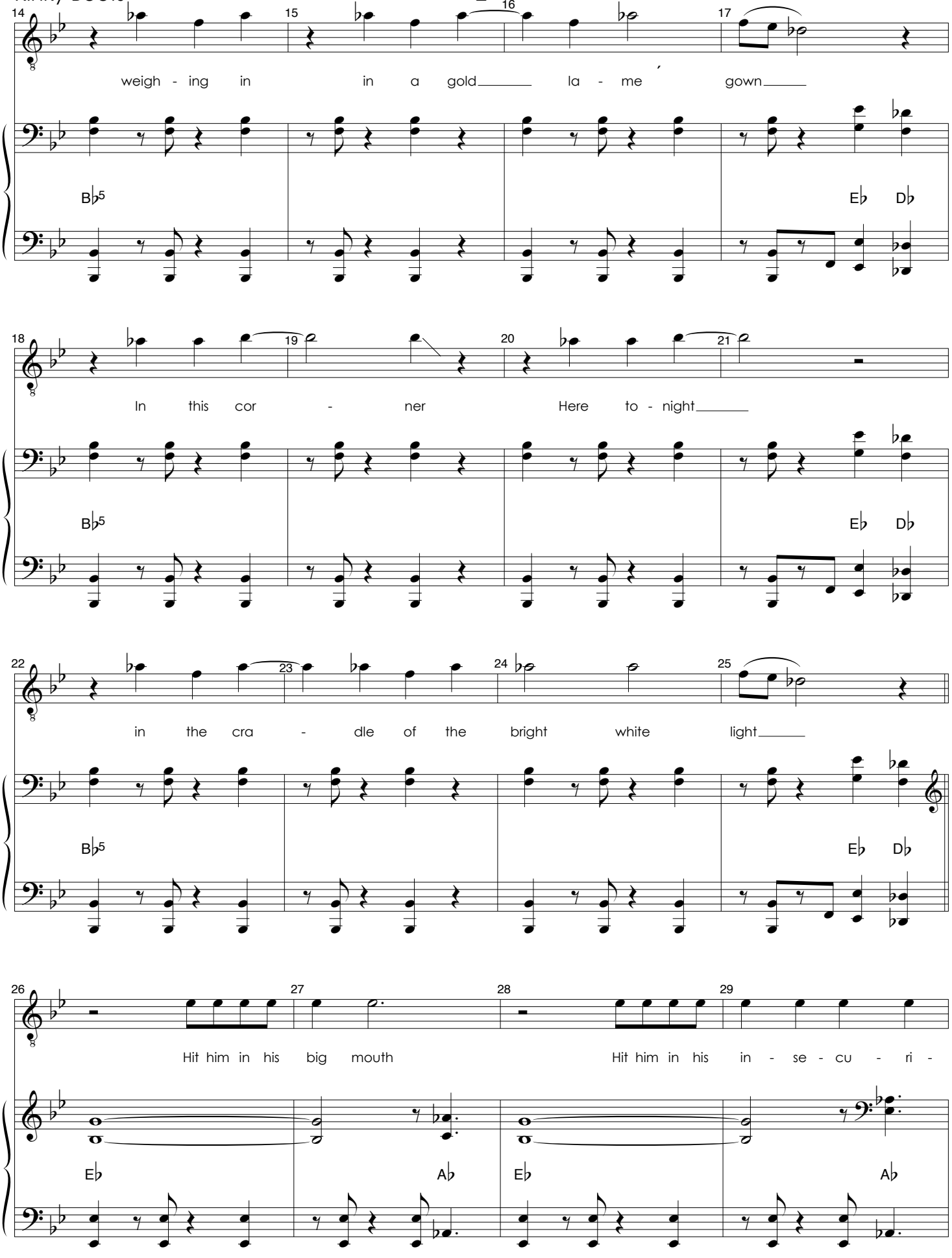
ANGEL 2: "Ladies, Gentlemen, and those who have yet to make up your minds..."

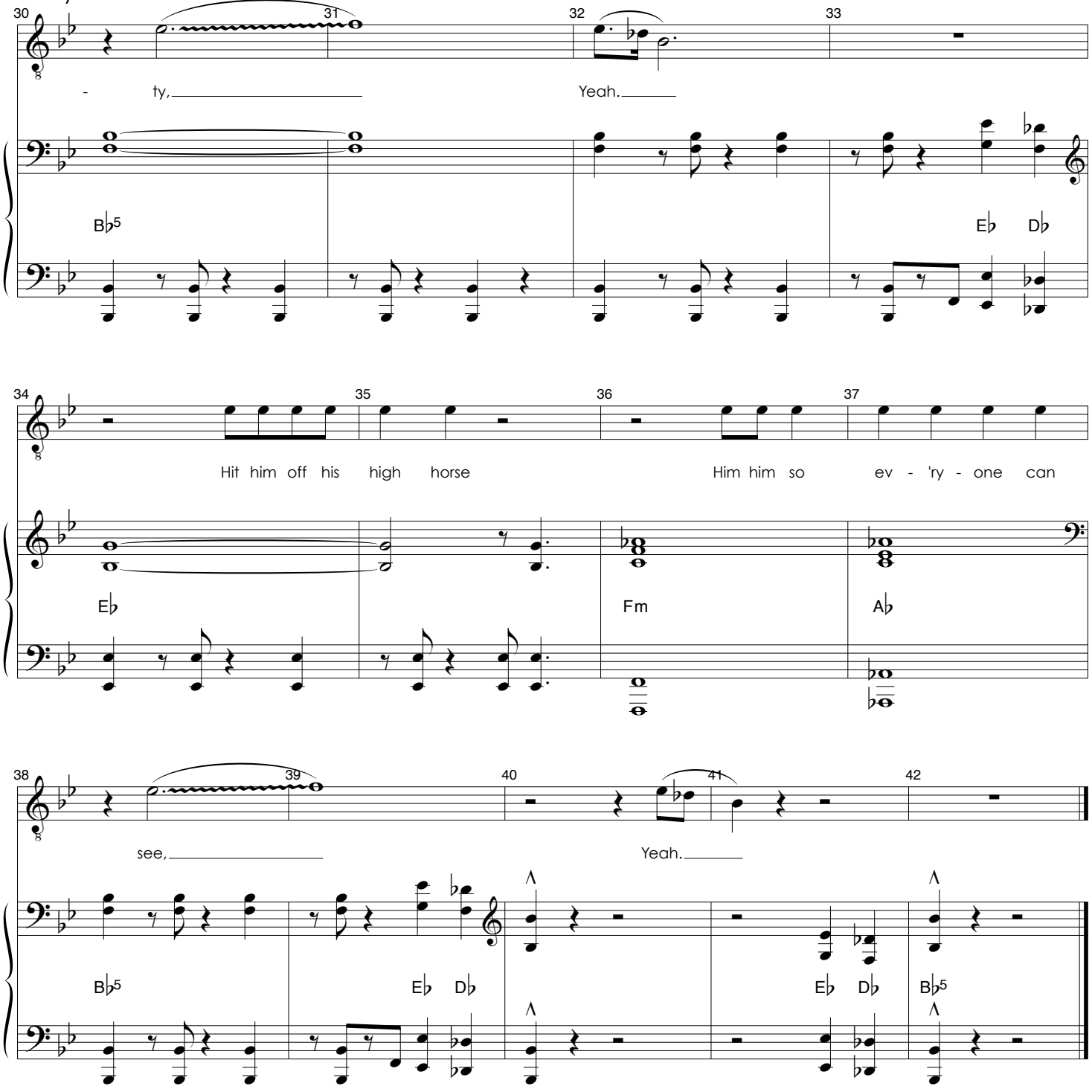




ANGEL:




14 15 16 17
weigh - ing in in a gold la - me gown
B♭5 E♭ D♭
18 19 20 21
In this cor - ner Here to - night
B♭5 E♭ D♭
22 23 24 25
in the cra - dle of the bright white light
B♭5 E♭ D♭
26 27 28 29
Hit him in his big mouth Hit him in his in - se - cu - ri -
E♭ A♭ E♭ A♭


30
31
32
33
- ty,
Yeah.
B♭5
E♭ D♭
34
35
36
37
Hit him off his high horse
Him him so ev - 'ry - one can
E♭
Fm
A♭
38
39
40
41
42
see,
Yeah.
B♭5
E♭ D♭
E♭ D♭
B♭5