

START

WARNER

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ELLE?!

ELLE

Ohmigod, Warner! That's so weird, I totally forgot you go here!

WARNER

What are you doing here?

ELLE

I go here.

WARNER

You got in to Harvard?

ELLE

What? Like it's hard?

EMMETT

I think this is yours.

(reading)

Woods, comma, Elle...

ELLE

Is this my social agenda?

EMMETT

No, your academic roster.

ELLE

Right. There's that.

(to WARNER)

Let's totally catch up after class.

EMMETT

Who is she?

WARNER

My ex-girlfriend.

ELLE is about to take a seat in the front row.

VIVIENNE KENSINGTON, in the last row, sees her. If anyone ever personified the tasteful Talbots blueblood, it's VIVIENNE. She spots ELLE and her head to toe pink.

VIVIENNE

All that pink you're wearing. Is that even legal?

ELLE

Pink's my signature color.

END

START

HARVARD STUDENT

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Whoa. Check out Miss October.

WHITNEY

Oh my god.

ELLE holds her head high, searches for WARNER. She spots him near the bar. His eyes just about pop out of his head when he sees her in costume.

ELLE

Hi, stranger.

WARNER

(Appreciatively)

Elle! Man!...What's with the costume?

ELLE

Can't a girl shake things up?

WARNER

Yeah, but why couldn't you have worn this when we were going out?

ELLE

Because I guess you never asked.

WARNER

Which will now rank as the greatest regret of my entire life.

(smiles)

I still can't get over the fact you're here at Harvard... Back at U.C.L.A. I never would've guessed it. Sometimes I miss the old days...

#8 - Serious (Reprise)

WARNER

THOSE PARTIES SENIOR YEAR...
I THOUGHT WE RULED THE WORLD.

ELLE

YOU FUNNELED ALL THAT BEER:
I HELD YOUR HEAD WHEN YOU HURLED.

WARNER

WE WERE LIKE GODS BACK THEN!
WALKING AMONG COMMON MEN.
TELL ME WHY CAN'T IT BE THAT WAY AGAIN?

ELLE

DREAMS DON'T JUST DISAPPEAR:
WE COULD KEEP ON DREAMING THEM HERE!

WARNER

...What?

ELLE

LIKE SENIOR YEAR... BUT FUNNER!
YOU'VE GOT YOUR FUTURE ALL PLANNED.

WARNER

YES I DO, GUESS I DO...

ELLE

WHAT IF I'M STANDING THERE TOO?

WARNER

WAIT, I'M NOT FOLLOWING YOU...

ELLE

I'M HERE 'CAUSE I UNDERSTAND...

WARNER

NOT SURE I UNDERSTAND...

ELLE

Text
Text

I'M HERE 'CAUSE I'M SERIOUS!

WARNER

(snorts)

YEAH, RIGHT, YOU LOOK REAL SERIOUS.

#8a - Party Music [after "Serious (Reprise)"]

Continue

ELLE

(wounded)

Warner, don't forget I got into this school, too. And now we're here together, studying law. Maybe we'll both get Callahan's internship and work together...

WARNER

Whoa. Wait a second. Elle. You get kicked out of class, like, every day. You don't ACTUALLY believe you have a chance of getting the internship?

ELLE

(wounded)

Of course?

WARNER

Pg 3 of 3

Everyone in the class wants it; nobody more than me. It's a guaranteed career. You're practically partner before you have a job offer.

VIVIENNE appears.

VIVIENNE

Elle. You're looking...fluffy. As usual.

ELLE

Hello, Vivienne. Thanks for your great tip on the "costume party." I see you came as Last Year's Sample Sale.

WARNER

Pooh B – Elle... You have to ace his course to get that internship and he's not called "C-Minus Callahan" for nothing.

ELLE

Warner, I'm completely cognizant of both those facts.

VIVIENNE

You're not going to make it through the semester, let alone get Callahan's internship.

VIVIENNE looks her bunny costume up and down.

Even if you keep going... and going... and going...

Chuckles of amusement, everyone is watching this exchange.

Face it, bunny: One of these things is not like the other.

(gestures to the crowd)

Someday, we'll nominate Supreme Court justices... And you'll... tan.

(Collective 'ooohs' from the party.)

Run home, Elle, and change out of your skank costume.

ELLE takes a moment.

ELLE

Oh is THAT what you see, Vivienne? How unfortunate.

ELLE whips out glasses from her cleavage and puts them on.

Because I am Gloria Steinem undercover, circa 1963, researching for her feminist manifesto 'I Was a Playboy Bunny.' Are you actually calling Gloria Steinem a SKANK?

ENID'S furious, like a mad dog.

END

SERIOUS

(Warner, Elle)
(Down 1/2 step)

Music and Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN
Arranged by
LAURENCE O'KEEFE/JAMES SAMPLINER/
ALEX LACAMOIRE

CUE:

WARNER: "Elle..."

WARNER: "...I want you to know how happy you've made me.
Every guy dreams about finding a girl who looks like you."

Gentle slow jam

Musical notation for measures 1-4. The vocal line consists of rests. The piano accompaniment features chords: Csus2, D5, Em, G/B, Csus2, D5, G, G/B. The bass line provides a steady accompaniment.

Musical notation for measures 5-7. The vocal line contains the lyrics: "We both know why we're here;— I see it in— your eyes. I guess it calms my fear—". The piano accompaniment features chords: Csus2, D5, Em, G/B, Csus2, D5, G. The bass line continues the accompaniment.

8

To know it's not a sur-prise. I thought one lookat you, Looking like a dream— come true,—

G/B D⁵ Em G/B

11

Would leave me speech-less like you al-ways do! But now we're wide a-wake.

Csus2 D⁵ D/F# G G/C

14

— And we've got some plans— to—make,— Let's take some ac - tion, ba - by!

G²/B FMaj7 D7sus4

17

So ba-by give me your hand. I've got some dreams to make true.

A^{sus2} B⁵ C^{#m} E/G[#] A^{sus2} B⁵ E

20

I've got the fu - ture all planned... It's

E/G[#] A^{sus2} B⁵ C^{#m} E/G[#]

23

time to get se - rious, — Time to get se - ri - ous with you.

A E/B C G/D E^b F B^b

V.S.

27 **ELLE:**

WARNER: "Uh, honey, I'm not finished?"
28 **ELLE:** "Oh, sorry."

I ne - ver thought that I..._____

29 **Very slight tempo lift ELLE:**

30

31

WARNER:

Mm hm..._____

Mmhmm..._____

Yeah!_____

Since I was two or three,

My life was planned out neat.

I'd get my law degree,

32

33

34

Mmm..._____

Uh huh..._____

Yeah!...

And then win my Se-nate seat.

A big white house back East,_____

All of the a-me - nities._____

7/8

35 36 37

...at least! Just like the Ken-ne-dys! Our lives— be-gin...

Three kids at least, Just like the Ken-ne-dys! Here's where our lives be-gin.

N.C. 3

D7sus2 Eb5 Eb7/G Ab Ab/Db

38 39 40

Fit me in!—

But just where do you— fit— in?— I'll break it down now, ba-by!

Ab2/C GbMaj7 Eb7sus4

V.S.

Oh, _____ Here's my hand! Here's my hand! _____

Oh ba-by give _____ me your hand! _____ I've got some dreams to make true!

B \flat sus2 C⁵ Dm F/A B \flat sus2 C⁵ F

44 We both have dreams to make true! _____ Oh yes I un-derstand!

I know that you'll un-der-stand, _____ It's

F/A B \flat sus2 C⁵ Dm F/A

47 Time to get se - ri - ous, Time to get se - ri - ous!

time to get se - ri - ous, Time to get se - ri - ous with...

B \flat F/C C \sharp D \sharp sus D \sharp

Disco! (same tempo)

49 50 51

Se - ri - ous! Se - ri - ous!

Se - ri - ous! Got-ta wake up and take our jour - ney se-ri-ous! I'm

Ab/Eb Db/Eb Ab/Eb Db/Eb

53 54

Ah... Ah... 0-

tel-lin' you as a fu - ture at-torn-ey! You want the moon and sky? Then take it, don't be shy!

Ebm7 DbMaj7 Ab/C Gb/Bb

56 57

kay! Ah, You and I...

Ba - by that's why you and I... Should breakup!

Db/Eb

V.S.

Broadly

ELLE: "You're breaking up with me
But I thought you were proposing."

58

ELLE:

59

Yes ba - by I'll give you my hand; we WHAT?

F^{Maj}7

G⁵

Am

WARNER: "I did talk to my parents about it Pooh-Bear, but...
they expect a lot from me. I'm going to Harvard Law School
and my brother's at Yale Law-- so's his fiancee, and she's a
Vanderbilt for Chrissake."

ELLE: "Oh, so I'm not good enough for you? Warner, I'm
from Malibu! I'm not exactly trailer-trash here! Richard Simmons
is our neighbor!" [CUT OUT]

60

Sourly

61

62

63

WARNER: "Elle, if I'm
gonna be a senator when
I'm thirty --" 68

(WARNER sets tempo) I'm gonna need some-body

64

65

66

67

69 **Disco!** 70 71

[Sniff!] [Sniff!]

Se - ri - ous! — Less of a Ma - ri - lyn, more a Jack - ie... Se - ri - ous! —

A/E D/E D/E A/E D/E

72 73 74

WHAAT? [sob!] [gasp]

Some - bo - dyclass - y and not — too tack - y... O - kay, that came out wrong. Ba - by, let's both — be strong!

Em7(add11) DMaj7 A/C#

75 76 → 78

[Sob!] JUST SHUT UP!

I mean we've known all a - long... (in the clear) "...But I'm seriously in love with you."

G/B

79 Dictated (go as she turns upstage)

WARNER:

80 (Elle sobs)

81

Ba - by, my fu - ture's all planned. I've got some dreams to make true.

*Bb*sus2 Dm *Bb*sus2

A tempo

82

83

84

I thought that you'd un - der stand: It's

F/A Bb Dm F/A

85

Rit.

86

87

WARNER: "Check, please." 88

time to get se - ri - ous... Time to get se - ri - ous...

Bb F/C D^b E^bsus E^b F^{sus}4 F sfz

Applause Segue