

Side 1  
Pg 1 of 2

(GRANDMASTER CHAD)  
WHAT U WANT,  
YOU WANNA BE FEELIN' GOOD TO BE ALIVE...?

(ELLE)  
THAT DAY I HEAR THEM...

*KATE holds up ELLE's test, marked 175 in red pen.*

**KATE**

**GIRLS & BOYS**

ONE SEVENTY FIVE!

ONE SEVENTY FIVE!

**ELLE**

ONE SEVENTY FIVE?

ONE SEVENTY FIVE?

ONE SEVENTY FIVE?

#3a - What You Want (Part 2)

*GIRLS squeal and hug as MUSIC becomes COLLEGIATE and we go to the  
ADMISSIONS OFFICE of HARVARD LAW SCHOOL.*

*Tweedy Harvard admissions officers appear.*

Start

**WINTHROP**

So gentlemen, Harvard Law grants acceptance to Adam Cohen and Sundeep Padamadan.

**LOWELL**

Outstanding.

**WINTHROP**

And now "Ms. Elle Woods."

*(confused)*

...who was kind enough to send in...a headshot.

**LOWELL**

She's applying????!

**WINTHROP**

Apparently.

**LOWELL**

It says here she has a 4.0 average.

**WINTHROP**

Yes, in *fashion merchandising*.

LOWELL

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And she got a 175 on her LSATS...and

There's also the letter of recommendation from *Oprah Winfrey*.

WINTHROP

I'm not arguing Ms. Woods is entirely unqualified, but look at her! Is THIS the face of Harvard Law?

*(presents the photo of ELLE)*

*Pforzhemier and Lowell drool and smile.*

LOWELL

Multiculturalism!

WINTHROP

Excuse me?

LOWELL

We could admit her! For reasons of....um...

...Multiculturalism!

WINTHROP

Gentlemen, get a hold of yourselves! This is Harvard Law not

*(making quote signs)*

"Match dot com." ...Oh, but how about that... What a shame. She didn't bother sending in a personal essay...

END

*Just then, PILAR bursts into the room with the cheer team.*

PILAR

How's this for a personal essay?

CHORUS

LOWELL

WHAT YOU WANT!

GOODNESS ME!

WHAT YOU WANT!

WINTHROP

WHAT YOU WANT IS RIGHT IN -

LOWELL  
LOWELL

SECURITY!  
-WHO ARE YOU?

ELLE

I'M WHAT YOU WANT, HARVARD,

*FOR THE FIRST TIME!*

# Sundeep

P/V

3. #4.-HARVARD VAR.

Legally Blonde

33 34 35 36

ar. Why bo-ther with the mo-dest-y? Har-var-d's the per-fect place for me!

9

Ebm6 Bb/D Ab/C D/F# Gm

## Sing Sundeep line

PADAMADAN: "Sundeep Agrawal Padamadan. But you may call me 'Your Majesty'".

37 38 39 40 41 Vamp

id. Pret-ty impress-ive. Good to know. Yo.

ar. Pret-ty impress-ive. Good to know. Wel-come to Har-var-d.

id. Pret-ty impress-ive. Good to know. Was-sup. In

Start

Fm Bb/D Bb9 EbMb5/G Ab/C Db/C G7/B G7(b9) Cm

PADAMADAN: (vocal last x)

V.

"PADAMADAN'S TURN"

42 43 44 45

ad. my coun - try, My word was law. But

G#m D#7 F#m C#

46 47 48 49

ad. then I flee Be - cause of stu - pid coup d'e - tat.

Em B A/C# D# G#m D#7 G#m

50 51 52 53

ad. But here I learn. I make New friends.

G#m D# F#m C#

54 55 56 57

ad. And soon re - turn in bul - let proof Mer - ce - des Benz!

Em B A/C# D#7(b9) G#m D#7 G#m

**END**

39 Dictated Male Ensemble - Sing top line (Ignore character names)

41 **BROOKE/ELLE/  
VIV/ENID/  
EM/WARN/CAL:** *p* 42 43 **WARNER: Accel.** *mf* **VIVIENNE:**

Gay or Eu-ro-pe-an? It's hard to guar-an tee; Is he Gay or Eu-o-pe-an? Well, hey don't look at me! You see they *cresc.*

**Start**

B $\flat$  F/A C9/G F

**Polka allegretto**  
(not too fast)

45 46 47 48

bring their boys up diff - 'rent in those charm - ing for - eign ports; They

*mf* B $\flat$  3 F E $\flat$ 7(b5) D7

49 **BROOKE/ENID/VIV  
EM/WAR/CAL:** 50 51 52

play pe - cul - iar sports, In shin - y shirts and tin - y shorts.

53 BROOKE/ENID/VIV  
EM/WAR/CAL:

54 55 56

Gay or For - eign Fel - la? The an - swer could take weeks! They both

(Elle says "Gay" only)

57 58 59 60 ELLE:

say things like "Ciao bel - la" while they kiss you on both cheeks! Oh please.

61 BROOKE/ENID/VIV  
EM/WAR/CAL:

62 + ELLE 63 64 WARNER: 65 66

Gay or Eu - ro - pe - an? So ma - ny shades of gray. De - pen - ding on the time of day the

(Elle says "Gay" only)

67 68 69 70 71 ENID: 72 73

French go eith - er way! Is he Gay or Eu - ro - pe - an, or... There! Right there! Look at that

*ff* *p*

73 **Tarantella - in 2**

74 75 76 *cresc.*

con - des-cend - ing smirk! Seen it on ev - 'ry guy at work! That is a

*p* Dm A+7(b9) Dm Dm A+7(b9) Dm

77 78 79 80 *mf*

met - 'ro het - 'ro jerk. This guy's not gay. I say no way! That is the

Dm A7/E Dm/F D7/F# Gm D7/A Gm/Bb

**ALL EXCEPT NIKOS and JUDGE:**

81 82 83 84

e - le - phant in the room! Well, is it re - le - vant to pre - sume That a

Gm Gm7/F C9/E F/A F Bb/D

*opt. 8vb* *opt. 8vb*

V.S

85 hot-tie in that cos - tume **VIVIENNE:** 87 Is au - to - mat - ic - 'lly rad - ic - 'lly... *cresc.* 88 Cer - tain - ly flirt - in - 'ly... **ENID:** 89

**CALLAHAN:** *cresc.* I - ron - ic - 'lly chron - ic - 'lly... **WARNER:** Ge -

*Eb/G A7/C# A7(b9) cresc. G#dim/A Adim Bbdim/A Bdim/A Cdim/A*

90 **GIRLS:** 91 *f* Gay! Of - fi - cial - ly Gay! Swish - il - ly Gay Gay Gay Gay Dam - mit! **Molto Rit.** 92 93 94

**GIRLS:** *f* Gay! Of - fi - cial - ly Gay! Swish - il - ly Gay Gay Gay Gay Dam - mit!

**GIRLS:** *f* Gay! Of - fi - cial - ly Gay! Swish - il - ly Gay Gay Gay Gay Dam - mit!

**GIRLS:** *f* Gay! Of - fi - cial - ly Gay! Swish - il - ly Gay Gay Gay Gay Dam - mit!

*C#dim/A Ddim/A E07/A F E sub. p sfz*

**END**

**GIRLS:** 96 Gay or Eu - ro - pe - an? **GIRLS:** 99 Is he Gay or Eu - ro - pe - an? 100 101

**GIRLS:** Gay or Eu - ro - pe - an? **CALLAHAN:** So styl - ish and re - lax - ed **GIRLS:** Is he Gay or Eu - ro - pe - an? **CALLAHAN:** I think his chest is

*Bb F F6*