

Side 1

Pg 1 of 2

WHAT U WANT,  
YOU WANNA BE FEELIN' GOOD TO BE ALIVE...?

THAT DAY I HEAR THEM SAY...

*KATE holds up ELLE's test, marked 175 in red pen.*

**KATE**

**GIRLS & BOYS**

ONE SEVENTY FIVE!

ONE SEVENTY FIVE!

**ELLE**

ONE SEVENTY FIVE?

ONE SEVENTY FIVE?

ONE SEVENTY FIVE?

#3a - What You Want (Part 2)

*GIRLS squeal and hug as MUSIC becomes COLLEGIATE and we go to the  
ADMISSIONS OFFICE of HARVARD LAW SCHOOL.*

*Tweedy Harvard admissions officers appear.*

Start

**WINTHROP**

So gentlemen, Harvard Law grants acceptance to Adam Cohen and Sundeeep Padamadan.

**LOWELL**

Outstanding.

**WINTHROP**

And now "Ms. Elle Woods."

*(confused)*

...who was kind enough to send in...a headshot.

**LOWELL**

She's applying????!!

**WINTHROP**

Apparently.

**LOWELL**

It says here she has a 4.0 average.

**WINTHROP**

Yes, in *fashion merchandising*.

NIKOS/LOWELL

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LOWELL

And she got a 175 on her LSATS... AND

← There's also the letter of recommendation from *Oprah Winfrey*.

WINTHROP

I'm not arguing Ms. Woods is entirely unqualified, but look at her! Is THIS the face of Harvard Law?

*(presents the photo of ELLE)*

*Pforzheimier and Lowell drool and smile.*

LOWELL

Multiculturalism!

WINTHROP

Excuse me?

LOWELL

We could admit her! For reasons of....um...

...Multiculturalism!

WINTHROP

Gentlemen, get a hold of yourselves! This is Harvard Law not

*(making quote signs)*

"Match dot com." ...Oh, but how about that... What a shame. She didn't bother sending in a personal essay...

*Just then, PILAR bursts into the room with the cheer team.*

END

PILAR

How's            for a personal essay?

CHORUS

LOWELL

WHAT YOU WANT!

GOODNESS ME!

WHAT YOU WANT!

WINTHROP

WHAT YOU WANT IS RIGHT IN --

SECURITY!

--WHY ARE YOU?

ELLE

I'M WHAT YOU WANT, HARVARD,  
I'M THE GIRL FOR YOU!

NIKOS/LOWELL

Side 2

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ACT TWO, SCENE FOUR

#15a - Day Three of The Trial

EXT. COURTROOM - DAY

Outside court, a cheeseburger TV REPORTER is being taped.

TV REPORTER

In day three of the Brooke Wyndham murder trial, D.A. Joyce Riley has been grilling Nikos Argitakos, Miss Wyndham's pool boy, all morning. The reporters could get dicey, let's hope the defense packed their floaties...Katie.

INT. COURTROOM - DAY

DA JOYCE RILEY is in the midst of interrogating NIKOS ARGITAKOS on the stand.

D.A. JOYCE RILEY

Start

...which is why you should clarify for the court exactly what your duties were as pool boy.

NIKOS

Cleaning the pool.

with Emmett's new presence, new haircut... hell, new everything. He exudes confidence.

BROOKE

Whoa! Total hottie alert.

CALLAHAN

By god! Emmett? Is that you?

EMMETT

Elle took me shopping.

VIVIENNE

Emmett you look sharp.

ENID

D.A. JOYCE RILEY holds something in her hand.

D.A. JOYCE RILEY

So, Mr. Argitakos, could you explain to the court what Exhibit A is?

*She opens her hand, revealing a teeny-tiny thong.*

*ELLE enters hurriedly, carrying legal briefs.*

NIKOS

That was my uniform.

D.A. JOYCE RILEY

Was it Brooke's idea to have you wear this "uniform?"

NIKOS

Yes.

D.A. JOYCE RILEY

And could you please tell the court exactly what your relationship was to the defendant?

NIKOS

Brooke and I were LOVERS.

END

#15b - *Lovers!*

*The COURT GASPS.*

D.A. JOYCE RILEY

No further questions.

*(CALLAHAN is thrown, leans over to BROOKE, whispers)*

CALLAHAN

He was your lover?

BROOKE

Oh no. A Delta Nu would never sleep with a man in a thong! I just liked to watch him clean the filters...

CALLAHAN

Unbelievable! You're all making me look like an ass up there!

*(Callahan stands and speaks to the judge)*

Your honor! I request a 10-minute recess!

#15c - *Elle's Cell Phone*

*Just then, ELLE'S CELL PHONE VIBRATES. She looks at the caller I.D.*

ELLE

NIKOS/LOWELL

Side 3  
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ALL BUT ELLE

SO MANY SHADES OF GREY!

JUDGE

... BUT IF HE TURNS OUT STRAIGHT,  
I'M FREE AT EIGHT ON SATURDAY!

MEN

WOMEN

IS HE GAY?

OR EUROPEAN?

GAY?

OR EUROPEAN?

GAY OR EURO...

GAY OR EURO...

EMMETT

WAIT A MINUTE!  
GIVE ME A CHANCE TO CRACK THIS GUY.  
I'VE AN IDEA I'D LIKE TO TRY.

CALLAHAN

The floor is yours

EMMETT

Start

*(stands and speaks to Nikos)*

So Mr. Argitakos, this alleged affair with Mrs. Wyndham has been going on for...?

NIKOS

Two years.

EMMETT

And your first name again is...?

NIKOS

Nikos.

EMMETT

And your boyfriend's name is...?

NIKOS

Carlos.

*GASPS in the courtroom.*

Sorry, I misunderstand. You say "boyfriend." I thought you say "best friend."  
Carlos is my "best" friend.

*(CARLOS stands up in the back of the courtroom.)*

CARLOS

Bastard! You lying BASTARD!! That's it! I no cover for you NO MORE!! Peoples, I have a big announcement! This man is gay and European!

END

39 Dictated Male Ensemble - Sing top line (Ignore character names)

39 40

*p*

41 **BROOKE/ELLE/  
VIV/ENID/  
EM/WARN/CAL:** *p* 42 43 **WARNER: Accel.** *mf* **VIVIENNE:**

Gay or Eu-ro-pe-an? It's hard to guar-an tee; Is he Gay or Eu-o-pe-an? Well, hey don't look at me! You see they

**Start** *cresc.*

B $\flat$  F/A C9/G F

45 **Polka allegretto**  
(not too fast) 46 47 48

bring their boys up diff - 'rent in those charm - ing for - eign ports; They

*mf* B $\flat$  F E $\flat$ 7(b5) D7

49 **BROOKE/ENID/VIV** 50 **EM/WAR/CAL:** 51 52

play pe - cul - iar sports, In shin - y shirts and tin - y shorts.

53 BROOKE/ENID/VIV  
EM/WAR/CAL:

54 55 56

Gay or For - eign Fel - la? The an - swer could take weeks! They both

(Elle says "Gay" only)

57 58 59 60 ELLE:

say things like "Ciao bel - la" while they kiss you on both cheeks! Oh please.

61 BROOKE/ENID/VIV  
EM/WAR/CAL:

62 + ELLE 63 64 WARNER: 65 66

Gay or Eu - ro - pe - an? So ma - ny shades of gray. De - pen - ding on the time of day the

(Elle says "Gay" only)

67 68 69 70 71 ENID: 72

French go eith - er way! Is he Gay or Eu - ro - pe - an, or... There! Right there! Look at that

*ff* *p*

73 **Tarantella - in 2**

74 75 76 *cresc.*

con - des-cend - ing smirk! Seen it on ev - 'ry guy at work! That is a

*p* Dm A+7(b9) Dm Dm A+7(b9) Dm

77 78 79 80 *mf*

met - 'ro het - 'ro jerk. This guy's not gay. I say no way! That is the

Dm A7/E Dm/F D7/F# Gm D7/A Gm/Bb

**ALL EXCEPT NIKOS and JUDGE:**

81 82 83 84

e - le - phant in the room! Well, is it re - le - vant to pre - sume That a

Gm Gm7/F C9/E F/A F Bb/D

*opt. 8vb* *opt. 8vb*

V.S



85 hot-tie in that cos - tume **VIVIENNE:** 87 Is au - to - mat - ic - 'lly rad - ic - 'lly... *cresc.* 88 ENID: 89 Cer - tain - ly flirt - in - 'ly...

CALLAHAN: *cresc.* I - ron - ic - 'lly chron - ic - 'lly... WARNER: Ge -

E $\flat$ /G A7/C $\sharp$  A7( $\flat$ 9) *cresc.* G $\sharp$ dim/A Adim B $\flat$ dim/A Bdim/A Cdim/A

90 **GIRLS:** 91 *f* Gay! Of - fi - cial - ly Gay! Swish - il - ly Gay Gay Gay Gay Dam - mit! **Molto Rit.** 92 93 94

**GIRLS:** *f* Gay! Of - fi - cial - ly Gay! Swish - il - ly Gay Gay Gay Gay Dam - mit!

**GIRLS:** net - ic - 'lly med - ic - 'lly *f* Gay! Of - fi - cial - ly Gay! Swish - il - ly Gay Gay Gay Gay Dam - mit!

**GIRLS:** **END**

C $\sharp$ dim/A Ddim/A *f* E $\flat$ 7/A *sub. p* *sfz*

**GIRLS:** 96 Gay or Eu - ro - pe - an? **GIRLS:** 99 Is he Gay or Eu - ro - pe - an? 100 101

**GIRLS:** **CALLAHAN:** Gay or Eu - ro - pe - an? So styl - ish and re - lax - ed **GIRLS:** Is he Gay or Eu - ro - pe - an? **CALLAHAN:** I think his chest is

B $\flat$  F F 6