

NO ONE CAN SUPERSEDE
OUR SACRED BOND OF SISTERHOOD!"

OH MY GOD! OHMIGOD, YOU G—

The GIRLS fling open Elle's door...

But ELLE is not there.

SERENA

Start

Guys, she's not here.

BRUISER the chihuahua walks out. Confused hubbub.

MARGOT

(spoken)

Bruiser, where's Elle?

BRUISER

(Yaps)

MARGOT

She doesn't have an engagement outfit?

BRUISER

(Yaps)

MARGOT

She's totally freaking out?!

BRUISER

(Yaps)

MARGOT

She's trapped in the old valley mill?!!

BRUISER

(Yaps)

MARGOT

Oh sorry, the Old Valley Mall.

(All relieved. Then gasp.)

END

ACT ONE, SCENE THREE

#2a - Daughter of Delta Nu

DELTA NU GIRLS in white dresses hold candles. They are outside Elle's closed door.

DELTA NU GIRLS

DAUGHTER OF DELTA NU,
SWEETHEART IT'S BEEN TWELVE DAYS!
PLEASE LET US HELP YOU THROUGH

Start
(Spoken)

MARGOT

(picking up a discarded wrapper, horrified)

SHE'S EATING MILKY WAYS!

The GIRLS adlib horror.

PILAR

Tell me those are fun-sized.

I THINK HE SHOULD BE SHOT.

(Spoken)

SERENA

AND LEMME TELL YOU WHAT:
I DON'T THINK HE'S THAT HOT.

MARGOT

I DO.

SERENA

WELL, YOU'RE A SLUT.

MARGOT

Look who's talking!

PILAR

Three words: Spring Break! Cabo!

GIRLS resume arguing.

ELLE comes out of her room.

The girls INSTANTLY quiet.

ELLE

Girls, must we all descend into madness?

PILAR

Oh, honey, so good to see you... Look! We brought you new magazines. We've got *Town and Country* and your favorite, the one they named after you, *Elle Magazine*.

The DELTA NUs surround ELLE and try to cheer her up with the stack of magazines. ELLE listlessly leafs through an issue of "Town and Country" magazine.

ELLE

Thanks, Pilar. But it's gonna take more than "Elle" and "Town and Country" to bring me back from my Shame Spiral.

MARGOT

Well then sweetie, you're just gonna hafta hold on 'cause the new *Vogue's* not out 'til next week.

The GIRLS make a triangle symbol and look heavenward. ELLE smiles despite herself and flips through "Town and Country" then SCREAMS BLOODY-MURDER.

SERENA

What? Don't tell me ponchos are back in.

ELLE jerks to attention, holds up the magazine.

ELLE

No, worse! It's Warner's brother — Peyton Huntington the Fourth and his bride! Pictures from his wedding! LOOK!

MARGOT and SERENA inspect the photo and collectively CRINGE.

SERENA

(horrified)

Muffy Vanderbilt?!

MARGOT, SERENA & PILAR

Muffy?!

ELLE

Wait a sec! That's the kind of girl Warner wants! Someone serious, someone lawyerly, someone who wears black even when nobody's dead. Girls, I have a completely brilliant plan.

END

(KYLE)

Do me a favor? You have yourself a super day.

PAULETTE nods awkwardly as KYLE exits out of the salon.

PAULETTE

God, the new UPS guy's like walking porn.

ELLE

So talk to him already.

PAULETTE

Start

Right. I can't talk to guys like that. I'm not like you... I got nothing to offer.

*MUSIC CUE as PAULETTE BENDS over...picks up the package and straightens:
SNAP!*

CHORAL MUSIC and LIGHTS reveal the GREEK CHORUS, striking a tableau of awe...

MARGOT

Oh my god!

PILAR

Did you see that?

SERENA

She's got the most perfect Bend and Snap I've ever seen!

MARGOT, SERENA, PILAR

You're a natural! Hi, Paulette!

PAULETTE waves back slowly, freaked.

PAULETTE

I see dead people.

ELLE

No! It's just my Greek Chorus! I'm so psyched you can see them too now!

PAULETTE

But I haven't had any Jager.

SERENA

When your Bend and Snap has that much snap, it's been known to alter all laws of physics and logic.

PAULETTE

What are you talking about...Bend and Snap...?

ELLE

(demonstrating)

The Bend...and Snap!

(the GIRLS ad-lib reaction to her Bend and Snap)

It's a move invented by U.C.L.A. cheerleaders to break the will of the opposing team.

(ELLE looks around, cloak and dagger)

But it also has real world applications: the Bend and Snap is 99.99% effective on straight men.

PAULETTE

Yeah, and I've got a great track record with those.

SERENA

I see the problem here...and it's not physical: it's spiritual. Paulette just needs a little...spirit.

MARGOT

And Serena knows about spirit: she's a U.C.L.A. Cheer Team Leader.

MARGOT, PILAR, SERENA

Go Bruins!/Alright!/Bruin Power! (etc.)

PAULETTE

Cheerleaders scare me!

SERENA

Paul-Ette. Do you know why cheerleaders get the guy and keep the guy?

PAULETTE

Because you jump around showin' your panties?

SERENA

Yes. And because we demand and command attention.

PILAR

For real. You must become the cheerleader you fear.

SERENA

You've got the pompoms. It's time to shake 'em.

READY? OK-AY!

END

#15 – Bend And Snap

SERENA, MARGOT and PILAR begin a stamp and clap of terrible beauty.

OMIGOD YOU GUYS

(Elle, Margot, Serena, Pilar, Kate,
Leilani, Delta Nus, Manager)

(9/20/08 cut from end of 47 to 48b)

Margo, Serena and Pilar Female Ensemble

Music and Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN
Arranged by
LAURENCE O'KEEFE/JAMES SAMPLINER/
ALEX LACAMOIRE

Hard rock ♩ = 162

1 1 A 2 3 4

aggressive punk/hard rock

ff

Drs

5 6 (Happy sorority babble) 7 8 (babble gets louder+happier) 9

10

MARGOT:

11 12 13

"Dear Elle: He's a luck-y guy!— I'm, like, gon-na cry!— I got tears coming out of my nose!

mf

14 15 16

Mad props! He's the cam-pus catch!— You're a per-fect match,— Cause you've

17 18 19 20

both got such great taste in clothes! Of course he will— pro-pose!"—

F#add9 / A# *Bsus*

21

SERENA:

22 23 24

"Dear Elle ho-ney, Ma-zel tov!— Fu-ture's tak-ing off...— Bring that ring back and show it to me!"

sim.

25 **PILAR:** 26 27

"Four ca - rats of Prin - cess cut; — Are you psyched or what? — I just

28 **SERENA/
MARGOT/PILAR:** 29 30 31

wish I could be there to see..." — When he gets down on — one knee! —

(Drs)

F#add9/A# Bsus

V.S.
8th - 1
(if no drs,
PLAY!)

32 ALL GIRLS:

33 34 35

OH. MY. GOD. O-mi - god you guys! Looks like Elle's gon-na win the prize! If

(PLAY if no drs)

(PLAY with Drs)

f C *quasi-"Head Over Heels": Go-Go's*
w/Gr. 2 Csus Am F B \flat E \flat Dm7

36 37 38 39

—there e - ver was a per-fect cou-ple, this one qua - li - fies. O - mi - god you guys! Oh

F C/G F/A G/B (Drs: Tom fill) C

40 41 42 43

— my God, this is hap-pen - ing! Our own home com ing queen and king! Fin -

C Csus Csus Am F B \flat E \flat Dm7

44 45 46 47 (to 48b)

'llyshe'll be try-ing on a huge en-gage - ment ring — for size! O-mi-god — you guys! O-MI-GOD!

F C/G A \flat B \flat E \flat

GIRL: "Shut Up! Elle? Shut Up! Warner?
Shut UP! ENGAGED! OH MY GOD!"

47a 48 48a 48b 49

sub. *p* *cresc.* *f* +Cym.

V.S.

4

5 — 3 —

Start Ho - ney, what you cry — in' at? — You're not los - in him — to that. —

B5 *Detached or staccato throughout* A5 B5 A5

6

7

Both her hair & shoes are flat! — And why is she — so rude?

B5 E2/G# A5

8

9

Wipe your tears, it's no — big thing. — You were meant to wear — his ring! —

B5 B7sus C#m11 A C#

10

Sing melody - Top line
ALL GREEK CH:

Cheerup, chin up, it's time to bring a hap - py at - ti - tude! Keep it

Bm11/D Esus4 F#sus4

12

Po - si - tive! As you slap her to the floor! Keep it

G G/B C G D7sus4

14

Po si - tive! As you pull her hair and call her "whore"!

Em7 C G add 2 D7sus4

16

You can take her in a fight. You and he will re - u - nite.

Em F2 D7sus4

Sing top line

18

You know we're right: We're Po - si - tive! KILL HER!

E♭Maj7 F G

GREEK CH. *ad lib* (variously) ⁴/₄ #6 - POSITIVE (down 1/2 step)
"Beat her up! Pull out her nails!
Eat her heart! Yay revenge!"

Go to 26

20

YAAAAGH!

Me!
(spoken)

21

E♭Maj7 F G E♭Maj7 F G A5

22

ELLE:

...hat if she's a vi - o - lent nut? She mightstab me in the gut.

B5 A5

24

...With the stick that's up her butt. Who's got a plan B?

PILAR:

Me!

25

B5 E2/G# A5

From 21

26 27

Look at her, she's like a nun! Show him you are WAY more fun!

B5 B7sus4 C#m11 Gx2/C#

Sing top line

28 29

Bust out the lap dance!, and you've won! You off the hiz zle, G! Keep it

What? Keep it ALL CH.

Bm11/D Esus4 F#sus4

30

Po - si - tive! Yeah! Rip off your clothes and dance! Keep it

G G/B C G C D7sus4

32

Po - si - tive! Miss Fan - cy pants won't stand a chance.

Em7 G/B C G C D7sus4

33

34

You will whet his ap - pe - tite! You and he will re - u - nite! You know we're right! We're Po -

Em F2 D7sus4

35 36

V.S.

41 Vamp (out on 1 or 3)

Ignore characters...sing all lines

42 44

Ahhh Hey! Hey! HEY! Be Po - si - tive!

45 46

SERENA: P+M+S: MARGOT: P+M+S: PILAR: P+M+S:

That he loves you and NOT HER. You're HOT - TER. And I bet you're SMART -

Em Em7 Em6 Em Em7 Em6

47 48

MARGOT: PILAR: SERENA: P+M+S:

ER. She don't know the real him. You feel him! So don't let her STEAL HIM.

Em Em7 Em6 Em Em7 Em6

49 50

MARGOT: P+M+S: SERENA: P+M+S:

Wake him up like SLEEP - IN' BEAUTY. Turn his head with your RED HOT BOO - TY.

Em Em7 Em6 Em Em7 Em6

51 **P+M+S:** **PILAR:** 52 **S:**
P:
M:

We'll bring the noise if you bring the funk. IT'S PO - SI - TIVE - LY TIME TO SHAKE YOUR JUNK.

53 **ALL CH.** 54 **END**

Shake, shake, shake, shake, shake shake shake shake shake shake WHOO!

C#sus D#sus/C# Esus/C# F#sus/C# Gsus Asus Bbsus Csus Dsus Esus Fsus Gsus

55 56

Eb2 Eb F Gm F/A Gm/Bb Eb

57 58

Eb F Gm F Gm

BEND AND SNAP

(Serena, Margot, Pilar, Paulette, Elle, Client, Cashier, Ensemble)

Music and Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN
Arranged by
LAURENCE O'KEEFE/JAMES SAMPLINER/
ALEX LACAMOIRE

CUE:
SERENA: "Ready?! OKAY!!"

Moderato pesante ♩ = 118
Play 3x

Start

Clap

Look at my

Stomp

f (PLAY cue notes if no drs)

3

4

5

ass! Look at my thighs! I'm cat-nip to the guys. They chase my tail, they drool and pant. Wan-na

F#5 *E5* *F#5* *F#5*

6 touch this but they can't! No! All the boys wan-na come and play. Snap my fin-gers and they o bey.

8

A7 B7 A7 B7 C#7 D7

9 Why - do they fol - low me round all day? Watch me while I walk a - way: I

10

D7 Eb7 E7(#9)

11

12 13

BEND... And SNAP! Feel how hot it's get-tin'? **BEND...** And SNAP!

MARGOT, PILAR, ELLE:

BEND... And SNAP! **BEND...** And SNAP!

A7 D7 A7 D7

14 Then when you've got 'em-sweat in', Spring the trap! They cheer_____ and clap! (clap clap!)
 15 Spring the trap! They cheer_____ and clap! (clap clap!)
 16

F⁹ Am⁶/E Eb⁹#11 D⁹

Sing top line

END

17 No tight end can de-fend 'gainst the BEND... And SNAP!
 18

B7⁹#5 E7(#9)

19 "Easy for you to say."
 20 MARGOT:
 And you! Girl, if you

A⁷ D⁷ E⁵