

ENID - Read DA Joyce Riley

Side 1 ACT TWO, SCENE FOUR

Pg 1 of 1

#15a - Day Three of The Trial

EXT. COURTROOM - DAY

Outside court, a baseball TV REPORTER is being taped.

TV REPORTER

In day three of the Brooke Wyndham murder trial, D.A. Joyce Riley has been grilling Nikos Argitakos, Miss Wyndham's pool boy, all morning. The waters could get dicey, let's hope the defense packed their floaties...Katie.

INT. COURTROOM - DAY

DA JOYCE RILEY is in the midst of interrogating NIKOS ARGITAKOS on the stand.

START

D.A. JOYCE RILEY

...which is why you should clarify for the court exactly what your duties were as pool boy.

NIKOS

Cleaning the pool.

EMMETT... with Emmett's new presence, new haircut... hell, new everything. He exudes confidence.

BROOKE

Whoa! Total hottie alert!

CALLAHAN

By god! Emmett? Is that you?

EMMETT

Elle took me shopping.

VIVIENNE

Emmett you look sharp.

ENID

Chalk on up for Elle.

D.A. JOYCE RILEY holds something in her hand.

D.A. JOYCE RILEY

So, Mr. Argitakos, could you explain to the court what Exhibit A is?

She opens her hand, revealing a teeny-tiny thong.

ELLE enters hurriedly, carrying legal briefs.

NIKOS

That was my uniform.

D.A. JOYCE RILEY

Was it Brooke's idea to have you wear this "uniform?"

NIKOS

Yes.

D.A. JOYCE RILEY

And could you please tell the court exactly what your relationship was to the defendant?

NIKOS

Brooke and I were LOVERS.

#15b - *Lovers!*

The COURT GASPS.

D.A. JOYCE RILEY

No further questions.

END

(CALLAHAN is dumbfounded. Looks over to BROOKE, who is gone.)

CALLAHAN

He was your lover?

BROOKE

Oh no. A Delta IV would never sleep with a man in a thong! I just liked to watch him clean the filters...

CALLAHAN

Unbelievable! You're all making me look like an ass up there!

(Callahan stands and speaks to the judge.)

Your honor! I request a 10-minute recess!

#15c - *Elle's Cell Phone*

Just then, ELLE'S CELL PHONE VIBRATES. She looks at the caller ID.

ELLE

Excuse me. I'll take this outside.

58

ENID: 59 **ENID:** 60

id. Pret - ty im - press - ive, Good to know. E - nid Hoopes!

EMMETT:

ar. Pret - ty im - press - ive, Good to know. Wel - come to...

AARON:

ad. Pret - ty im - press - ive, Good to know.

F#m B/D# B9 E m b 5 / G# E A/C# D /C#

V.S.

"ENID'S TURN"

61

ENID:

62

63

id I did the Peace Corps o - ver seas, in - noc - u - lat - ing ref - u - gees in fam - ly clin - ics that I

Am E/G# E Gm6

8vb

64

65

66

id built my - self from mud and trees. I fought to clean up their la - goons And save their rare en - dan - gered

D/F# Fm6 C/E

(8vb)

67

68

69

id loons, then led a pro - test march a gainst in - sen - si - tive cartoons.

ar.

ad.

AARON:
EMMETT:
PADAMADAN:

Pret - ty im - press - ive,
Pret - ty im - press - ive,

Bb/D E/B E/G# Am E Am Gm C/E C9

(8vb)

70 **ENID:** 71 72

id. BUT now I'm on the le - gal track, be - cause our coun - try's out of whack, and on - ly wo - men have the

ar. $\text{g}\dots$

id. $\text{g}\dots$

Am E/G# E Gm6

73 74 75

id. guts to go and take it back. We'll make the go - vern - ment come clean and get more peo - ple vot - ing

D/F# Fm6 C/E

76 77 **END** (to m. 108)

id. Green and real - ly stick it to the phal - lo - cen - tric war ma - chine.

Bb/D E/B E/G# Am E Am

OMIGOD YOU GUYS

(Elle, Margot, Serena, Pilar, Kate,
Leilani, Delta Nus, Manager)

(9/20/08 cut from end of 47 to 48b)

Margo, Serena and Pilar Female Ensemble

Music and Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN
Arranged by
LAURENCE O'KEEFE/JAMES SAMPLINER/
ALEX LACAMOIRE

Hard rock ♩ = 162

1 1 A 2 3 4

aggressive punk/hard rock

ff

Drs

5 6 (Happy sorority babble) 7 8 (babble gets louder+happier) 9

10

MARGOT:

11 12 13

"Dear Elle: He's a luck-y guy!— I'm, like, gon-na cry!— I got tears coming out of my nose!

mf

14 15 16

Mad props! He's the cam-pus catch!— You're a per-fect match,— Cause you've

17 18 19 20

both got such great taste in clothes! Of course he will— propose!"

F#add9 / A# *Bsus*

21

SERENA:

22 23 24

"Dear Elle ho-ney, Ma-zel tov!— Fu-ture's tak-ing off...— Bring that ring back and show it to me!"

sim.

25 **PILAR:** 26 27

"Four ca - rats of Prin - cess cut; — Are you psyched or what? — I just

28 **SERENA/
MARGOT/PILAR:** 29 30 31

wish I could be there to see..." — When he gets down on — one knee! —

(Drs)

F#add9/A# Bsus

V.S.
8th - 1
(if no drs,
PLAY!)

32 ALL GIRLS:

33 34 35

OH. MY. GOD. O-mi - god you guys! Looks like Elle's gon-na win the prize! If

(PLAY if no drs)

(PLAY with Drs)

f C *quasi-"Head Over Heels": Go-Go's*
w/Gr. 2 Csus Am F B \flat E \flat Dm7

36 37 38 39

—there e - ver was a per-fect cou-ple, this one qua - li - fies. O - mi - god you guys! Oh

F C/G F/A G/B (Drs: Tom fill) C

40 41 42 43

— my God, this is hap-pen - ing! Our own home com ing queen and king! Fin -

C Csus Csus Am F B \flat E \flat Dm7

44 45 46 47 (to 48b)

'llyshe'llbe try-ing on a huge en-gage - ment ring — for size! O-mi-god — you guys! O-MI-GOD!

GIRL: "Shut Up! Elle? Shut Up! Warner?
Shut UP! ENGAGED! OH MY GOD!"

47a 48 48a 48b 49

V.S.

4

5 — 3 —

Start Ho - ney, what you cry — in' at? — You're not los - in him — to that. —

B5 *Detached or staccato throughout* A5 B5 A5

6

7

Both her hair & shoes are flat! — And why is she — so rude?

B5 E2/G# A5

8

9

Wipe your tears, it's no — big thing. — You were meant to wear — his ring! —

B5 B7sus C#m11 A C#

10

Sing melody - Top line
ALL GREEK CH:

Cheerup, chin up, it's time to bring a hap - py at - ti - tude! Keep it

Bm11/D Esus4 F#sus4

12

12

Po - si - tive! As you slap her to the floor! Keep it

G G/B C G D7sus4

14

Po si - tive! As you pull her hair and call her "whore"!

Em7 C G add 2 D7sus4

16

You can take her in a fight. You and he will re - u - nite.

Em F2 D7sus4

Sing top line

18

19

You know we're right: We're Po - si - tive! KILL HER!

E♭Maj7 F G

GREEK CH. *ad lib* (variously) ⁴/₄ #6 - POSITIVE (down 1/2 step)
"Beat her up! Pull out her nails!
Eat her heart! Yay revenge!"

Go to 26

20

YAAAAGH!

Me!
(spoken)

21

E♭Maj7 F G E♭Maj7 F G A5

22

ELLE:

...hat if she's a vi - o - lent nut? She mightstab me in the gut.

23

B5 A5

24

...With the stick that's up her butt. Who's got a plan B?

25

PILAR:
Me!

B5 E2/G# A5

From 21

26 27

Look at her, she's like a nun! Show him you are WAY more fun!

B5 B7sus4 C#m11 Gx2/C#

Sing top line

28 29

Bust out the lap dance!, and you've won! You off the hiz zle, G! Keep it

What? Keep it ALL CH.

Bm11/D Esus4 F#sus4

30

Po - si - tive! Yeah! Rip off your clothes and dance! Keep it

G G/B C G C D7sus4

32

Po - si - tive! Miss Fan - cy pants won't stand a chance.

Em7 G/B C G C D7sus4

33

34

You will whet his ap - pe - tite! You and he will re - u - nite! You know we're right! We're Po -

Em F2 D7sus4

35 36

V.S.

41 Vamp (out on 1 or 3)

Ignore characters...sing all lines

42 44

Ahhh Hey! Hey! HEY! Be Po - si - tive!

45 46

SERENA: P+M+S: MARGOT: P+M+S: PILAR: P+M+S:

That he loves you and NOT HER. You're HOT - TER. And I bet you're SMART -

Em Em7 Em6 Em Em7 Em6

47 48

MARGOT: PILAR: SERENA: P+M+S:

ER. She don't know the real him. You feel him! So don't let her STEAL HIM.

Em Em7 Em6 Em Em7 Em6

49 50

MARGOT: P+M+S: SERENA: P+M+S:

Wake him up like SLEEP - IN' BEAUTY. Turn his head with your RED HOT BOO - TY.

Em Em7 Em6 Em Em7 Em6

51 **P+M+S:** **PILAR:** 52 **S:**
P:
M:

We'll bring the noise if you bring the funk. IT'S PO - SI - TIVE - LY TIME TO SHAKE YOUR JUNK.

53 **ALL CH.** 54 **END**

Shake, shake, shake, shake, shake shake shake shake shake shake WHOO!

C#sus D#sus/C# Esus/C# F#sus/C# Gsus Asus Bbsus Csus Dsus Esus Fsus Gsus

55 56

Eb2 Eb F Gm F/A Gm/Bb Eb

57 58

Eb F Gm F Gm

BEND AND SNAP

(Serena, Margot, Pilar, Paulette, Elle, Client, Cashier, Ensemble)

Music and Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN
Arranged by
LAURENCE O'KEEFE/JAMES SAMPLINER/
ALEX LACAMOIRE

CUE:
SERENA: "Ready?! OKAY!!"

Moderato pesante ♩ = 118
Play 3x

Start

Clap

Stomp

Look at my

f (PLAY cue notes if no drs)

3

4

5

ass! Look at my thighs! I'm cat-nip to the guys. They chase my tail, they drool and pant. Wan-na

F#5 *E5* *F#5* *F#5*

6 touch this but they can't! No! All the boys wan-na come and play. Snap my fin-gers and they o bey.

8

A7 B7 A7 B7 C#7 D7

9 Why - do they fol - low me round all day? Watch me while I walk a - way: I

10

D7 Eb7 E7(#9)

11

12 13

BEND... And SNAP! Feel how hot it's get-tin'? **BEND...** And SNAP!

MARGOT, PILAR, ELLE:

BEND... And SNAP! **BEND...** And SNAP!

A7 D7 A7 D7

14 Then when you've got 'em-sweat in', Spring the trap! They cheer_____ and clap! (clap clap!)

15 Spring the trap! They cheer_____ and clap! (clap clap!)

16

F⁹ Am⁶/E Eb⁹#11 D⁹

Sing top line

END

17 No tight end can de - fend 'gainst the BEND... And SNAP!

18

B7⁹#5 E7(#9)

19 "Easy for you to say."

20 MARGOT: And you! Girl, if you

A⁷ D⁷ E⁵