

Side 1
Pg 1 of 1

Wyndham! You got some... [REDACTED]

CALLAHAN exits, leaving BROOKE with ELLI, ENID, EMMETT WARNER, VIVIENNE and ENID. [REDACTED]

Start

EMMETT

Hi, Ms. Wyndham. I'm Emmett Forest. I'm co-counsel with Stidwell, Zyskowski, Fox and Callahan. These four interns are the cream of the crop at Harvard Law and we're here to "whip up" your legal defense.

BROOKE is silent, unimpressed.

Incidentally, my mom's a big fan of your DVDs. Credits you with her nutcracker butt. Her words.

Again nothing.

Anywho, we'd love to discuss your case and go over a few choices. We want to free you as soon as possible, so you can bring your message back to your fans.

BROOKE

That's all I want... This should be easy.

EMMETT

Great. Callahan briefed me on your meeting and there is a significant amount of evidence against you. To free you, the jury will need to hear an alibi.

BROOKE

Not gonna happen.

EMMETT

Even though it could save you?

BROOKE

Yep. Put me on the stand and I'll be forced to lie.

VIVIENNE takes over and sweeps in before Elle can speak.

WARNER

Okay Ms. Wyndham, if we can't hear an alibi, you should accept a plea bargain.

BROOKE

And admit to something I didn't do?

VIVIENNE

But with a plea bargain, you'd get out in a couple of years. That sounds reasonable, right?

BROOKE

Reasonable to do time for my husband's killer? Not really.

END

Brooke
Side 2
Pg 1 of 3

ENID

(to Elle)

Oh, she's tough.

(woman power fist)

Yo! Sister --

BROOKE

Yo! Not related!

BROOKE thrusts a silencing hand in ENID's face.

I need a defense team who knows I'm innocent. Get out of here. All of you. *Gu...*

The interns file out, defeated. Everyone's out of the room, ELLE's last in line. She
stays and sings

#13 - Della Nu Nu Nu

Start

ELLE

"WHO WHO IS THE GIRL WITH LOYAL FRIENDS AND TRUE?

(SNAP SNAP)

BROOKE

(wary)

WHO WHO?

(SNAP SNAP)

ELLE

WHO WHO HAS A BOND AS STRONG AS KRAZY GLUE?

(SNAP SNAP)

BROOKE

(daring to hope)

WHO WHO?

(SNAP SNAP)

ELLE

WHO CAN SOUND THE CALL
AND SISTERS ALL
COME THROUGH?

(SNAP)

Brooke
Side 2
Pg 2 of 3

BROOKE & ELLE

(joyful, snapping where underlined)

WHO? (SNAP)

WHO? (SNAP)

DELTA NU NU NU!

DELTA NU NU NU!

YOU ARE A DELTA NU!

(SNAP SNAP)

DELTA NU NU NU!

DELTA NU NU NU!

YOU ARE A DELTA NU!"

They dissolve into snaps and giggles.

ELLE

Delta Nu's former U.C.L.A. President Elle Woods! I knew I recognized your mug shot!

BROOKE

Shut up!

ELLE

Oh yeah! Your DVD's got me in shape to be June for the Girls of U.C.L.A. calendar!

BROOKE

That's so great! Thank god someone on this legal team gets me!

ELLE

Sisterhood's forever. I believe you. And I will fight with everything I have to clear your good name. But that involves an alibi...

BROOKE

I can't tell it.

ELLE

Everyone has their secrets. For years I denied my highlights.

BROOKE

It's beyond highlights, Elle. It's a disgrace. My secret is nuclear and if it gets out, I could lose my fitness empire, which means everything to me. If I tell you...will you Delta Nu Sister Swear not to tell anyone?

ELLE

I will Double Delta Nu Sister Swear.

Brooke
Side 2
Pg 3 of 3

BROOKE

You're hard-core. Okay. On the day my husband was killed, I had...

BROOKE looks to the PRISON GUARD in ear-shot, whispers:

(whispers)

Lipo...

ELLE

What?...

BROOKE

(again, quiet)

Lipo...

ELLE

Brooke, you're going to have to speak up, I can't -

BROOKE

(bursts like a geyser)

LIPOSUCTION! MINIMALLY INVASIVE, OUTPATIENT LIPO, BUT LIPO!

ELLE gasps.

ELLE

Oh, my god!

Another PRISON GUARD enters:

PRISON GUARD

Ms. Wyndham, your time is up.

BROOKE

I had to do it. Serious cottage cheese was showing up on MY ass!

ELLE

Your secret's safe with me.

BROOKE

(screams as she's being pulled out)

My fans are counting on me, I can't let them down! You gotta take care of me, Elle!
You swore.

END

BROOKE's gone. Just then, everyone returns.

EMMETT

Elle, there you are.

CALLAHAN

WHIPPED INTO SHAPE

(Brooke, Callahan, Warner, Ensemble)

Music and Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN
Arranged by
LAURENCE O'KEEFE/JAMES SAMPLINER/
ALEX LACAMOIRE

Big Fat Commercial Pop Funk

BROOKE: "Hi! I'm Brooke Wyndham.
Welcome back to the Wyndham Workout
Disc 2 Challenge -- and our commitment
to being the best that you can be!"
MINIONS: "YEAH!"

BROOKE: "So grab your CardioWhyp 5000...'
Cause if you want to get ripped?
You've gotta get whipped!"

BROOKE:

Do you want an ea-sy mi-ra-cle?— do you wan-na lose a pound or two? Then you can turn this off right now: my

work-out's not for you. I'm talk-in' to the wom-an who wants it all:— Got-ta pay for what you get.— 'Cause

13 14

size 2 clothes don't come to those too la - zy to sweat! I want you -

Ebm Fsus4 F fill

15 16 17

Whipped In-to Shape! When I say "Jump" say "How high?" You know you're - do-in' it right When you start

CHORUS:

Whipped In-to Shape! Say "How high?" do-in' it right

Simil.

+8vb

18 19 20

To— cry! If you don't Look like you should, You got to - WHIP it! WHIP it! Whip it good! I'm

To— cry! Look like you should, WHIP it! WHIP it! Whip it good!

Bbm/Db Ab/C Gb/Bb Fm/Ab

21

23

"Back Jumps"

22

sor-ry, la-dies, no es-ca-pe!...

Till you're WHIPPED IN - TO SHAPE!

BROOKE: "Come on Dana, you heifer, work it out!"

sub. p

f

Ah, no es - ca - ape!

WHIPPED IN - TO SHAPE!

sub. p

f

sub. p

E^b/G

E^bm/G^b

f

Fill * *

3

loco

(PLAY if no drs)

DANA: "I hate you Brooke, but I love you for it."

ENID: "Hey! Why'd you pause it?"

(to 30)

25

26

27

WHIPPED IN - TO SHAPE!

WHIPPED IN - TO Sh...

CALLAHAN: "We have a lot to cover." [GO]

WHIPPED IN - TO SHAPE!

WHIPPED IN - TO Sh...

sfz
B^bm

V.S.

WARNER: 42

43 Rock feel

BROOKE:

41

Did she? But it's

claims she did not kill him... ...Let's watch some more.

D7 Gm/D A/D

44 Big Fat Commercial Pop Funk

45

46

more than just a work-out, it's a de-fen-sive wea-pon too: Sim-ply wrap it 'round your as-sail-ant's neck then

CHORUS:

Uhh!

mp Bbm Ab Gb F Bbm Ab

47

48

49

pull 'til he turns blue. You can al-so use the pa-ten-ted han-dle grips to shat-ter your at-tack-er's spine... And

Huh!

Unh!

Gb F Db Ab/C Gb/Bb F/A

50

51

all for three small pay - ments of NINE - TEEN NINE - TY NINE! You'll have him

GIRLS:

NINE TEEN NINE TY NINE!

GUYS:

Ebm

Fsus4

F

fill

52

53

54

Whipped In - to Shape! When you get grief from a guy, Just-work him o - ver with this 'til he starts

Whipped In - to Shape!

From a guy!

O - ver with this!

Simil.

+8vb

55 56 57

to— cry! If he don't act like he should, You got to WHIP it! WHIP it! WHIP it good! It

To— cry! Act like he should! WHIP it! WHIP it! WHIP it good!

Bbm/D \flat Ab/C G \flat /B \flat Fm/A \flat

58 59

gets you out of an - y scrape,— AND gets you WHIPPED IN - TO SHAPE!

sub. p Ah, an - y scra - ape! *f* WHIPPED IN TO SHAPE!

sub. p *f*

sub. p *f* Fill # #

E \flat /G E \flat m/G \flat

loco *f* (PLAY if no drs)

60

61

62

63

WHIPPED IN-TO SHAPE!

W...

WHIPPED IN-TO SHAPE!

W...

64

Chamber-music feel

65

CALLAHAN: "Hands: Who thinks she's guilty?...
(Interns raise their hands, except for Elle, whose
hand was already up and who drops hers.)

...OK. Now,"

66

CALLAHAN:

67

68

Here is where you kids come in: Brooke has trou-ble trust-ing me. I'm her on-ly chance to win,

Simil.

12. #12-WHIPPED INTO SHAPE
BROOKE: "You're not breaking out,
so might as well break a sweat!"

Legally Blonde

"Third 8's"

103

104

105

106

Cir-cle, cir-cle, un-der, o-ver, through a-round.

Cir-cle, cir-cle, un-der, o-ver, through a-round.

Musical notation for measures 103-106. The piano part features chords: Cm/G, Ab/G, Db/G, G7. The vocal line repeats the lyrics "Cir-cle, cir-cle, un-der, o-ver, through a-round."

"Kicks"

107

108

109

110

Left!

Right!

Left!

Right!

Musical notation for measures 107-110. The piano part features chords: Bm, A/F#, G/F#, F#7. The vocal line repeats the lyrics "Left! Right! Left! Right!"

"Final Kicks and Slowdown"

111

112

113

Rall.

114

BROOKE:

Left!

Right!

Left!

Right!

Left!

Right!

I want you

GIRLS:

GUYS:

Left!

Right!

Left!

Right!

Left!

Right!

I want you

Left!

Right!

Left!

Right!

Left!

Right!

Musical notation for measures 111-114. The piano part features chords: Fm/C, Gb/F, B/C, C07/Gb, G. The vocal lines for GIRLS and GUYS repeat "Left! Right! Left! Right! Left! Right!". BROOKE's line says "I want you".

"Trenches!"
(Pesante)

115

116

117

Whipped In - to Shape When I say "Jump" say "How high?" You'll know you're do - ing it right When you start

Whipped In - to Shape When I say "Jump" say "How high?" You'll know you're do - ing it right When you start

Musical notation for measures 115-117. The top staff shows vocal lines with lyrics. The bottom two staves show piano accompaniment with chords and bass lines.

118

119

Faster here

120

To — cry!

You got to...

Like

To — cry!

If you don't look like you should,

Whip it, Whip it, Whip it good!

Musical notation for measures 118-120. The top staff shows vocal lines with lyrics. The bottom two staves show piano accompaniment with chords and bass lines. Chord changes are indicated: Cm/Eb, Bb/D, Ab/C, Gm/Bb.

121

122

pri - son, la - dies, no es - cape! —

Till you're Whipped In - to Shape! —

Huah!

Whipped In - to Shape!

F/A

Fm/Ab

sub. p

f

"Boxing"

Big Funk Rock - Brighter 4

123

124

125

126

Whipped In - to Shape! —

Whip it!

Whip it!

Whip it!

Whip it!

Am

Bm7(b5)/F

Am

Bm7(b5)/F

"Shaft"!

127 **BROOKE:** 128 129 130

Swipe it swipe it swipe it through, Jack it up, Dou-ble jump!

GIRLS & GUYS:

Swipe it swipe it swipe it through, Jack it up, Dou-ble jump!

(PLAY if no drs)

Am G Am

131 **BROOKE (ad lib): "That's right! You've got it!"** 132 133 **BROOKE:** 134

Whip it, Whip it, Whip it, Get WHIPPED IN-TO SHAPE!

GIRLS:

Whip it, Whip it, Whip it, Get WHIPPED IN-TO SHAPE!

GUYS:

Dm Am/C G/B FM7/A Am7/G *ff*

8vb...!