

LITTLE SHOP OF HORRORS

Audrey II | Seymour

Side 1 (Page 1 of 2)

START

PLANT: Feed Me!

SEYMOUR: I beg your pardon?

PLANT: Feed Me!

SEYMOUR: Twoey, you talked. You opened your... trap, your thing, and you said ---

PLANT: Feed me, Krelborn! Feed me now!

SEYMOUR: I can't!

PLANT: I'm starving!

SEYMOUR: Oh boy, look, maybe I can squeeze a little out of this one, but --

PLANT: I need some food!

SEYMOUR: I know, I know, but you can't get blood from a...

PLANT: More! More!

SEYMOUR: I haven't got anymore. What do you want me to do? Slit my wrists? Look how 'bout I run down the corner and pick you up some nice, chopped sirloin?

PLANT: Must be blood!

SEYMOUR: Twoey, that's disgusting.

PLANT: Must be fresh!

SEYMOUR: I don't want to hear this. You eat blood Audrey Two. Let's face it. How'm I supposed to keep on feeding you? Kill people?

PLANT: I'll make it worth your while.

SEYMOUR: What?

PLANT: You think this is a coincidence, baby? The sudden success around here? Your adoption papers?

SEYMOUR: Look, you're a plant. An inanimate object.

LITTLE SHOP OF HORRORS

Audrey II | Seymour

Side 1 (Page 2 of 2)

PLANT: Does this look inanimate to you, punk? If I can talk and I can move, who's to say I can't do anything I want?

SEYMOUR: Like what?

PLANT: Like deliver, pal. Like see you get everything your secret, greasy heart desires.

END

LITTLE SHOP OF HORRORS

Audrey II | Seymour

Side 2 (Page 1 of 2)

START

PLANT: FEED ME! FOOD! FOOOOOOOD!

SEYMOUR: Lay off, Twoey. Can't you see I'm busy?

PLANT: Tough titty!

SEYMOUR: Watch your language!

PLANT: GRUB!!!

SEYMOUR: *Gimme a break!* I've gotta finish my speech for the lecture tour. It's all about *you*. Gimme some peace and quiet or I'll tell 'em the truth.

PLANT: Don't get cute with me. I made you and I can break you.

SEYMOUR: Go ahead, break me! You think it's easy living with the guilt?

PLANT: Aw, cut the crap and bring on the meat!

SEYMOUR: If only you'd eat meat. If only you'd touch a mouse or flies. But no... You're so particular.

PLANT: C'mon, Krelborn. Feed me. I ain't et since Mushnik and that was a week ago!

SEYMOUR: Look, just hold out one more night, can you? That's all I ask. *Life Magazine* will be here in the morning to take our pictures...

PLANT: And *then* you'll find me somebody?

SEYMOUR: Then you'll never be hungry again. I promise.

PLANT: *Chowtime, Krelborn! Food! Food! Food! Feed me food!*

END

PIANO/CONDUCTOR

JV-1010 Vol UP (#148)

10
(1-3-54)

Audrey II
Seymour
Girls

(WMM): "SLIT MY WAST?"

Git It

[r 8/16/03]

"Little Shop Of Horrors"

"GIT IT"

Orchestration: Danny Troob Page 1 / 5

Warning [Audrey II]: "Must be blood."
Seymour: "Twee, that's disgusting."
Audrey II: "Must be fresh."
Cue [Seymour]: "I don't want to hear this."

START

Motown 4

Seymour: "Does it
have to be human?"

Seymour: "Does it
have to be mine?"

Seymour: "Where am
I supposed to get it?"

1 ~~2~~ 3

Audrey II: Feed me! *WMM TIME* Feed me! (etc.) Feed me!

Rol. Exp. B 020
mf "Acoustic/Dry Wurlly"
(+Congas)

4 5 6 "That's right, boy.."

Feed me, Sey - mour Feed me all night long.

7 8 9

You can do it! Feed me, Sey - mour Feed me all night long!

sub. mf

10 (Audrey II) "Henb, henb, henb." 11 12

'Cause if you feel me, Sey - mour

REPEAT MEASURE 15 FOR TIME PURPOSES

13 14 15 (1st x only)

I can grow up big and strong.

f (+Sxs/Tpts) *f* 1st x, then *mp* (Ky2)

16 17

Would you like a Cad - il - lac car? Or a guest shot on Jack Parr?

Crys/Chiff/Ron: *mf* Hoo Hoo

mf Bs (slap) Bs (slap)

18 (Audrey II) 19

Musical staff for measures 18 and 19. Measure 18 contains a vocal line with lyrics "How a-bout a date with He-dy-La-mar?" and a guitar line with a "Play" instruction and chords Eb, F, and G. Measure 19 continues the vocal line with lyrics "You gon-na git it!" and the guitar line.

How a-bout a date with He-dy-La-mar? You gon-na git it!

(CrysiChiff/Ron)

Musical staff for measures 18 and 19, showing the vocal line and guitar accompaniment.

Well, well, well, well!

(8va) - Play

Musical staff for measures 18 and 19, showing the vocal line and guitar accompaniment. The guitar part includes a "Play" instruction and chords Eb, F, and G.

20 21

Musical staff for measures 20 and 21. Measure 20 contains a vocal line with lyrics "How'd you like to be a big wheel" and a guitar line. Measure 21 continues the vocal line with lyrics "Din-in' out for ev-er-y meal" and the guitar line.

How'd you like to be a big wheel Din-in' out for ev-er-y meal

Musical staff for measures 20 and 21, showing the vocal line and guitar accompaniment.

Hoo Hoo

(Ky2)

Musical staff for measures 20 and 21, showing the vocal line and guitar accompaniment. The guitar part includes "Bs (slap)" markings.

22 23

Musical staff for measures 22 and 23. Measure 22 contains a vocal line with lyrics "I'm the plant can make it all real" and a guitar line. Measure 23 continues the vocal line with lyrics "You gon-na git it!" and the guitar line.

I'm the plant can make it all real You gon-na git it!

Musical staff for measures 22 and 23, showing the vocal line and guitar accompaniment. The guitar part includes a triplet of eighth notes.

You're gon-na get it!

Play

Musical staff for measures 22 and 23, showing the vocal line and guitar accompaniment. The guitar part includes a "Play" instruction and chords Eb, F, and G.

(Bs)

(Audrey II)

25

I'm your gen - ie, I'm your friend — I'm your will - ing slave. —

(Crysl/Chiff/Ron)

Ah

(+T.Sx-8vb)

(Yakkety Sax)

Comping) *p*

Ah

27

Take a chance, just feed me and — y' know the kind - a eats, the kind - a red hot treats, — the kind - a

Ah

Ah

(+B.Sx)

29

stick - y lick - y sweets I crave!

(T.Sx/Tpts)

ff Wah

Ah

(Bs)

P/C

-5-

10 "Git It" (r 8/16/03)

30 (Audrey II) 31
Come on, Sey-mour, Don't— be a putz Trust me and your life-'ll sure-ly ri-val King Tut's

(Crys/Chif/Ron) (+T.Sx/Tpts)
Putz! Yeah,
(+Congas)
(+Bs—slap as before)

32 33 Seymour: 3
Show a lit - tle 'ni - tia - tive, Work up the guts and you'll git it! I don't—

Show a lit - tle 'ni - tia - tive, Work up the guts.
END

~~35 36
know I don't know
(+Sxs/Tpts)
(+Bs—8vb)~~