



SOUND TECHNICIAN

ABOUT US

The Saugatuck Center for the Arts (SCA) is a non-profit arts and cultural organization serving West Michigan's lakeshore community. We offer year-round live performances, classes, and workshops for adults and children, outreach programs, festivals, exhibitions, a Farmer's Market, and professional theatre in the summer through Mason Street Warehouse (MSW), an Equity theatre company.



JOB DESCRIPTION

The Sound Technician shall work alongside professional Equity and non-Equity theatre personnel. He or she shall perform each and every duty and obligation with due diligence and to the best of his/her knowledge, skill, judgment and ability. The Sound Technician is expected to devote such amounts of time, energy and skill as may be necessary to perform the duties required hereunder. Hours are dependent on tech rehearsal and performance times, and include nights and weekends.

Opportunities, duties and responsibilities include, but are not limited to:

- Working and coordinating with the Sound Designer, Artistic Director, Music Director, Stage Manager, TD, and other theatre staff
- Installing and striking sound equipment for each production, along with the designer or other techs
- Frequencing all mics for casts and musicians
- Set-up of all Clearcom/communications devices
- Mic checks for all performers before each performance
- Operating the sound board for each performance and tech rehearsal

REQUIREMENTS

- Ability to pay attention and follow verbal and written directions
- Good working knowledge of sound board equipment (Yamaha Q5), a variety of speakers, monitors and microphones, and communication equipment (Clearcom). AV knowledge a plus.
- Ability to problem solve quickly

REPORTS TO: The Sound Technician reports directly to the Equity Stage Manager. Final employment authority is with the Producer and Artistic Director.

COMMITMENT: This is a temporary independent contractor position running for the length of the production season, beginning mid-May and running through Labor Day. It is possible to combine this position with the Sound Designer.



COMPENSATION: Negotiable.

TO APPLY: Please supply a cover letter and resume (with reference contact information) to:

Ellen Engle, MSW Producer / SCA Performance Manager, ellen@sc4a.org

DEADLINE: Submissions will be accepted until March 16.
