



SOUND DESIGNER

ABOUT US

The Saugatuck Center for the Arts (SCA) is a non-profit arts and cultural organization serving West Michigan's lakeshore community. We offer year-round live performances, classes, and workshops for adults and children, outreach programs, festivals, exhibitions, a Farmer's Market, and professional theatre in the summer through Mason Street Warehouse (MSW), an Equity theatre company.



JOB DESCRIPTION

The MSW Sound Designer shall work alongside professional Equity and non-Equity theatre personnel. He or she shall perform each and every duty and obligation with due diligence and to the best of his/her knowledge, skill, judgment and ability. The Sound Designer is expected to devote such amounts of time, energy and skill as may be necessary to perform the duties required hereunder. Hours are dependent on tech rehearsal times and may include nights and weekends.

Opportunities, duties and responsibilities include, but are not limited to:

- Working and coordinating with the Artistic Director, Music Director, Stage Manager, TD, and other theatre staff
- Attending weekly production meetings
- Design of A/V system – including speaker placement, microphones, monitors and related equipment within the facility parameters
- Developing and recording sound cues and special effects
- Attending technical rehearsals to ensure proper sound for the production(s)
- Assisting the Sound Technician as needed with installation and strike of sound equipment for each production
- Meeting with theatre personnel, the Producer, the Board of Directors and/or others as designated by the Artistic Director

REQUIREMENTS

- Good working knowledge of sound systems, equipment and related computer programs/applications
- Strong communication skills

REPORTS TO: The Sound Designer reports directly to the Artistic Director. Final employment authority is with the Producer and Artistic Director.

COMMITMENT: This is a temporary independent contractor position running for the length of the production season, beginning mid-May and running through Labor Day. It is possible to combine this position with the Sound Technician (Board Operator) position.



COMPENSATION: Negotiable. Housing may be provided.

TO APPLY: Please supply a cover letter and resume (with reference contact information) to:

Ellen Engle, MSW Producer / SCA Performance Manager, ellen@sc4a.org

DEADLINE: Submissions will be accepted until March 16.
